

ANNEX 5

HOST BROADCASTERS & TV/RADIO

Dear Rightsholders,

Due to the ongoing COVID-19 pandemic and to ensure your wellbeing, the IBU, in co-operation with Eurovision Sport, has established TV requirements and rules for the BMW IBU World Cup events next season.

These rules have been developed based on guidance from the IBU's Medical Advisory Group. These guidelines are intended to maximise opportunities for the rights-holding TV/Radio broadcasters while recognising and respecting the difficulties presented by the current situation.

The guidelines are based on Annex 4 / Media Guidelines and complementary to the relevant COVID-19 IBU Event Guidelines, issued by IBU for the 2021/2022 season:

<https://www.biathlonworld.com/about-ibu/inside-ibu/staysafe/>

Please consider that this document can be adjusted, depending on the pandemic situation.

In case of any questions, please contact: **Bettina Vecchi** - Eurovision TV Delegate
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1. COVID-19 TESTS & MASKS

- ▶ TV Rightsholders and Host Broadcasters are required to arrange their own test prior to arrival.
- ▶ All participants have to provide a proof of a (negative) COVID19 PCR test and need to sign the COVID19 declaration (Annex 1) to agree with all measurements and restrictions taken to secure the event bubble.
 - The proof of the COVID19 test shall be provided in English language
- ▶ Please consider the national regulations of the relevant host country on validity of the test (number of hours prior to entry of host country).
- ▶ If otherwise not regulated by the host country, the test shall not be older than 72 hours (from sample taking) upon departure.
- ▶ Media representatives (including TV), are required to arrange their own Covid-19 test on the venue (if needed).
 - **NOTE: IBU will NOT implement its own Covid-19 test system as last season.**
 - Test possibilities/locations will be communicated closer to the event.
 - Costs shall be borne by the relevant TV organisation.
- ▶ Hygiene masks need to be worn INDOORS (i.e. venue buildings – including media center, accommodation, cars)
 - Surgical/medical masks and FFP2 masks (without valve) are allowed.
 - Please ensure to change disposable masks daily.
- ▶ OUTDOORS: In general no mask obligation where sufficient distance can be kept.
 - **UPDATE:** Any kind of OC staff/referees/media and TV coming close to athletes/team staff shall wear a mask at that occasion.

2. DECLARATION OF OBLIGATIONS (ANNEX 1)

- ▶ To be completed by all registered persons and to be uploaded in the Accreditation Membercenter before the event.

3. VACCINATION PROOF

- ▶ A proof of vaccination or recovery needs to be uploaded in the Accreditation Membercenter by all vaccinated participants (details please see Annex 7)

4. REPORTING

- ▶ A positive COVID-19 test result must be reported **immediately** to the IBU and OC designated COVID-19 contact person(s).
- ▶ In case you feel unwell, contact the OC & IBU designated contact persons **immediately**
 - Relevant contacts will be provided about a week prior to the relevant event via the Eurovision TV Delegate
- ▶ Self-isolate at the venue/in your hotel
- ▶ Wait for a test to be conducted
- ▶ Self-isolate while you wait for the test result and await further instructions from the OC & IBU designated contact persons.
- ▶ In case of a positive test result further measures and tests will be coordinated by IBU and local health authorities.

5. CONTACT TRACING APP

- ▶ Contact Tracing App shall be used.
- ▶ Relevant details will be shared with the TV/Radio Broadcasters and the HB's in advance of each event via the Eurovision TV Delegate.

6. ACCREDITATION

- ▶ All TV/Radio Rightsholder- and HB accreditations will be handled via the IBU Membercenter as in previous years.
- ▶ Accreditation numbers shall be kept reasonable and will be reviewed by IBU and Eurovision.
 - Where need be, the number requested will be discussed with the relevant broadcaster and eventually reduced.
- ▶ Accreditation will only be handed out as per the rules outlined in the IBU COVID19 Event Guidelines and Annex 7, as well as after completion and duly signed IBU COVID-19 declaration of obligations (Annex 1).
- ▶ Each Broadcaster to assign a responsible person for the collection of the accreditations.
- ▶ Please await the TV Accreditation Guide which will be provided to you by the Eurovision Sport TV Delegate.

6. AREA / ZONE ACCESS

Please note that the HB (Host Broadcaster) has priority access to ensure that the World Feed can be provided in the usual quality.

Please find below additional points that need to be considered for the specific areas:

► **Media Center:**

- Access in general granted
- Usual distance rules and mask wearing apply
- Services: The services in the media centre will be reduced (including catering, printing, information desk) and journalists attending the events will need to prepare in a way that they are self-reliant.
- Meals: There will be an area at the venue for meals but what will be offered will be reduced from previous years. Drinks (sealed bottles) in the Media Center will be provided but again media are requested to bring their own supplies to ensure they are self-reliant.
- Working space must be booked in advance
 - Bookable via the Eurovision TV Delegate
- Booking deadline will be as for accreditations
- Desk assignment will be handled in co-ordination between IBU Media and the Eurovision TV Delegate.
- If space is limited, requested number of working spaces may be reduced respectively.
- The Eurovision Sport TV Delegate will inform you accordingly on the assigned number of working spaces in the Media Center.

► **Mixed Zone:**

- Bookable service as usual (via HB) and positions will be assigned accordingly.
- Athletes / Interview partners: It is at their discretion to keep hygiene masks on or not.
- Security corridor of 1.5 meter will be in place between mixed zone position and the interviewee.

► **Press Conferences:**

- As in the previous season, press conferences will be held digital.

► **Cabling:**

- Schedules for cabling will apply.
- Schedules will be communicated in advance via the Eurovision TV Delegate

► **Course/Track:**

- Decision about designated TV areas / camera platforms on the course will be made closer to the event.
- Broadcasters interested in such positions shall place their bookings as usual via the HB.
- TV Experts have limited access to the course. Please consider:
- 1 TV Expert bib per TV Organisation only
- Must be pre-announced/booked in advance via the Eurovision Sport TV Delegate, via the Membercenter
- Time-slots need to be respected. Relevant schedules will be made available prior to the event via the Eurovision Sport TV Delegate
- Interviews with Athletes and any team members (including technicians) on the course are not allowed.

► **Tribunes**

- In the case that spectators are not allowed into the venue/stadium, empty tribunes can be used by the broadcasters for presenter/stand-up positions.
- If a limited number of spectators is allowed into the venue, options will be reviewed with the OC, where and when the tribunes could be accessed by the broadcasters for presenter/stand-up positions.
- In both cases, the Eurovision TV Delegate will keep the broadcasters informed on possible opportunities.
 - These positions will be subject to booking in advance.

► **Commentary Positions & Office Containers**

- Both services are subject to usual booking process via the HB.
- Distancing regulations shall be considered and are the responsibility of the broadcaster.

► **Shooting Range - Media Corridor & Camera Positions:**

- SAD Passes (9C) are to be booked with the Eurovision TV Delegate.
- Size of crew shall be kept reasonable, meaning 2 - 3 members per crew.
- The usual unilateral camera positions in "shooting huts" or behind walls can be booked via the HB as usual.

► **Studios / Presenter Positions**

- Both services are subject to usual booking process via the HB.
- Distancing regulations shall be considered and are the responsibility of the broadcaster.
- Masks must be worn in closed studios.
- Studio must be respectively accredited
 - Same Covid-19 regulations as for all accredited Broadcasters.

► **Special Requests**

- All special requests need to be addressed with the Eurovision TV Delegate.
- Special requests must be addressed at least 24 hrs in advance.
- Special requests received on the event/competition day may not be accepted.
- All special requests are subject to review and confirmation.
- Special requests may be subject to specific SADs.

Please note that all bookable services are subject to space and availability.

If positions / services are not booked and confirmed in advance, access cannot be granted.

Please ensure that your on-site crews are aware of the outlined procedures.

► **NO Access**

- **Strictly no access** is granted to the following zones:
 - **1** - Waxing and Team cabins
 - **4b** - Finish exit area
 - **5** - Start / finish areas

8. INFORMATION PROVISION SUMMARY

The Eurovision TV Delegate will provide you with the following documents as soon as available:

- ▶ TV Accreditation Guide
- ▶ Media Accommodation information
- ▶ Tracking APP information of the relevant Host Country
- ▶ Routing/Zoning plans prior to each event
- ▶ Booking procedures, timelines and rules & regulations for the following areas:
 - Media Center Working Space
 - Shooting Range TV Corridor
 - TV Expert track access
 - Access to (empty) spectator tribunes for presenter/stand-up positions
 - Special requests
- ▶ Cabling Schedules
- ▶ TV Expert skiing schedule