DAVID COLLINS STUDIO

PROJECT DESIGNER ROLE OVERVIEW

FOCUS OF THE ROLE: This is a project management role - focussed on the day to day

delivery of projects

REPORTS TO: Senior Designer or Associate Designer/Director

DIRECT REPORTS: Graduate Designer and Designer (and Mid Weight Designer if no

Senior in the team)

MEETING INVOLVEMENT: Internal & External meetings

EXPERIENCE: Minimum 7 years' experience in Interior Design role

Experience working across at least two sectors

(Private Residential, Commercial Residential, F&B, Hospitality,

Retail)

Experience leading the delivery of at least one project from

concept to handover. Including on-site experience.

And / Or Experience leading multiple packages from concept to

handover (Project size dependant)

Experience managing a team independently

Experience preparing stage approval documents and generating

draft DCRs/ ASRs

DAY TO DAY RESPONSIBILITIES:

- In conjunction with management, assist in the development of concepts that provide an original, appropriate and effective solution to the creative brief
- Assist with drawing production when required ensuring that the higest standard drawings are being produced by the team and that DCS template requirements are followed
- Support across the administrative aspects of a project e.g.: filing, source suppliers, manage incoming and outgoing drawings, catalogue presentation boards, etc
- Proactively participate in internal team meetings and creative reviews; explore and discuss creative concepts at appropriate stages in the project
- Assist in researching, selecting and collating appropriate and fit-for-purpose finishes, sanitaryware and hardware that support the design
- Attend internal review meetings and suggest resolutions to issues as they arise
- Assist in the development and preparation of scheme designs
- Day to day liaison with consultants, contractors, sub-contractors, local authorities and all other relevant personnel
- Strive to produce work of a consistently high standard that is recognised both internally and externally
- Lead day to day planning process in terms of hours and drawing requirements
- "Prepare and submit planning applications, tender documentation and licensing drawings.
- Oversee the content on DCS specifications

- Project manage the day-to-day development and preparation of scheme designs; overseeing the workflow and deliverables for Mid-Designer and below
- Ensure quality control through regular site visits and record progress
- Day to day liaison with client and prepare and ensure monthly report on project progress

ROLE RESPONSIBILITIES

DESIGN MANAGEMENT

Creative Process Focus: Supports Associate Director/Designer / Senior Designer with

concept development of projects

Design Process Involvement: Ensure operational functionality of designs produced by team

Studio Design Ethos & Values: Strive to produce work of consistently high standard that is

recognised both internally and externally

Design Communication: Understands which methods to use to communicate and develop

ideas

Communicates complex ideas and layered design with clarity and

logic

Research Skills: Introduces industry knowledge to research and communicates

them effectively

PROCESSES

Deliverables & Reporting: Able to advice on deliverables and check quality of the work

produced by the team

Experience preparing stage approval documents and generating

draft ASRs

Supports Senior Designer / Associate Designer with planning

process

Ensures timesheets are completed weekly and understands the

importance of accurate reporting

Time Management &

Productivity:

Able to manage own workload and workload of the team to

ensure that deadlines are met

Communicates effectively and in good time to Senior Designer /

Associate Designer if deadlines are at risk

VE / Cost Management: Demonstrates awareness of cost and is able to use industry

knowledge and benchmarking to respond creatively to budgets Maintains awareness of cost issues as they arise and able to

propose alternative solutions

Brief & Expectations: Able to push and develop the design brief to deliver outstanding

design and improved value to the client

Quality control: Sign off draft 1

Software: Mentors other members of the studio in design tools, software

and file management

STUDIO

Team work / people management:

Encourages and mentors others, assigns and reviews work, while

actively contributing personally

Runs projects – oversees workflow/deliverables for Mid-Designer

downwards in terms of delegation of tasks Encourages autonomy through delegation

Participates in annual appraisals and probation reviews for

Graduate Designers and Designers
Delegate tasks and activities to the team

Provide feedback to help improve performance of Graduate to

Mid Weight Mid Designers as appropriate

1st stage interviews for Graduate to Mid Weight Designer level Support Senior Designer / Associate Designer in implementing development needs for Graduate to Mid Weight Designers

Client, Consultant, Supplier & External Team Communication:

Actively participates in external meetings

Day to day liaison and prepares/issues monthly reports for clients

Knowledge Sharing: Actively looks for opportunities to share information across the

studio

Studio Culture & Values: Contributes to established studio initiatives, prioritises effectively

between project responsibilities and studio initiative

Contributes to the organisation of studio workshops and/or Off-

Grid events

Encourages team members to participate and speak when

presented with the opportunity

New Business: Able to attend events and act as an ambassador for the studio

and projects worked on