Slab detail

Color Variation and Structure

Although careful steps are taken to insure a high level of color consistency, slight color variations can still occur.

Dzek will not honor any claim of color variation once tiles have been installed or slabs have been cut or modified from their original condition in any way. Marmoreal uses large aggregates of marble and is composed of 95% natural marble. One should expect to see some of the characteristics that are typically found in natural marble. These materials may show signs of natural veining or surface fractures and should be expected. The veins and surface fractures in no way affect the integrity of the material and should be interpreted as a natural characteristic of the finished product.

Unexposed Surface Standards

Unexposed surfaces are regular in appearance. Roughness does not exceed 0.5 mm. Small cracks or cuts are occasioally found within 10 cm of slab sides.



The raw edges of the slab are not smooth or square. We recommend that a 305x124 cm slab has a usable surface of 300x120 cm. Therefore, slabs will need to be processed offsite.

Slabs will not be delivered directly onto site.

Thickness

Nominal thickness	Tolerances
20 mm	not less than 18.5 mm and not more
30 mm	than 20.5 mm not less than 28.5 mm and not more
	than 30.5 mm

The thickness analysis accounts for the entire slab. Nominal thickness is the average of 3 measurements taken at 50, 150 and 250 cm (20", 60" and 80") on the slabs longest edge.

Dimensions

Dimension	Minimum dimension
Length	not less than 3050 mm (120" nominal)
Width	not less than 1240 mm (48" nominal)

Flatness

Surface flatness should not deviate more than 4 mm over a slab's length and 2 mm over its width.

Flatness is measured lengthwise and widthwise from the center of the slab. We do not measure along the diagonals.

Finished Surface Standards

All surfaces should have a regular appearance consistent with the requested finish and free from the following defects:

- pigment spots larger than 5 mm
- foreign materials not part of the recipe.
- pits, scratches or voids.
- dull, unpolished areas

The gloss value for polished surfaces is no less than 60 as measured with the Gloss Meter (60° measure).