

The DESIGN *and* DECORATION issue

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HOUSE & GARDEN[®]

Including the
**DESIGN
100**

Our annual round-up of
what's shaping the world
of contemporary
design



The latest FABRICS... *the* HOTTEST NAMES...
and the most BEAUTIFUL HOUSES



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47 Objets Mito

Abid Javed, a London-based research scientist and ceramic artist who creates molecular-inspired objects, recently launched Objets Mito. During London Craft Week this year, he debuted 'Edition 1', a collection of lighting and sculptures that fuse clay and Japanese washi paper. Abid, who has a PhD in molecular biology, took up ceramics five years ago and held his first solo show, *Soma*, at last year's London Design Festival. This month, Objets Mito unveils 'Edition 2', which consists of six pieces, including Abid's first chair. objetsmito.com | abidjaved.com **BE**

48 Flaxwood

In terms of material innovation, it is, of all things, a linoleum tile that caught our eye recently. Developed by Dutch artist and designer Christien Meindertsma (known for her focus on sustainability and product life cycles) in collaboration with London-based manufacturer Dzek, it is called 'Flaxwood'. Made from linseed oil, pine resin, wood dust and chalk, the tiles are shown on a staircase. The aim is to display their architectural potential and also rehabilitate the reputation of linoleum. Dzek hopes 'Flaxwood' – 'an inherently renewable, biodegradable... fully traceable material – will be available for sale later this year. christienmeindertsma.com | dzekdzekdze.com **DN**



46 Maison Royère

One of the most exciting designers of the 20th century, Jean Royère has continued to be influential since his death in 1981. These days, his furniture and lighting – known for bold colours, geometric shapes and luxurious materials – are hugely popular with collectors, with pieces going for vast amounts at auction: a cabinet sold for \$1.8 million at Sotheby's in 2018. A year later, Vladimir Markovic, who represents his great uncle's estate, set up Maison Royère, which produces several of the designer's pieces. The collection feels fresh and incredibly chic, and includes the 'Croisillon' armchair (above), designed in the 1950s; prices on application. maisonroyere.com **DN**



49 Sebastian Errazuriz

Born in Chile, raised in London and educated in Santiago and in New York, where he is now based, artist-designer Sebastian Errazuriz was always going to have an individual point of view. His back catalogue of collectable design pieces gives an insight into his preoccupations over the past 20-odd years – from justice and death to flora and fauna. For the past decade, it has been Classical antiquity, to which he has taken a similarly subversive approach. He last showed in London in 2018 at David Gill Gallery and he returns this autumn with *Rebuilding Reason*, an expansion on the Classical theme (October 4-28). It will include *Freeze 1*, a console in white salt marble, marble composite and wood (shown above). sebastian.studio | davidgillgallery.com **DN**