If you walk into a Catholic church anywhere in the world, you will find certain things that are needed there. You may have also noticed that the robes of the priest and altar servers in the Mass change colours often. If you want to know the deeper meaning behind this, read the explanation given below for the meaning behind the colors.

You can then colour in the individual robes.

- **Green Robe**
  - Christmastide, Holy Thursday, Easter season
  - A symbol that Jesus defeated death. It is also worn at high Mass and subsequent festivities. Sometimes replaced by gold or silver robes.

- **Violet Robe**
  - All Souls' Day, Requiem Masses
  - Colour of sorrow and suffering. The pain is not suppressed, but taken seriously. The liturgy directs the mourners’ gaze to eternal life. Can also be replaced by violet.

- **White Robe**
  - Sundays, Ferias in Ordinary Time
  - Colour of growth, hope and life. It is worn on Sundays and working days of the year when no other festival is celebrated. Indicates that Jesus accompanies us through our daily lives.

- **Red Robe**
  - Palm Sunday, Good Friday, Martyrs' Day, Pentecost
  - Colour of blood, fire and symbol of the Holy Spirit. Indicates Jesus’ death and the death of martyrs.

- **Rose Robe**
  - Advent, Lent
  - Colour of the transition (red is the color of the earth – blue the color of the sky, red mixed with blue results in violet). For example, to remind us that Jesus became man (from heaven to earth) or urge conversion (from earth to heaven).

- **Black Robe**
  - Gaudete Sunday (Third Sunday of Advent) Laetare Sunday (Fourth Sunday in Lent)
  - Colour of dawn. It announces the two highest feasts of Christians – just as the dawn announces the rising of the sun.