UNIVERSAL MUSIC GROUP FOURTH QUARTER & FULL YEAR 2023 RESULTS



IMPORTANT INFORMATION

FORWARD-LOOKING STATEMENTS

THIS PRESENTATION MAY CONTAIN STATEMENTS THAT CONSTITUTE FORWARD-LOOKING STATEMENTS RELATING TO THE BUSINESS, FINANCIAL PERFORMANCE AND RESULTS OF UNIVERSAL MUSIC GROUP N.V. (THE "COMPANY" OR "UMG") AND THE INDUSTRY IN WHICH THE COMPANY OPERATES. SUCH FORWARD-LOOKING STATEMENTS MAY BE IDENTIFIED BY THE USE OF WORDS SUCH AS "EXPECTATION", "BELIEF", "ESTIMATE", "PLAN", "TARGET", OR "FORECAST" AND SIMILAR EXPRESSIONS OR THE NEGATIVE THEREOF; OR BY THE FORWARD-LOOKING NATURE OF DISCUSSIONS OF STRATEGY, PLANS OR INTENTIONS; OR BY THEIR CONTEXT. ALTHOUGH UMG BELIEVES THAT SUCH FORWARD-LOOKING STATEMENTS ARE BASED ON REASONABLE ASSUMPTIONS, THEY ARE NOT GUARANTEES OF FUTURE PERFORMANCE. ACTUAL RESULTS MAY DIFFER MATERIALLY FROM SUCH FORWARD-LOOKING STATEMENTS AS A RESULT OF A NUMBER OF RISKS AND UNCERTAINTIES, MANY OF WHICH ARE RELATED TO FACTORS THAT ARE OUTSIDE UMG'S CONTROL, INCLUDING, BUT NOT LIMITED TO, UMG'S INABILITY TO COMPETE SUCCESSFULLY AND TO IDENTIFY, ATTRACT, SIGN AND RETAIN SUCCESSFUL RECORDING ARTISTS AND SONGWRITERS, FAILURE OF STREAMING AND SUBSCRIPTION ADOPTION OR REVENUE TO GROW OR TO GROW LESS RAPIDLY THAN ANTICIPATED, UMG'S RELIANCE ON DIGITAL SERVICE PROVIDERS, UMG'S INABILITY TO EXECUTE ITS BUSINESS STRATEGY, THE GLOBAL NATURE OF UMG'S OPERATIONS, UMG'S INABILITY TO PROTECT ITS INTELLECTUAL PROPERTY AND AGAINST PIRACY, UMG'S INABILITY TO ATTRACT AND RETAIN KEY PERSONNEL, CHANGES IN LAWS AND REGULATIONS AND THE OTHER RISKS THAT ARE DESCRIBED IN THE 2022 ANNUAL REPORT AND WILL BE DESCRIBED IN THE 2023 ANNUAL REPORT. ACCORDINGLY, UMG CAUTIONS READERS AGAINST PLACING UNDUE RELIANCE ON SUCH FORWARD-LOOKING STATEMENTS. SUCH FORWARD-LOOKING STATEMENTS, WHETHER AS A RESULT OF NEW INFORMATION, FUTURE EVENTS OR OTHERWISE.

PRESENTATION

THE FINANCIAL INFORMATION INCLUDED IN THIS PRESENTATION IS UNAUDITED. THE 2023 FINANCIAL INFORMATION INCLUDED IN THIS PRESENTATION CONTAINS ONLY PART OF THE 2023 FINANCIAL STATEMENTS WHICH WILL BE INCLUDED IN THE 2023 ANNUAL REPORT AND STILL HAVE TO BE ADOPTED BY THE SHAREHOLDERS AT THE UPCOMING ANNUAL GENERAL MEETING OF SHAREHOLDERS. THE 2023 ANNUAL REPORT HAS NOT YET BEEN PUBLISHED AND AN AUDITORS' OPINION HAS NOT YET BEEN ISSUED.

NON-IFRS MEASURES

THIS PRESENTATION INCLUDES CERTAIN ALTERNATIVE PERFORMANCE MEASURES WHICH ARE NOT DEFINED IN IFRS ISSUED BY THE INTERNATIONAL ACCOUNTING STANDARDS BOARD AS ENDORSED BY THE EU. FOR FURTHER INFORMATION ON NON-IFRS MEASURES USED BY THE COMPANY, SEE THE RELEVANT DEFINITIONS INCLUDED IN THE PRESS RELEASES OF THE SAME DATE AS THIS PRESENTATION AND THE RECONCILIATIONS OF SUCH NON-IFRS MEASURES INCLUDED IN THE APPENDICES TO SUCH PRESS RELEASE.

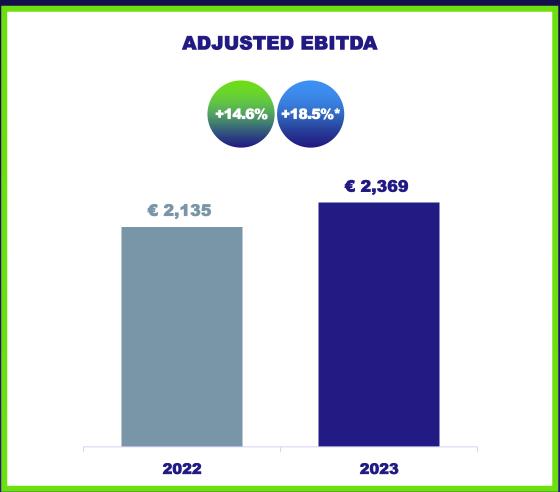
MARKET AND INDUSTRY DATA

THE COMPANY OBTAINED MARKET DATA USED IN THIS PRESENTATION FROM INTERNAL SURVEYS, REPORTS AND STUDIES, WHERE APPROPRIATE, AS WELL AS MARKET RESEARCH, PUBLICLY AVAILABLE INFORMATION AND INDUSTRY PUBLICATIONS.

SIR LUCIAN GRAINGE CHAIRMAN & CEO UNIVERSAL MUSIC GROUP

FY2023 CONSOLIDATED RESULTS





^{*}Excludes the CRB Phonorecords III Accrual and the Legal Provision from 2023; Excludes the Change in Society Accounting and the Legal Settlement from 2022. See Items Impacting Comparability of Results in our earnings press release for more information.

Note: € in Millions; Revenue and Adjusted EBITDA growth shown in constant currency

9 OF THE TOP 10 GLOBAL RECORDING ARTISTS OF 2023

1 TAYLOR SWIFT*	6 MORGAN WALLEN
2 SEVENTEEN	7 TOMORROW X TOGETHER
3 STRAY KIDS	8 NEWJEANS
4 DRAKE*	9 BAD BUNNY*
5 THE WEEKND*	10 LANA DEL REY*

^{*} Universal Music Publishing Group Songwriter

2023 GLOBAL ARTIST SUCCESS

SPOTIFY

APPLE MUSIC

YOUTUBE



- 6 OF THE TOP 10 GLOBAL ARTISTS
- TAYLOR SWIFT
 THE WEEKND
 DRAKE
 FEID
 KAROL G
 LANA DEL REY

≰Music

13 OF THE TOP 20 GLOBAL SONGS

#1 MORGAN WALLEN

"Last Night"

DRAKE & 21 SAVAGE "Rich Flox"

TAYLOR SWIFT "Anti-Hero"

METRO BOOMIN, THE WEEKND & 21 SAVAGE "Croopin"

DRAKE & 21 SAVAGE "Spin Bout U"

REMA, SELENA GOMEZ "Calm Down"

LIL BABY "Troostyle"

TAYLOR SWIFT "Cruel Summer"

SAM SMITH, KIM PETRAS "Unholy"

ESLABON ARMADO, PESO PLUMA "Ella Balla Sola"

NEWJEANS "Ditto"

FUTURE FT. DRAKE, TEMS "WAIT FOR U"

MORGAN WALLEN YOU Proof

YouTube

3 OF THE TOP 5
GLOBAL SONGS



ESLABON ARMADO, PESO PLUMA
"Ella Abila Sola"

MORGAN WALLEN

"Last Night"

2023 U.S. ARTIST & SONGWRITERS SUCCESS

SPOTIFY

APPLE MUSIC

BILLBOARD



THE **TOP 4**ARTISTS IN THE U.S.

TAYLOR SWIFT
DRAKE
MORGAN WALLEN
THE WEEKND

≰Music

5 OF THE TOP 7 SONGS IN THE U.S.

#1 MORGAN WALLEN "Last Night"

DRAKE & 21 SAVAGE "Rich Flex"

DRAKE & 21 SAVAGE "Spin Bout U"

LIL BABY "Freestyle"

MORGAN WALLEN "You Proof"

billboard

6 OF THE TOP 10
ALBUMS ON THE U.S. BILLBOARD 200
YEAR-END CHART

#1 MORGAN WALLEN One Thing At A Time
TAYLOR SWIFT Midnights
DRAKE & 21 SAVAGE Her Loss
METROBOOMIN Heroes & Villains
MORGAN WALLEN Dangerous: The Double Album
TAYLOR SWIFT Lover

3 OF THE TOP 5
SONGWRITERS ON THE
U.S. HOT 100 SONGWRITERS CHART

TAYLOR SWIFT • JACK ANTONOFF • SZA

2023 SUCCESS IN INDUSTRY'S TOP MUSIC MARKETS

UNITED KINGDOM

7 OF THE TOP 10
ARTISTS

INCLUDING

3 OF THE TOP 5

TAYLOR SWIFT
DRAKE
THE WEEKND

JAPAN

5 OF THE TOP 10
ALBUMS

#1 KING & PRINCE Mr. 5

SEVENTEEN FML

SEVENTEEN ALWAYS YOURS

SEVENTEEN SEVENTEENTH HEAVEN

TOMORROW X TOGETHER SWEET

16 WEEKS AT NO. 1
ON BILLBOARD JAPAN'S
WEEKLY STREAMING CHART

ADO "Show"

6 OF THE TOP 10

GERMANY

ALBUMS

#1 THE ROLLING STONES

Hackney Diamonds

METALLICA
72 Seasons

TAYLOR SWIFT1989 (Taylor's Version)

HERBERT GRÖNEMEYER

Das ist los

TAYLOR SWIFT
Midnights

KONTRA K Die Hoffnung klaut mir niemand

SOURCE: OCC, GFK, BILLBOARD

SIR LUCIAN GRAINGE CHAIRMAN & CEO UNIVERSAL MUSIC GROUP

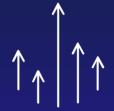
ARTIST-CENTRIC MODEL



BETTER VALUES
ARTISTRY AND THE
ARTIST / FAN
RELATIONSHIP



GREATER
ALIGNMENT
BETWEEN ARTISTS
AND PLATFORMS



ENHANCED USER
EXPERIENCES,
ACCELERATED
GROWTH, BETTER
SUBSCRIPTION
ECONOMICS



PREMIUM TIERS
AND PRODUCTS
FOR SUPERFANS
AND HIGH-VALUE
CUSTOMERS

RESPONSIBLE AI INTIATIVE



CENTER THE CONVERSATION ON ARTISTS



ADVANCE ARTIST-CENTRIC APPROACHES TO DEPLOY AI TOOLS AND PRODUCTS IN INNOVATIVE WAYS



DEFEND THEIR INTERESTS AND OUR RIGHTS



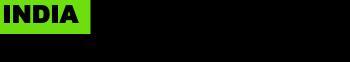
LEAD INDUSTRY ADVOCACY AND CROSS-INDUSTRY COALITIONS



FORGE NEW COMMERCIAL AND CREATIVE OPPORTUNITIES

EXPANDING OUR GLOBAL PRESENCE





REPRESENT







CHORD MUSIC PARTNERS



SIR LUCIAN GRAINGE CHAIRMAN & CEO UNIVERSAL MUSIC GROUP

REDESIGNING OUR GLOBAL ORGANIZATION



EMPOWERS LABELS WITH NEW CAPABILITIES AND ADDITIONAL AGILITY



PROVIDES LABELS WITH ENHANCED ACCESS TO HIGHEST-PERFORMING INTERNAL TEAMS AND RESOURCES



ACHIEVES EFFICIENCIES IN TARGETED COST AREAS WHILE PROVIDING LABELS WITH CAPABILITIES TO DEEPEN ARTIST AND FAN CONNECTIONS VIA NEW EXPERIENTIAL, COMMERCE, AND CONTENT OFFERINGS

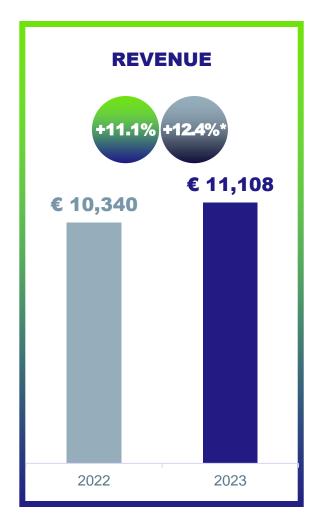


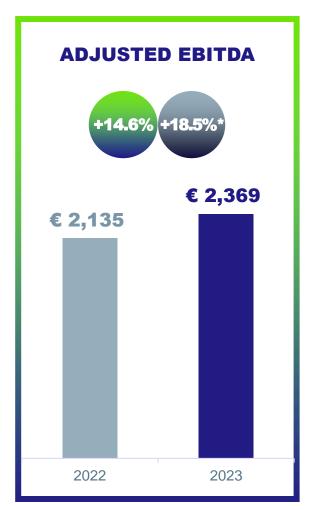
PRESERVES UNIQUE LABEL BRANDS AND ENTREPRENEURIAL CULTURES

SIR LUCIAN GRAINGE CHAIRMAN & CEO UNIVERSAL MUSIC GROUP

BOYD MUIR EVP, CFO & PRESIDENT OF OPERATIONS UNIVERSAL MUSIC GROUP

FY2023 CONSOLIDATED RESULTS



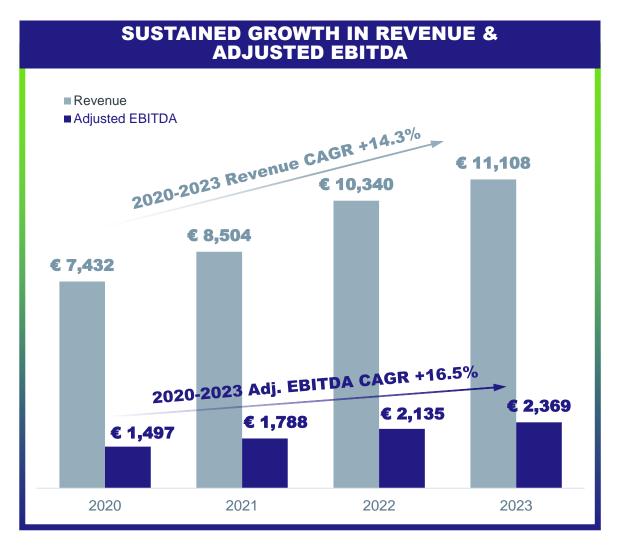


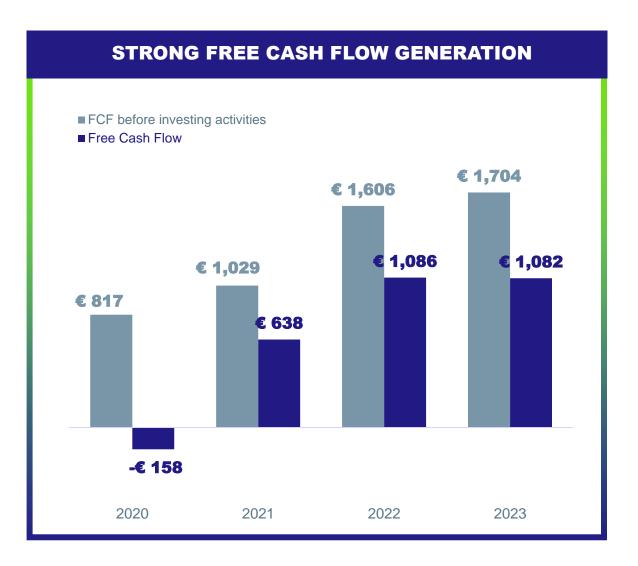




^{*}Excludes the CRB Phonorecords III Accrual and the Legal Provision from 2023; Excludes the Change in Society Accounting and the Legal Settlement from 2022. See Items Impacting Comparability of Results in our earnings press release for more information Note: € in Millions; Revenue and Adjusted EBITDA growth shown in constant currency, Adjusted EBITDA margin change in percentage points

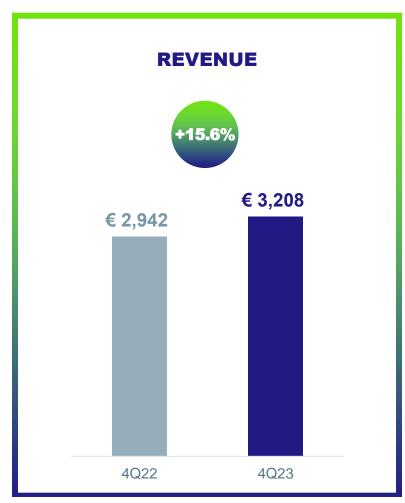
HEALTHY GROWTH & CASH FLOW GENERATION SINCE LISTING

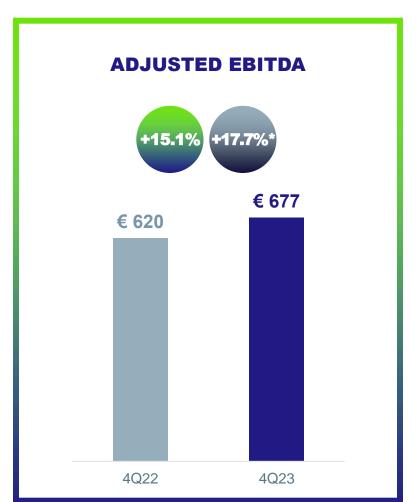


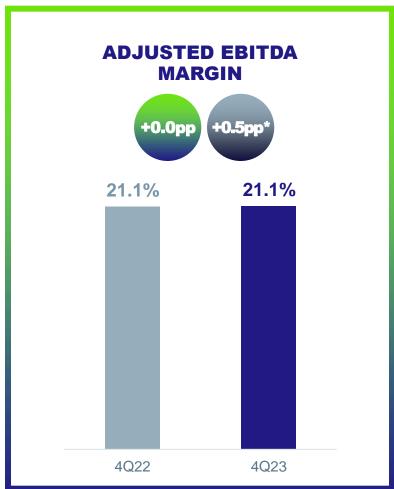


Note: € in Millions; historical financials and growth CAGRs are as reported

4Q23 CONSOLIDATED RESULTS

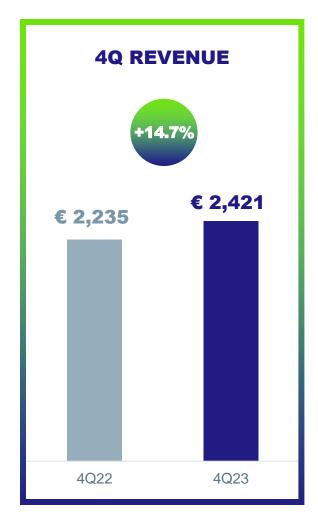






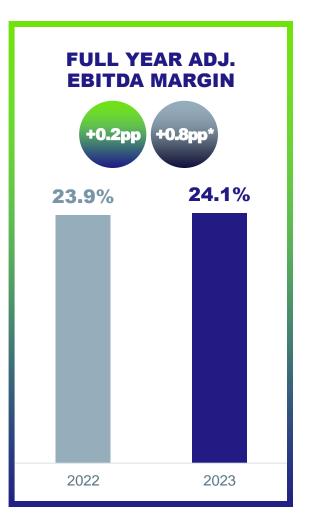
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RECORDED MUSIC





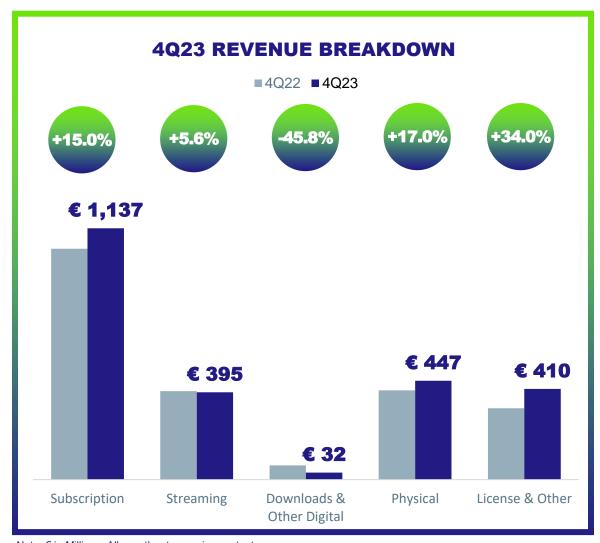


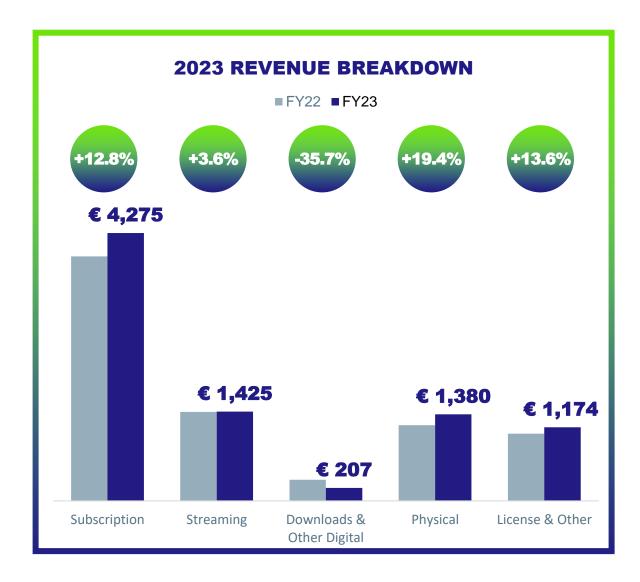


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^{*}Excludes the Legal Provision from 2023; Excludes the Legal Settlement from 2022. See Items Impacting Comparability of Results in our earnings press release for more information Note: € in Millions; All growth rates are in constant currency

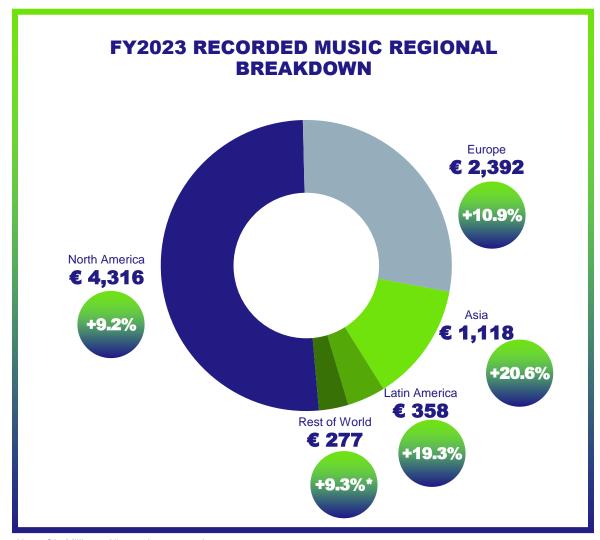
RECORDED MUSIC REVENUE





Note: € in Millions; All growth rates are in constant currency.

RECORDED MUSIC REVENUE



Note: € in Millions. All growth rates are in constant currency. *Adjusted to exclude intercompany allocations.

UNIVERSAL MUSIC GROUP

TOP SELLERS

2023



Morgan Wallen



Taylor Swift Midnights



Taylor Swift 1989 (Taylor's Version)



King & Prince Mr.5



Taylor Swift Speak Now (Taylor's Version)



Taylor Swift Lover



King & Prince First Dome Tour



Taylor Swift Folklore



Karol G The Weeknd



2022



Taylor Swift



BTS



Encanto OST



Olivia Rodrigo



Morgan Wallen



The Beatles



The Weeknd Dawn FM



Kendrick Lamar



The Weeknd After Hours

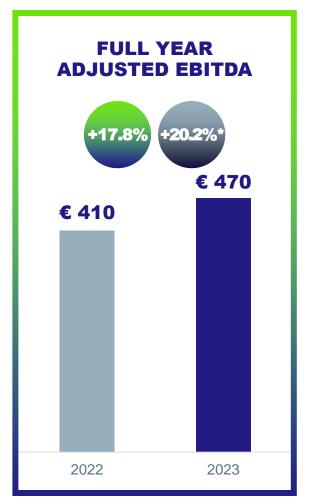


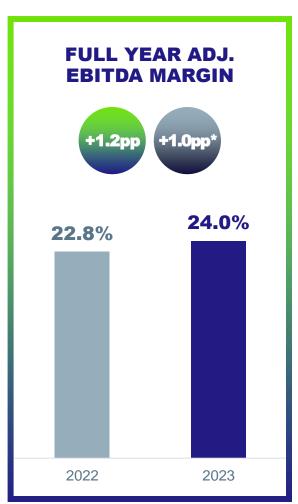
Imagine Dragons

MUSIC PUBLISHING



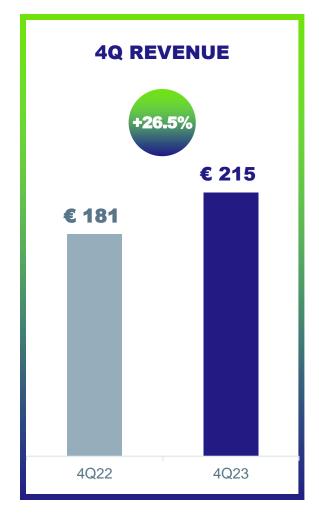






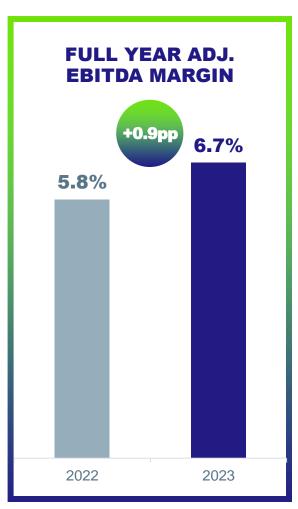
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MERCHANDISING & OTHER



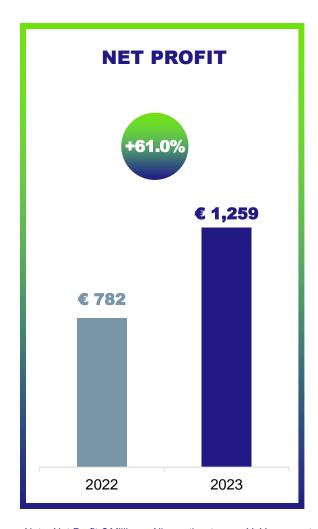


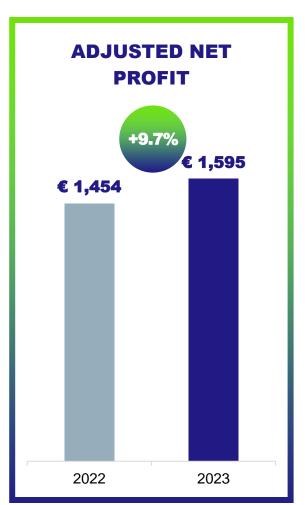




Note: € in Millions; All growth rates are in constant currency.

NET PROFIT AND EPS









Note: Net Profit € Millions; All growth rates are YoY as reported.

STRATEGIC ORGANIZATIONAL REDESIGN

2024

2025

2026

Phase 1

Achieve partial year cost savings

€75m

Cost savings tied to headcount reduction Achieve
Phase 1
run-rate cost
savings
€125m

Phase 2

Combination of further ex-US headcount reduction and other operational efficiencies

Phase 2

Fully implemented by year end

Run-rate cost savings

€250m

STRATEGY

- Empowers labels with new capabilities and additional agility
- Provides labels with enhanced access to highestperforming internal teams and resources
- Achieves efficiencies in targeted cost areas while providing labels with capabilities to deepen artist and fan connections via new experiential, commerce, and content offerings
- Preserves unique label brands and entrepreneurial cultures

IMPLEMENTATION AND IMPACT

- First phase of redesign now underway
- Run rate €250m in cost savings
- Savings to be realized through headcount reduction and other operational efficiencies

Note: In 2024, we expect to incur €125m of restructuring charges, €100m of which will be in the first quarter.

FY2023 FREE CASH FLOW

- €132m tax paid to cover employee withholding largely on transition grants; lessens dilutive impact of equity plan
- Dividend policy: 50% of adjusted net income
- FY23 final dividend proposal: €492m (€0.27/share)

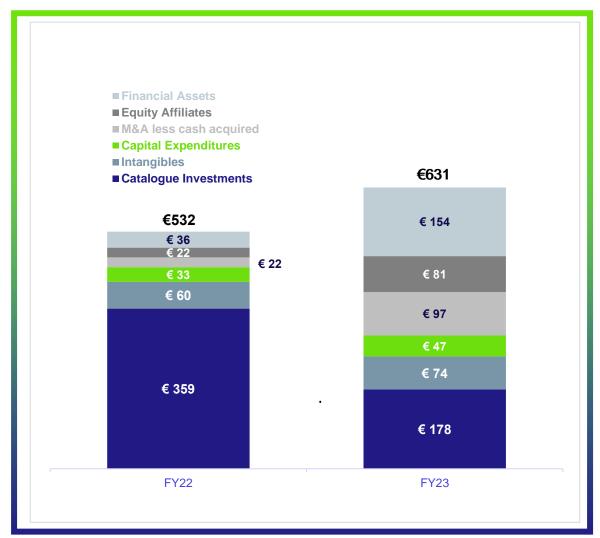


Note: € in Millions; Y/Y growth rates as reported; (1) Non-cash share-based compensation expense of €561m less €132m employees tax withheld;

⁽²⁾ Other adjustments include amortization and depreciation of intangible assets, change in provisions, net, and gain/(loss) on sale of assets;

⁽³⁾ Other investing activities includes Other intangible assets investments, Capital Expenditures, Purchases of consolidated companies, Investments in equity affiliates, Purchase of financial assets, divestitures and dividends received.

INVESTING ACTIVITY



Note: € in Millions; Investing Activity excludes Proceeds from divestitures (€2m), Dividends received from equity affiliates (€4m) and Dividends received from investments (€3m).

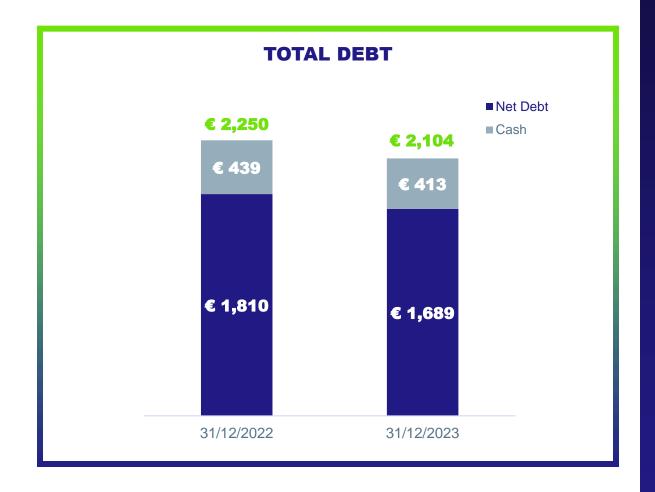
CATALOG INVESTMENTS

- Not required investment, opportunistic like M&A
- Multiple ways to finance: Chord Music Partners, operating cash flow, balance sheet capacity
- 2023 catalog investments include acquiring the catalogs of RS Group in Thailand and Oriental Star Agencies, a British label focused on South Asian music, as well as several small artist deals

OTHER INVESTING ACTIVITIES

- Low capital intensity business: Capex €47m in 2023
- M&A focused on high-growth music market expansion, superfan engagement and building the label of the future
- 2023 investments include the acquisitions of: 50% stake in the entity that owns the iconic Capitol Records building, a brand services company, a niche classical music label, and UAE-based music company Chabaka; also includes €75m cash put in escrow for a catalog acquisition

BALANCE SHEET AND LIQUIDITY



STRONG BALANCE SHEET PROVIDES STRATEGIC FLEXIBILITY

- Net Debt/EBITDA of 0.9x
- Investment grade rating
- Average debt maturity: 4.9 years
- 85% of gross debt at fixed rate
- Capital allocation priorities:
 - Investing in core business
 - Strategic M&A (includes catalogs)
 - Returning capital to shareholders (currently through dividends)

Note: € in Millions.

STRATEGIC INVESTMENT IN CHORD MUSIC PARTNERS

DEAL HIGHLIGHTS

- UMG invests \$240m (~€223m) at an effective multiple of 17x EBITDA for a 25.8% stake in Chord Music Partners
 - 17x multiple includes interest in Chord as well as income from distribution/administration rights, but does not include anticipated uplift in performance of catalog from bringing distribution/administration to UMG
- Forms long-term strategic partnership with Dundee Partners to manage and acquire world-class music IP
- Provides a capital efficient vehicle for future catalog acquisitions across recorded music and music publishing
- Increases UMG buying power through a combination of leverage and partner equity capital
- UMG will begin actively managing Chord's publishing & recording catalogs in late 2024, with UMPG taking over publishing administration and Virgin Music Group taking over recorded music distribution

CHORD OVERVIEW

- Formed in 2021 by Dundee Partners and KKR
- Existing catalog includes over 60,000 premier music copyrights across music publishing and recorded music
- Catalog highlights include: The Weeknd, Ryan Tedder/OneRepublic, David Guetta, Lorde, Kid Cudi, Diplo, Jimmy Jam & Terry Lewis, Ellie Goulding, ZZ Top, John Legend, Twenty One Pilots



SIR LUCIAN GRAINGE CHAIRMAN AND CEO

BOYD MUIREVP, CFO & PRESIDENT OF OPERATIONS

MICHAEL NASH EVP, CHIEF DIGITAL OFFICER