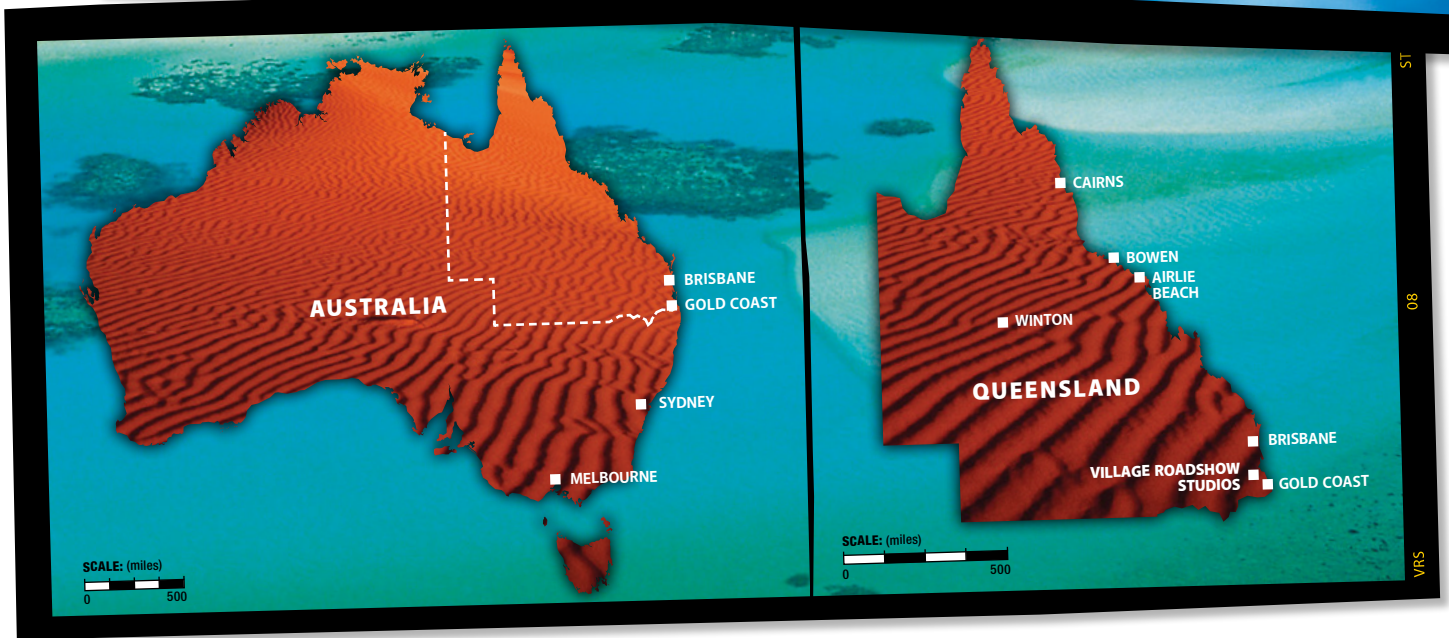




village roadshow  
**STUDIOS**  
gold coast australia

**WORLD CLASS studios in paradise**





## CLOSER than you think

### Asia

Singapore - Brisbane (Non-Stop)  
Qantas  
7hr 35m daily

Hong Kong - Brisbane (Non-Stop)  
Cathay Pacific  
8hr 40m daily

### USA

Los Angeles - Brisbane (Non-Stop)  
Qantas  
14hr 50m daily

Los Angeles - Sydney (Non-Stop)  
Qantas, Delta, United Airlines,  
15hr 10m daily

STUDIOS

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**BIGGER** than you thought



Village Roadshow Studios are only 1 hour drive south of Brisbane International Airport and 30 minutes from Queensland's famous Surfers Paradise on the Gold Coast – one of the fastest growing, most exciting and thriving areas in Australia.

Situated adjacent to the Warner Bros. Movie World Theme Park, the Studios offer truly world class film production facilities, comprising nine sound stages, three water tanks, twelve production offices, editing suites, wardrobe, makeup, construction, paint and carpentry shops.

All sound stages are equipped with current industry standard facilities including air conditioning, extraction fans, steel grids and catwalks. The stages vary in size with an overall floor area of 14,561m<sup>2</sup> (156,733 sq ft) confirming Village Roadshow Studios

as one of the largest studio lots in the Southern Hemisphere.

Village Roadshow Studios boasts the largest purpose-built film water tank in Australia. This tank, with a surface area of 1,200m<sup>2</sup> (12,915 sq ft), holds seven million litres of water and has state of the art filtration and heating systems that allow the tank water to be heated to 32 degrees Celsius (89 degrees Fahrenheit).

The Studios provide a comprehensive support network of experienced film service companies conveniently located on the lot. These companies are available to provide valuable expertise, experience and equipment for your production including production services, camera, lighting, rigging, travel, freight, visual effects, LiDAR, Cyber Scanning and Post Production facilities.

Committed to assisting both domestic and international film makers, Village Roadshow Studios liaise with prospective clients, evaluate their needs and tailor solutions through personalised service.

Discover the many advantages of shooting at Village Roadshow Studios.

[www.villageroadshowstudios.com.au](http://www.villageroadshowstudios.com.au)



## **BETTER** value than you know

### **Federal Government**

The Federal Government offers a 30% return on Qualifying Australian Production Expenditure (QAPE), subject to a production meeting the guidelines. There is also a 30% PDV Offset (administered by the Department of Communications and the Arts) and the Producer Offset (administered by Screen Australia). These Offsets may not be combined with one another.

For more information please visit <https://screenincentives.smartygrants.com.au/>

### **The Post, Digital and Visual Effects Production (PDV) Tax Offset.**

The Offset offers a refund of 30% and is available to international and domestic productions. Minimum spend requirement is AU\$500,000.

For more information please visit <https://www.arts.gov.au/what-we-do/screen/australian-screen-production-incentive>

The **Producer Offset** is a tax based incentive available to Australian Productions – productions which can pass the Significant



Australian Content test (SAC), and official co-productions.

It offers up to 40% tax offset on qualifying spend for feature films and 30% for television or direct to DVD releases.

The minimum spend requirement is AU\$500,000 for feature films.

The two key elements of the Producer Offset are the ability of the applicant to show that the project has Significant Australian Content (SAC) and meets the threshold required. Note however, if the production qualifies as an official Australian

co-production, it automatically qualifies under the Producer Offset guidelines.

For more information contact the Offset Division of Screen Australia prior to making an application.

Screen Australia Offset Division is available at [produceroffsetenquiries@screenaustralia.gov.au](mailto:produceroffsetenquiries@screenaustralia.gov.au) or by phone on +61 2 8113 1042.

### **Financial Incentives**

Screen Queensland offers a suite of funding programs including:

- Production incentives and grants
- Post-production incentives
- State Payroll Tax Rebate.

Further funding options are provided to support the local sector. Screen Queensland funding can be combined with federal and regional opportunities.

### **Non-Financial Assistance**

Screen Queensland collaborates with productions in a number of ways including:

- Bespoke location presentations
- Script location breakdowns
- Scouting assistance (subject to eligibility)
- Production liaison for long-form projects
- Introductions to local, state and federal agencies.

Find out more at [screenqueensland.com.au](http://screenqueensland.com.au)



## DEEPER than you imagined

Village Roadshow Studios is the only facility in Australia that has three water tank facilities and one of them is the biggest in the Southern Hemisphere, completed in 2007 for the Warner Bros. feature film *Fools Gold*. Both surface filming with green screens and extensive underwater filming were undertaken for this production.

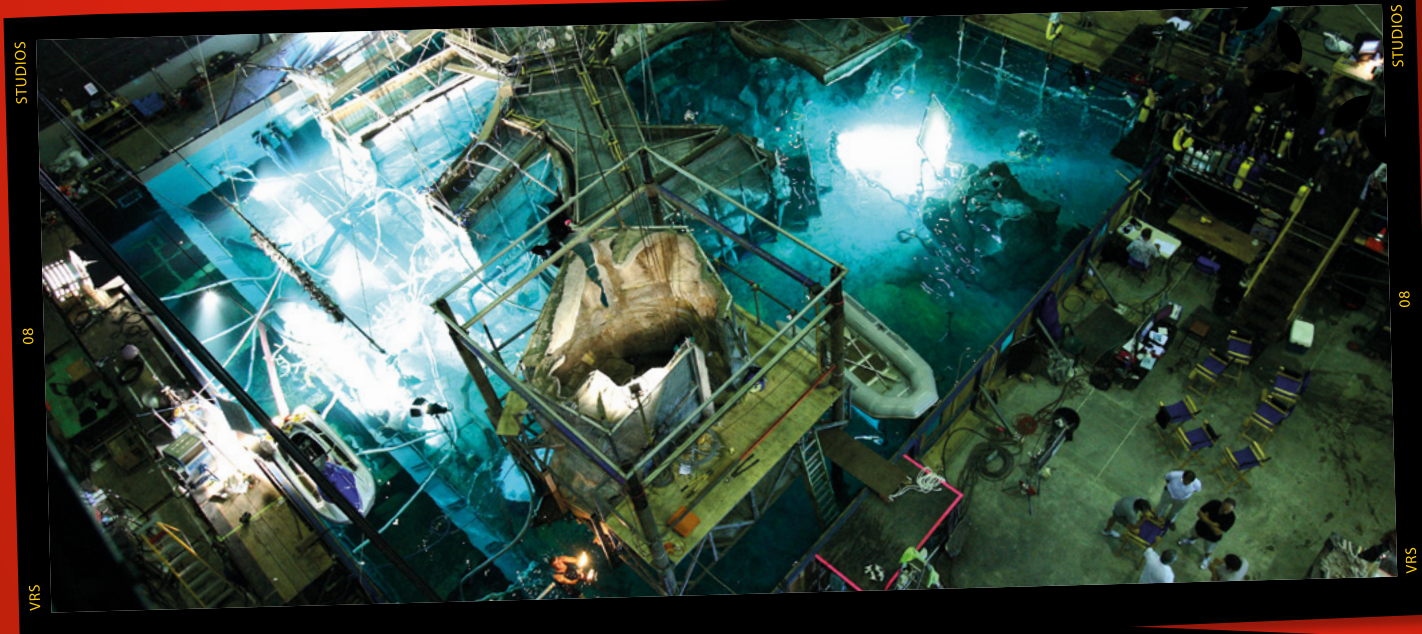
The tank has been used for both surface and underwater sequences including filming for *Nim's Island*, *Triangle*, *Sanctum 3D*, *The Chronicles of Narnia: Voyage of the Dawn Treader*, *Unbroken*, *San Andreas*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *The Shallows*, *Aquaman*, *True Spirit* and *Nautilus*.

The tank is 40 x 30 metres (131.24 x 98.43 ft) providing a surface area of 1,200m<sup>2</sup> (12,915 sq ft) with a depth of seven metres (23 ft), and a five metre deep (16.4 ft) outer shelf with two viewing ports.

Holding seven million litres (1.59 million gallons) of water, the tank has state of the art filtration enabling the water to be completely turned over every 18 hours.

The heating system allows the tank water to be heated to 32 degrees Celsius (89 degrees Fahrenheit).

In addition to this tank, the Studios also have two other water tank facilities, one indoor in Stage 5 and one outdoor. Both tanks can be heated and filtered to accommodate production requirements.



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## LOCATIONS

The Gold Coast has it all. From beautiful beaches and national parks to hinterland retreats, cane fields and tropical rainforests, our unparalleled natural landscape plays a significant role in attracting national and international film productions to the city. However, it is not the only feature attracting blockbusters to the shores of the Gold Coast.

The Gold Coast boasts the largest studio lot and sound stage in the southern hemisphere and has built a reputation for having some of the best crew in the world. Studios have recently been able to make available the backlot area across the road from the lot, which was utilized by *Thor: Ragnarok*, *Aquaman* and *Godzilla x Kong: The New Empire*.

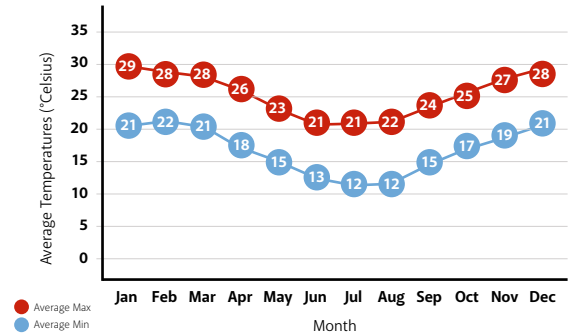
Some other popular locations within 30 minutes of the Studios are:

- Tamborine Mountain
- Maudsland
- Currumbin Beach
- Diverse urban environments
- Quarries

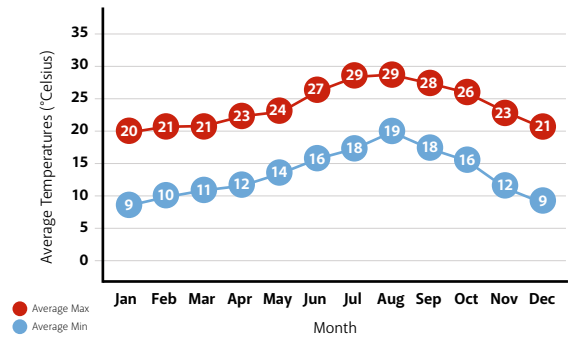


## Climate Comparison Charts

### Gold Coast



### Los Angeles



30km



## Invest Gold Coast

### GOLD COAST FILM COMMISSION | AUSTRALIA'S GOLDCOAST™

Invest Gold Coast, the City of Gold Coast's investment attraction and economic development arm, is dedicated to developing and promoting the Gold Coast's screen industry.

The Gold Coast is an enviable location for any production. The close proximity to a diverse range of accessible locations, world class Village Roadshow Studios, matched with experienced local crew has drawn production companies from across the globe.

The Gold Coast Film Commission, through Invest Gold Coast, partners with key stakeholders including Village Roadshow Studios, to showcase the city's film capabilities and acts as a coordinated voice for all sectors of the Gold Coast screen industry.

#### Invest Gold Coast Screen Attraction Program

The Gold Coast Film Commission team at Invest Gold Coast is the interface for local filming information and financial incentive programs while also providing support to production companies looking to film in the city.

The Screen Attraction Program is unique for local government in Australia and is independent from the filming incentives provided through the federal government's Department of Arts and the state government's Screen Queensland.

The program is based on the following eligibility criteria:

- Productions must have an Australian broadcast or screening in place or under negotiation.
- Applicants can be international, national or Gold Coast productions or post-production, games, animation and visual effects studios with a track record of successfully delivering and screening completed projects.
- The production and/or post-production office of the program must be located on the Gold Coast.
- A minimum Gold Coast production or post-production expenditure of \$750,000.
- Applications must be made prior to the completion of pre-production.

For more information regarding assessment and eligibility for Investment Attraction Funding, or for free support and advice on filming within the city, please contact:  
 Email: [film@investgoldcoast.com](mailto:film@investgoldcoast.com)  
 Website: [www.goldcoastfilmcommission.au](http://www.goldcoastfilmcommission.au)

Value of production undertaken on the Gold Coast \$ AUD	Assistance Cap \$ AUD
\$750,000 - 2 million	Up to \$50,000
\$2-5 million	Up to \$60,000
\$5-10 million	Up to \$75,000
\$10-20 million	Up to \$100,000
\$20-30 million	Up to \$150,000
\$30-50 million	Up to \$200,000
Over 50 million	Up to \$250,000

# Screen Queensland

Queensland, Australia offers an unbeatable environment for filmmakers. Serviced by direct international flights from LA to Brisbane, the 'sunshine state' offers a winning combination of competitive incentives, versatile locations, renowned crews, and outstanding facilities and post-production services.

With strong backing for the sector by the Queensland Government, Screen Queensland is the state's dedicated agency for growing a successful screen industry.

## Production expertise

Queensland has a proven track-record as a production destination of choice for domestic and international producers, with Screen Queensland attracting repeat business from many major studios and production companies, including Amazon MGM Studios, Imagine Entertainment and Legendary Pictures.

From high action blockbusters to mid-range productions, Queensland is widely recognised as a place where quality work is delivered time and time again. The state's crews and creatives have an enduring international reputation for their undeniable work ethic, expertise and commitment to realising an artistic vision.

The sunshine state's post-production businesses are also in high demand for end-to-end local production services through to stand-alone work on projects filmed elsewhere. Producers can access outstanding sound, picture, music and visual FX delivery from well established, trusted providers, underpinned by one of Australia's most competitive incentives.



## Picture-perfect locations

Queensland's studio network, from the Gold Coast to Cairns in Far North Queensland, is strategically located in close proximity to some of the best beaches, bushland, rainforest/jungle and mountains. There is also a vast array of architectural options, from period to contemporary, rural to urban.

Screen Queensland offers location services including script location breakdowns and bespoke location presentations. Assisted by the Film-Friendly Councils network, it is as practical as it is picturesque to shoot in Queensland.

## Competitive incentives

Screen Queensland's two major incentives are offered in combination with federal funding, along with additional support such as the State Payroll Tax Rebate and regional incentives.

**Production Attraction Incentive:** Available with a minimum spend of AU\$3.5 million in Queensland.

## Post-Production, Digital and Visual Effects (PDV) Incentive:

Available with a minimum post-production spend of AU\$250,000 in Queensland.

## State Payroll Tax Rebate:

Available to productions that have paid the Queensland Payroll Tax, with a minimum \$3.5 million spend within the state.

"Great experience. It's my second time working here. Remarkable people in front of the camera and behind the camera, it was a director's joy." — Ron Howard, Director and Producer, *Eden* and *Thirteen Lives*

"The incentives, the locations, the great facilities. But for me, it's really the crew—the best in the world, honestly." — Jen Conroy, Executive Producer, *Godzilla x Kong: The New Empire*

## Find out more

Visit [screenqueensland.com.au](http://screenqueensland.com.au) or contact +61 7 3248 0500

[incentives@screenqld.com.au](mailto:incentives@screenqld.com.au)





## **SUPPORT** Facilities

The Studios provide a comprehensive support network of experienced film service companies conveniently located on the lot, or nearby. These companies are available to provide valuable expertise, experience and equipment for your production including production services, drone cameras, legal

services, camera and lighting, rigging, travel, freight, visual effects and post production facilities.

Village Roadshow Studios can do it all on the same lot, and prides itself in being the 'one-stop-shop' for all your production needs.



## aggreko

Telephone: +61 (0)460 861 819

Email: [eventservices@aggreko.com.au](mailto:eventservices@aggreko.com.au)

Website: [aggreko.com](http://aggreko.com)

### A Global Leader in Sustainable Rental Power and Temperature Control

Aggreko is a world leader in providing rental power, sitewide distribution, heating, and cooling solutions with a strong commitment to sustainability and innovation. With over 25 years of experience supporting diverse industries, we deliver reliable, efficient, and environmentally responsible temporary power and temperature control solutions worldwide.

Our clients trust Aggreko for their critical power needs because we combine cutting-edge technology with sustainable practices to ensure seamless operations and reduced environmental impact.

#### Our sustainable rental services include:

- A comprehensive range of custom-built equipment, including low-noise generators and systems optimized for minimal emissions
- Sitewide distribution systems designed to safely and efficiently manage power across your entire site
- Heating and cooling solutions tailored to maintain optimal environmental conditions for your operations
- Use of Hydrotreated Vegetable Oil (HVO) fuel

to significantly reduce carbon footprint and support cleaner energy solutions

- Advanced power assessment, synchronization, load-sharing, and distribution systems for maximum efficiency
- Aggreko Remote Monitoring (ARM) technology for real-time performance tracking, predictive maintenance, and optimized energy use
- Full lifecycle support: preparation, testing, mobilization, transportation, installation, commissioning, operation, maintenance, decommissioning, and demobilization

#### Global Footprint, Local Expertise

With a presence spanning multiple continents, Aggreko delivers tailored solutions that meet local regulations and sustainability goals. Our global footprint ensures rapid response and support wherever your project or event takes place.

Partner with Aggreko to power your operations sustainably, efficiently, and reliably. Contact one of our specialists today to learn how we can support your temporary power, sitewide distribution, and temperature control needs with a focus on environmental responsibility.



Helen Baruch - Client Contact

Telephone: +61 2 9383 4139

Email: [helen.baruch@disney.com](mailto:helen.baruch@disney.com)

<https://disneystudiosaustralia.com/disney-lighting/>

**Disney Lighting** is the premier lighting equipment supplier for Australia's entertainment industry, offering a wide range of equipment across Australia and abroad. Conveniently located in Sydney and on the Gold Coast, Disney Lighting is best positioned to cater to a full spectrum of production types, ranging from major motion picture production, TV series, commercials, stills photography and events. Disney Lighting provides an inventory of over 80,000 pieces carrying the latest lighting technology including Creamsource Vortex 8, Arri Skypanels, Astera TitanTubes, Kino Freestyle and Kino Image 85, 18K ArriMax, with a selection of Tungsten, 20K Fresnels.

Disney Lighting has the skill and versatility to offer seamless solutions on any production. Our competitive rates and expert team will ensure all your lighting requirements are met.

Recent productions utilising our equipment include Kingdom of the Planet of the Apes, The Fall Guy, Thor: Love and Thunder, Elvis and Shang-Chi and the Legend of the Ten Rings.



Telephone: 0437 686 632  
 Email: [jason@jmbfxstudio.com.au](mailto:jason@jmbfxstudio.com.au)  
 Instagram: @jmbfxstudio

**JMB FX Studio** is recognised as Australia's premier Special Makeup Effects Studio, highlighted by their Emmy win for the Spielberg/Hanks produced series, *The Pacific*.

Based in South East Queensland for over 25 years, JMB FX Studio Director, Jason Baird has taken his company from strength to strength creating special makeup effects for international blockbusters, *Star Wars: Attack of the Clones* and the *Matrix Trilogy*. JMB FX Studio has designed, produced and created prosthetic effects, creatures and specialty costumes for local film productions as well as productions nationally and internationally.

JMB FX Studio has produced and supervised effects most recently for: *Pirates of the Caribbean: Dead Men Tell No Tales*, *Kong: Skull Island*, *Thor: Ragnarok*, *Mortal Combat*, *Thirteen Lives* and *Baz Luhrmann's biopic Elvis*.

*Imdb:* [https://pro.imdb.com/name/nm0047878/?ref\\_=recent\\_view\\_3](https://pro.imdb.com/name/nm0047878/?ref_=recent_view_3)



Telephone: +61 407 044 785  
 Email: [jccw1@icloud.com](mailto:jccw1@icloud.com)  
 Website: [johncox.net](http://johncox.net)

### John Cox's Creature Workshop

A one-stop body shop, JCCW has the latest technology in portable body scanning equipment. Utilizing 3D Scanning, computer modeling, 5 Axis CNC Routing, 3D Printing, and best practices in materials and methods, they ensure superior finishes and the highest standards of workmanship. JCCW manufactures 100% accurate lightweight copies of actors, characters, animals, sculptures, props & lighting stand-ins a for wardrobe, make-up fx, stunt, special fx and art departments.

The company has worked on projects shot in USA, Hong Kong, South Africa, Korea, and Germany, as well as Australia and New Zealand, include the smash hits; *Pitch Black*, *Scooby-Doo*, *Racing Stripes*, and *The Host*.

They have cut bodies and props for projects including: *Furiosa*, *Elvis*, *Thor – Love & Thunder*, *Portable Door*, *Nautilus*, *Shang-Chi and The Legend of The Ten Rings*, *Mortal Kombat*, *Dora the Explorer*, *Peter Rabbit 2*, *Gods of Egypt*, *Aquaman*, *Thor – Ragnarok*, *Alien Covenant*, *Mad Max: Fury Road* and *Voltron*.

A 1995 Academy Award winner for Visual Effects for the movie 'Babe', John Cox has more than 40 years experience in the visual effects industry and will bring practical solutions to your film needs.



**MYRIAD STUDIOS**

Company Director: Duncan Jones  
 Mobile: +61 408 178 305  
 Email: [duncan@myriadstudios.com.au](mailto:duncan@myriadstudios.com.au)  
 Website: <https://myriadstudios.com.au/>

**Myriad Studios** works at the leading edge of film and gaming technology, customising VFX solutions for Productions using LiDAR, Cyber Scanning, Photogrammetry, Virtual Reality, Augmented Reality and Extended Reality to create high detail 3D digital doubles, simulations and immersive environments.

Our work is used at every stage of the pipeline from pre-visualisation and virtual production through to post-production, digital replication and extension.

Myriad's offices and Cyber Scanning Booth studio is situated within the secure environment of Village Roadshow, providing on-site VFX support and scanning 24/7.

Our customers include Netflix, Marvel, Warner Bros. and Disney.

- Dedicated film industry travel consultants with production knowledge
- Experience with productions in all capital cities and regional centres across Australia
- 24/7 after hours emergency travel service



Telephone: +61 7 5656 7333  
Email: [Queensland@panavision.asia](mailto:Queensland@panavision.asia)  
Website: [www.panavision.asia](http://www.panavision.asia)

**Panavision Asia Pacific** is the world's leading designer and manufacturer of high-precision anamorphic and spherical lenses for Film and TV production, and providers of film and digital camera systems.

Together with our Engineering, Electronics, Lens and Sales divisions, we can service productions of any size and budget anywhere in the Asia Pacific region. We have offices in Sydney, Melbourne, Queensland and Auckland, and agents in Hong Kong, Japan and India.

Credits include: *Hacksaw Ridge*, *Aquaman*, *Pirates of the Caribbean: Dead Men Tell No Tales*, *Alien: Covenant*, *Thor: Love and Thunder*, *Godzilla vs Kong*, *The Fall Guy*, *Furiosa*, *Elvis* and *Wolverine*

Telephone: +61 7 5656 7333

Email: [Queensland@panavision.asia](mailto:Queensland@panavision.asia)

Website: [www.panavision.asia](http://www.panavision.asia)

*Panavision Gold Coast also serves as a collection point for John Barry Sales and has been the premier supplier of production film and television equipment in Australia. John Barry supplies everything for location production including Video Cameras, Lighting, Sound and Consumables*

Telephone: 1800 717 710

Email: [Sales@johnbarry.com.au](mailto:Sales@johnbarry.com.au)

Website: [www.johnbarry.com.au](http://www.johnbarry.com.au)



## Prep Shoot Post

Lynn Paetz  
Production Financial Consultant  
Telephone: + 61 7 5585 9670  
Email: [lynn@prepshootpost.com.au](mailto:lynn@prepshootpost.com.au)

**Prep Shoot Post** is Australia's most prolific production services company handling both Australian and offshore productions ranging from feature films, TV series, movies and reality programs.

For an overseas production company filming in Australia it is advisable to utilise the services of a locally based production services company.

All of the services mentioned are tailored to suit the individual production and are designed to ease the producer through issues such as tax, immigration, union negotiations, accounting services and state and federal rebates.

Accounting services vary from consultation of the full production accounting process to post production accounting and record maintenance.



Telephone: +61 2 8866 1349  
Email: [Info@servo.com.au](mailto:Info@servo.com.au)  
Website: [Servo.com.au](http://Servo.com.au)

**Servo** is Australia's first and only end-to-end film production services company. Our scalable services include turnkey solutions for everything from production planning, budgeting, and scheduling to location scouting, incentive management, post production accounting and everything in between.

Bringing together Australian production experts Dean Hood, Jon Kuyper, and Jamie Hilton with Moonlighting Films founders Genevieve Hofmeyer and Marvin Saven, Servo boasts a track record of successful projects like *Eden*, *Ice Road: Vengeance*, and *Play Dirty*. We are well-equipped to handle any production challenge.

Whether you are looking for a start-to-finish production service, PDV Incentive processing or a specialized slice of support, we tailor our service to fit your requirements. No project is too big or too small – we do it all.



Telephone: +61 432 517 465  
 Email: [nick.haines@showgroup.com.au](mailto:nick.haines@showgroup.com.au)  
 Website: [www.showgrouptravel.com.au](http://www.showgrouptravel.com.au)

### Show Group

Show Group is Australia's leading travel specialist in production and entertainment travel logistics. Since 1979 we've been delivering world-class travel services, maintain strong supplier partnerships and a committed AusFilm Platinum member to support our home grown industry.

Show Group has called Village Roadshow Studios home for over two decades - fostering critical partnerships with key stakeholders.

Working with Show Group, your productions will receive;

- Dedicated, experienced travel specialist located at Village Roadshow Studios;
- Australian based after-hours to support around the clock as well as our intuitive AI-bot 'Scout' that can already make

bookings and changes.

- Dedicated 'Entertainment Reconciliation Officer' to work with your production accounting team, ensure seamless management of travel costs, limiting any risk of budget overages.
- 'Lightning' online booking tool and 'Portal' for self-serve with detailed reporting and traveller tracking to ensure your cast and crew can be contacted at any time. Production accounts can easily access invoicing through 'Portal' in real time.

Recent Credits; Voltron, The Beast in Me, Mr Irrelevant, My Brilliant Career, The Rising, The Mongoose, Saccharine, Play Dirty, NCIS, Muster Dogs, Survivor, Masterchef, RFDS, Origin Odyssey.



Alli Pratt - Director of Production, APAC  
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 Email: [alli.pratt@tag-group.com](mailto:alli.pratt@tag-group.com)  
[www.tag-group.com/production](http://www.tag-group.com/production)

Since 1988, **TAG** has redefined the standards in entertainment travel. Experts at catering to the distinct needs of the production industry, TAG Travel Specialists work behind the scenes to coordinate end-to-end travel logistics for some of the biggest films, documentaries and television series ever made.

Operating from 20 locations across the globe, TAG's award-winning team provides high touch, personalised services in all facets of pre- and post-production - delivering seamless experiences to your cast and crew. As an extension of your team, they construct the most complex travel itineraries; offer cost-effective, sustainable and innovative solutions to ensure all requests are fulfilled; and prioritise efficiency, accuracy, security and confidentiality every step of the way.

### TAG's production services include:

- Pre-production travel budgeting
- Destination knowledge and expertise
- Maximising global supplier relationships to secure discounted entertainment rates
- Discreet, detailed travel services for VIPs and talent
- Dedicated Production Travel Specialists, available to work on-location (when required)
- Tax credit solutions with offices across Australia and regional areas
- In-house emergency team, TAG24, available 24/7 for out-of-hours requests

What sets TAG apart is their ability to manifest solutions in seemingly impossible scenarios. This proactive team of champions delivers exceptional, quality services to ensure all parties arrive at their destinations safely and ready for action.



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 Email: [barbara.dennis@traveltobeyond.com.au](mailto:barbara.dennis@traveltobeyond.com.au)  
 Website: [www.traveltobeyondlive.com.au](http://www.traveltobeyondlive.com.au)

**Travel Beyond Live** is your on-site travel logistics partner for film and television, based at Village Roadshow Studios on the Gold Coast. With 24 years of experience moving cast, crew, and equipment for productions of every scale, we handle it all: flights, accommodation, VIP services, freight, vehicles, and excess baggage so you can focus on the shoot.

### We provide:

- Industry-specialist consultants dedicated to your production
- 24/7 in-house support from a team who knows your schedule
- Strong supplier partnerships securing competitive rates and priority access

- Expert budget management and rooming list co-ordination
- Flexible booking technology with live traveller tracking and safety tools

From first call sheet to final wrap, we get your people and equipment where they need to be on time, every time. Our proactive approach and industry knowledge ensure a smooth, stress-free production experience from start to finish.



## THE POST LOUNGE

Kurt Royan  
CEO  
Telephone: +61 7 3137 6888  
Mobile: +61 412 798 318  
Email: kurt.royan@thepostlounge.com

### Your Post-Production & Financial Incentives Partner

The Post Lounge is where world-class creativity meets world-class convenience - all backed by Australia's unbeatable screen incentives.

Partnered with Company 3, from the moment your dailies roll, through to the final grade and mix, we've got your back (and your picture) with editorial facilities and full-service post, VFX, and sound, ready to elevate your story.

#### Let's talk incentives

With local expertise in Australian rebates, cash flow, and incentive access plus the infrastructure to match, we make it easy to realise your post-production in Australia. You'll save money, engage with a trusted partner, and maybe even sneak in a beach day.

This isn't just post. This is The Post Lounge at VRS.

#### What we do:

- Digital dailies
- Editorial facilitation & support

- Workflow design
- Theatrical screenings
- Picture & sound post – 4K, Dolby Vision, Atmos
- Visual Effects Supervision & Production
- Remote reviews (wherever you are, you're in the room)

#### Facilities that mean business (and pleasure):

- 6 x premium editorial/production suites
- 40-seat 4K DCI-calibrated theatre
- DCP playback
- TPN-certified security
- Dedicated synchronous 5Mbps VPN bandwidth
- Dedicated production and assistance staff
- Complimentary stocked bar and catering services
- Travel and logistics support



Simon Christidis ACS  
Telephone: +61 418 783 577  
Email: simon@bigboyfilm.com.au  
Website: www.wetsetsolutions.com

**Wetset Solutions (Bigboy Films)** is a UW specialist, with over 25 years experience providing a complete range of UW Equipment and shooting expertise.

We offer cost effective solutions for all types of productions, including Feature Films, TVS and TVC's.

Our comprehensive range of equipment includes custom made underwater housings and surf housings, UW Communications, UW Lighting, Dive, SFX and Safety Equipment.

Simon Christidis ACS UW DP has unrivalled experience and knowledge in all Wetset work including surf and 3D UW cinematography.

Some recent feature film credits include

*San Andreas, Unbroken, BAIT 3D, Sanctum 3D, Nims Island II, Pirates of the Caribbean and Adrift* and Ron Howard's *Thirteen Lives*.

He will provide very practical technical and creative advice based on your specific shoot requirements and budget, and will deliver a holistic, hassle free service for all aspects of shooting in, above and around water.



Stephen Oh, CEO  
Mobile +61 4 1111 4052  
Office +61 7 5585 9399  
Email s@xm2.com

**XM2** is a complete service provider for all kinds of camera platforms. This includes drones, helicopters, jets, vehicle and ground based platforms as well as VFX data capture capabilities. Founded in Australia in 2012, XM2 quickly established their expertise in aerial cinematography for the film and TV industries as well as the research and development capabilities to develop custom camera equipment for bespoke applications, creating the unique vision of Directors, DPs and VFX Supervisors. This includes some of the biggest film franchises in the world such as *Star Wars*, *Pirates of the Caribbean*, *Fast and Furious*, *James Bond* as well as numerous other Disney and Marvel projects.

This knowledge is transferred to add experience and value on smaller, local productions.

With 40 full time staff based around the world, XM2 PURSUIT have the capability to service projects of all sizes with a wide variety of camera platforms from offices in Melbourne, Gold Coast, Los Angeles, Atlanta and London.

# Village Roadshow Studios



## Legend - Studios

### Building No.

- 1 Sound Stage 1 & Lockups 1-2
- 2 Sound Stage 2 & Lockups 3-5
- 3 Sound Stage 3 & Lockups 10-13
- 4 Sound Stage 4 & Lockups 6-9
- 5 Sound Stage 5 incl. Offices/Makeup Rooms
- 6 Sound Stage 6 & Lockups 14-15
- 7 Sound Stage 7
- 8 Sound Stage 8
- 9 Sound Stage 9
- 9 A Studio Administration
- B Production Office 1
- C Production Office 2
- D Production Office 3
- E Production Office 4
- 10 Production Office 5
- 11 Production Office 6
- 12 Production Office 7
- 13 Production Office 8
- 14 Production Office 9
- 15 Production Office 10
- 23A Production Office 11

- 26 Production Office 12
- 19 Construction 5
- 20 Construction 1
- 21 A Construction 2
- B Construction 3
- C Construction 4
- D Construction 6
- E Studio Workshop
- 36 Construction 9
- 23 Wardrobe North
- 24 Wardrobe South
- 25 A Lockup 16
- B Lockup 17
- C Lockup 18
- D Lockup 19
- 28 Storage Shed 1
- 29 Storage Shed 2 & 3
- 30 Catering A
- 31 Catering B
- 32 Backlot

### On Site Tenants

- 9 A Prep Shoot Post
- Travel Beyond
- F The Post Lounge
- G The Post Lounge Theatre
- 22 Graham Fear Building (Commissary)
- Myriad Studios
- Showgroup
- TAG
- Servo Productions
- TPH Production Payroll
- 24 A Panavision
- 27 Disney Lighting
- 33 Beanaway Coffee

### Water Tank Facilities

- 37 Main Outdoor Water Tank
- 5 Indoor Below Ground Water Tank
- 5 A Outdoor Above Ground Water Tank

### Movie World

- MW Movie World Building

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