
PREFACE

This book is about modern conflict of laws. “Modern” is in the title to highlight three elements. First, wherever possible, I used recent cases on modern topics. Future civil litigators will find much that is useful in this book, but so will transaction attorneys and those of you who will practice criminal law. Second, the book is designed to work together with up-to-date pedagogical principles that emphasize the interdependence of theory and practice. Third, the book is built on a modern aesthetic sensibility (in contrast to, for example, postmodern or metamodern alternatives).

The narrative structure unapologetically foregrounds the duty to honestly confront conflict, advocates for the role of lawyers as guardians of the rule of law, and illustrates the difficult genius of toleration, compromise, rationality, and deliberation. There are no plot twists. At its core, this book stands for the simple proposition that the world can be made a better place through a better understanding of modern conflict of laws.

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