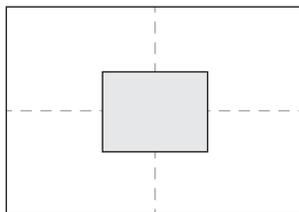


Process

1. Fold paper in half and crease it. Fold in half again, and create a second crease. Unfold, and paper will be divided into fourths by fold lines.

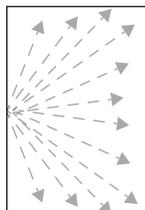
2. Position paper horizontally (wide side at top and bottom). Place a sheet of newsprint in the center of both folds, see (A). Trace around the sheet with a pencil to make a rectangular box.



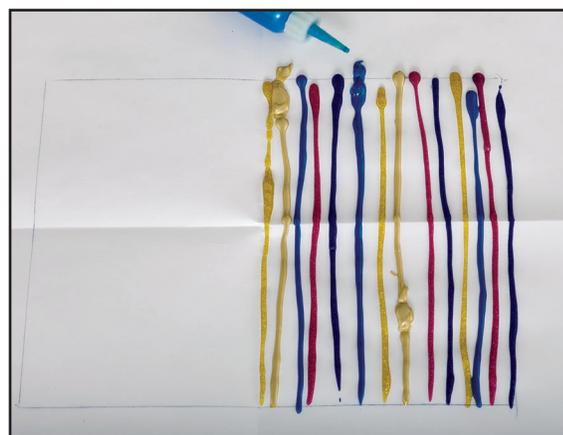
(A)

3. Squeeze generous paint stripes inside the box, side by side. They may be applied vertically or horizontally, as long as they are all in the same direction. Paint lines should be close together, but not touching.

4. Drag a craft stick through the paint in the opposite direction, creating lines that form a grid pattern. Some blank paper may show between the lines.
5. Fold paper on the vertical center fold. For this next step, work on one side of the horizontal fold at a time (1/4 section of a full sheet). Hold fingers together and, with one stroke, press firmly from the center (where fold lines meet) to the upper corner of the page, stopping before the paint is pushed out. Start at the center point again and repeat the stroke, next to the paint that was just pushed to the corner, see (B).



(B)



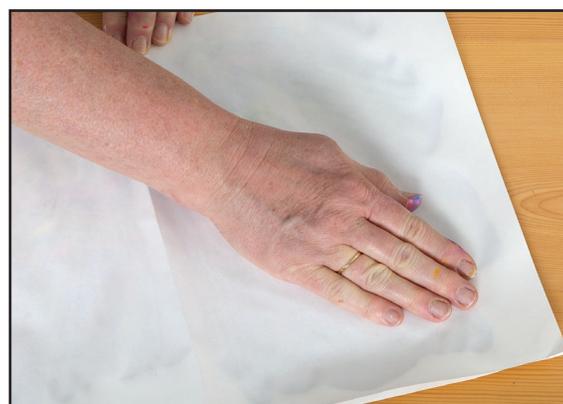
Step 1: Fold paper in fourths. Trace around a sheet of newsprint in the center of the page to create a box. Apply lines of paint inside the box to one side of the center fold.



Step 2: Drag a craft stick through the lines of paint in the opposite direction.

Repeat multiple times to form the upper portion of the wing. The paper will be translucent enough to see the location of the paint.

6. Repeat the step above, this time on the other side of the fold line. Start from the center and push out diagonally to the corner. Go back to the center each time a stroke is made. This will create the lower section of the wing.
7. When the paper is opened, feather-like patterns will have been formed in a mirror-image print. Allow to dry, then cut around the paint "feathers." As with Nike of Samothrace, these feathers are unique and impossible to replicate.



Step 3: Fold the paper and push from the center to the corners, first on one side of the fold, then on the other (follow diagram (B), above).

Options

- Hang wings on the wall and have students pose for photos in front of them.
- Have students imagine where the wings could take them if they could actually fly, then write about that journey around the edges of the wings, on the back side, on a separate piece of paper or in an art journal.
- For larger students, paper may be cut from a roll into larger pieces. For best results, choose a coated paper.



Step 4: Open paper and allow to dry, then cut around "feathers" to make a set of wings.

National Core Arts Standards - Visual Arts

Creating

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Connecting

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art

Presenting

Anchor Standard 6: Convey meaning through the presentation of artistic work

