



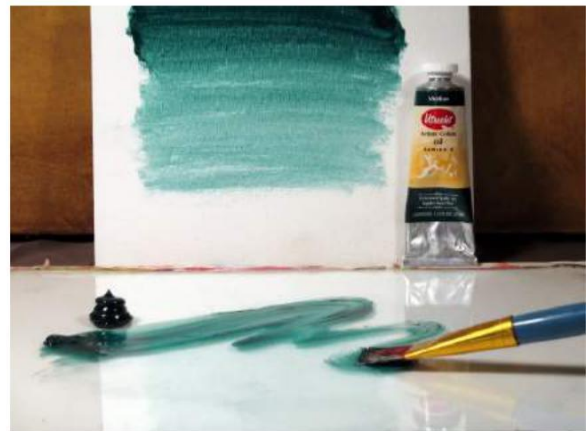
**Utrecht Art Supplies**

**Product Profile: Viridian Professional Oil Color**

A classic deep jade green indispensable for all applications, especially landscape and portraiture.



- **Artist's Oil Color:** Viridian
- **Pigment Content:** PG18  
Hydrated Chromium Oxide
- **Vehicle:** Alkali Refined Linseed and  
Expeller Pressed Safflower Oil
- **Opacity:** Semi-transparent
- **Manufacturing method:**  
Mechanically milled
- **Drying rate:** Moderate
- **Primary application:** Oil painting  
on traditional supports
- **Secondary applications:** Staining  
wood, toning grounds



Viridian is a versatile green, chromatic enough for landscape yet subtle enough for figurative work. Utrecht Viridian is a single-pigment color made with genuine Hydrated Chromic Oxide-not phthalo hue mixtures as in some other brands.



Henry Scott Tuke - Green and Gold, 1920



A semi-transparent color, Viridian lends itself well to glazing and scumbling. Some small pigment grains may be visible on close inspection of glazes; this is normal, and indicates that the PG18 pigment has not been over-processed.



Displays cool undertones in combination with white. Adds complexity to landscape skies and lends naturalistic cool neutrals to skin tones.

Dries with a slightly flat sheen desirable for textural abstraction. Blend with Stand Oil or Alkyd Mediums to increase sheen.



More moderate intensity than phthalo; Viridian can be easily controlled in combination with complements and earth colors. Excellent counterpoint to oxides and umbers.

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