

# Blending two colours to create a skyscape using Winton Oil Colour

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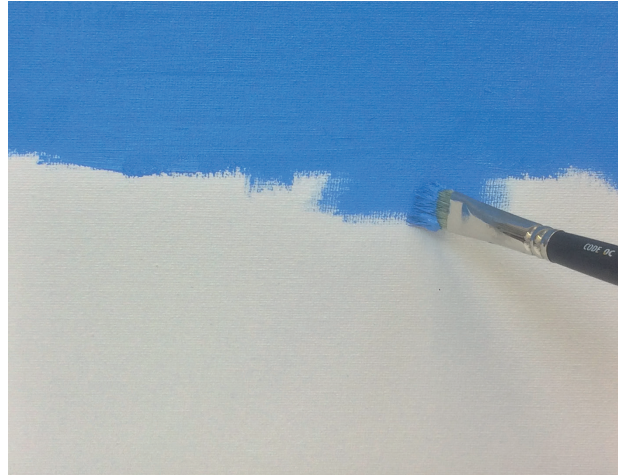


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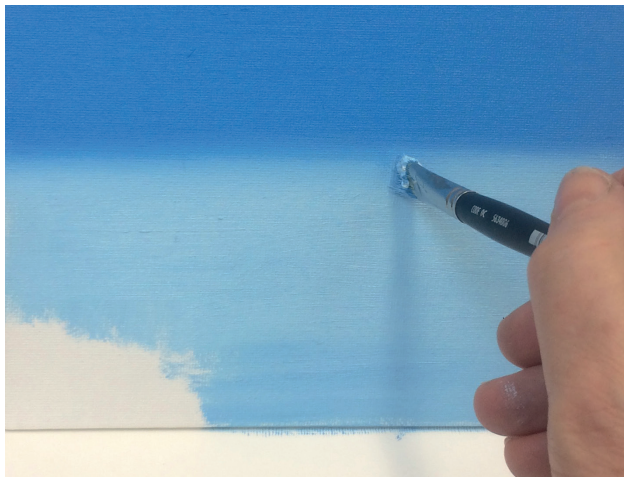
Mix some Winton **Phthalo Blue** with **Titanium White**. Don't thin the paint with any medium. Use a palette knife to mix the paint, this ensures even colour.

2



Paint half of your canvas with the mixed blue.

3



Add a generous squeeze of white to your palette and mix again to make a pale blue. Paint the bottom half of your canvas with the light blue; to blend run the brush along the join from side to side.

4



Paint wet-on-wet and use a generous amount of the white and paint straight on top of your blue background to paint the clouds.



*Rachel Levitas*

Rachel Levitas studied at Camberwell School of Art, and the Royal Academy Schools in London where she was awarded the Turner Gold Medal for Painting. In 2010 Rachel was awarded first prize at the prestigious Lynn Painter-Stainers Prize for her painting Urban Fox III.

## Materials & Equipment:

Winton Oil Colour 20 x 12ml tube set  
Liquin Original  
Sansodor  
Winton Hog Brushes  
Mixing palette  
A primed painting surface such as a canvas board

## Colours Used:

All colours are in the Winton Oil Colour Set of 20x12ml



Phthalo Blue



Titanium White



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- 5 Pour some Liquin on your palette; this is used to increase the flow and accelerate the drying time. Use a small brush to mix some dark blue and add detail.



- 6 Finish the painting by adding darker paint to the shoreline, creating contrast.



## Materials & Equipment

