



Utrecht Art Supplies

History: Paintings of Palettes



Lovis Corinth

For an artist, one of the most interesting aspects of a self-portrait is a glimpse of the painter's palette. The way colors are laid out can reveal a lot about the artist's approach and technique, giving insight into how much paint and how many colors were used, how they were organized and mixed, and how clean or messy the palette was kept. In selecting these images, we discovered that some artists use two rows, with a flesh palette inside the general mixing colors, while others organize everything from light to dark, warm to cool or from red to violet according to the spectrum. Still others simply place colors conveniently close together and mix everything together in a common line of gradations.



Sofonisba Anguissola



Alexander Roslin



Anna Waser



Asa Weston Twitchell



Jean Siméon Chardin



Jacec Malczewski



William Merritt Chase



Paul Cézanne



Felix Nussbaum



William Hogarth



Vincent Van Gogh



Nicolas Regnier

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