

## No-Stitch Identity Patch



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Express yourself with a sticker that looks like embroidery.

We love to distinguish ourselves from the pack. Just look to a recent trend of turning laptops, water bottles, and notebooks – all ubiquitous surfaces – into a blank canvas for declaring who we are – through stickers! With a quick peel and stick, we can emblazon our belongings with our favorite causes, brands, foods, activities, and more.

Before stickers there were patches, born of necessity to repair damaged or worn clothing. Over time, mended patches became more and more decorative. As the practice of decorative patches spread across cultures, they were used for military identification. The first recorded instance was in the British military in the 1800s. The patches, worn much like an identification card by British officers, were closely guarded. Gradually, the use of patches became more commonplace and expanded to specialized workers, sports teams, and clubs.

In the 1960s, patches were used by hippies and became a symbol of counterculture. In a reversal of their previous use in the military, these patches were meant to show off an individual's personality – often through satirical and punchy statements. In the 1980s, patches became a way of showing support for social and political movements.

Fast forward to today, patches (and stickers) are once again trending – and they couldn't be easier to make! Designs should be simple and clear, like that of a logo or app icon, yet meaningful, like the patches of the '60s and later the '80s. They should say something about the creator.

Grafix Double Tack Mounting Film can be used to mount a variety of materials, including fabric, without the use of glue, heat, or activator. Pieces of embroidery floss, laid closely in swaths on the adhesive film, are used to create areas of color and fill in the design.

When done, find the perfect surface and make your statement stick! view.

**Note: Instructions and materials are based upon a class size of 24 students. Adjust as needed.**

### Ready to order materials?

Go to [www.DickBlick.com/lesson-plans/no-stitch-identity-patch](http://www.DickBlick.com/lesson-plans/no-stitch-identity-patch) to access a product bundle for your convenience.



### Materials (required)

**Grafix Double Tack Mounting Film**, 24" x 36" (23205-1005); share one sheet across class

**Janlynn Embroidery Floss Packs**, Primary, Pkg of 36, (73502-1036); share one set between six students

**Amaco Wooden Modeling Tools**, Set of 12, (30701-1012); share two sets across class

**Chromacryl Textile Medium**, 16 oz, (00709-1006); share one bottle across class

**Parchment Paper**

### Optional Materials

**Lily Sugar 'N Cream Yarn**, Asst. Colors, 2 1/2 oz (65236-)

**Janlynn Embroidery Floss Pack**, Craft Thread, Pkg of 105 (62426-1004)

**DMC Satin Embroidery Floss Packs**, Asst. Colors, Set of 8, 8-3/4 yds (62475-)

**DMC Light Effects Embroidery Floss Packs**, Asst. Colors, Set of 8, 8-3/4 yds (62477-)

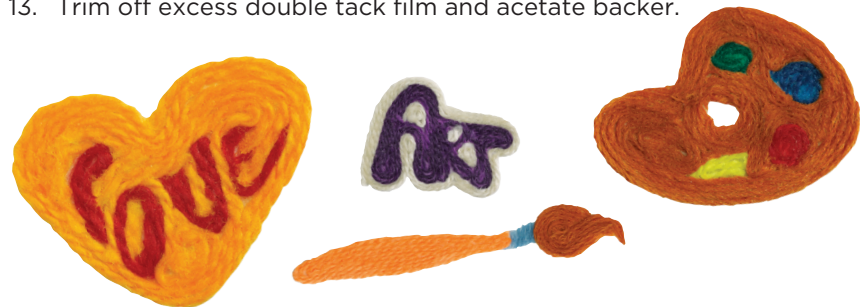


## Preparation

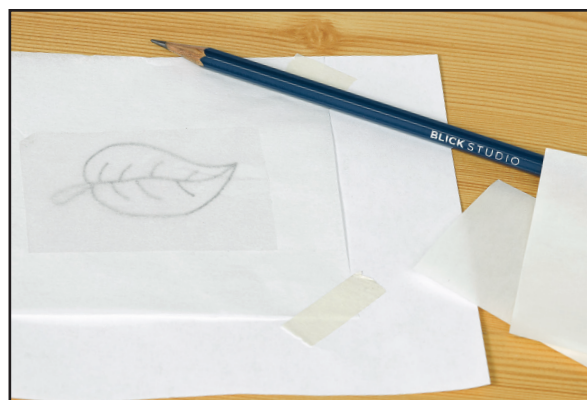
1. Cut one 24" x 36" sheet of Grafix Double Tack Mounting Film into 4" x 4" squares, yielding 54 pieces.
2. Cut parchment paper 5" x 5" pieces.

## Process

1. Using a ruler, draw a 4" x 4" square onto a piece of white paper.
2. Create a simple design for the sticker that can be used as a template. The design can be any shape, as long as it fits within the 4" x 4" square. Be creative, think of images, words, logos, and icons that clearly express a personalized creative message.
3. Grafix Double Tack Mounting Film has a twin coating of permanent adhesive on two sides of a thin clear film, sandwiched between two heavy release papers. Pull one side of release paper away from the Double Tack film.
4. Carefully replace the release paper with parchment, working slowly so as not to create air bubbles or wrinkles. Replacing the release paper with clear acetate allows the template to show through when working in later steps.
5. Remove the second sheet of release paper.
6. With the exposed adhesive facing up and acetate side down, place the film over the design template and tape the corners to the template.
7. Cut a length of embroidery floss to begin filling an area with color. The length needed will depend on the image, but 12" is generally a good working length.
8. To attach the embroidery floss, simply place one end flat onto the adhesive.
9. Sections of the image can be covered with embroidery floss in a couple different ways.
  - Define the perimeter of the desired working section, and then continue, in a concentric pattern, toward the center of the section.
  - Cut the embroidery floss to the exact length needed, and line up the pieces until the area is filled.
10. It is important to note that once a piece of embroidery floss is placed onto the adhesive, it should not be moved. While it is possible, small pieces of fibers will remain attached, making the area less sticky. Wooden Amaco modeling tools can be used to help place the pieces of embroidery floss close together.
11. Once all the desired areas are covered, apply a thin layer of Plaid Mod Podge Water Resistant Sealer to the "embroidered" surface.
12. When dry, remove the piece from the template.
13. Trim off excess double tack film and acetate backer.



**NOTE:** Artwork is durable and water resistant, but not machine washable.



**Step 1:** Pull one side of release paper away from the Double Tack film and replace with parchment. Attach the film to the template.



**Step 2:** Apply sections of color using embroidery floss.



**Step 3:** Seal with Chromacryl Textile Medium.

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## Options

- Younger students can use a thicker material than embroidery floss, such as Lily Sugar 'N Cream Yarn (65236-).
- Intentional gaps can be made to create a lace like pattern.

## National Core Arts Standards - Visual Arts

### **Creating**

**Anchor Standard 1:** Generate and conceptualize artistic ideas and work.

**Anchor Standard 3:** Refine and complete artistic work.

### **Presenting**

**Anchor Standard 5:** Develop and refine artistic techniques and work for presentation.

### **Connecting**

**Anchor Standard 10:** Synthesize and relate knowledge and personal experience to make art.

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