



CHELSEA CLASSICAL STUDIO
FINE ART MATERIALS

MADE
BY
ARTISTS
FOR
ARTISTS

**SAFER NATURAL HISTORICALLY DOCUMENTED
OIL PAINTING MATERIALS**



CHELSEA CLASSICAL STUDIO
FINE ART MATERIALS

CHELSEA CLASSICAL STUDIO
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CCS LINSEED & WALNUT OILS

EXTRA PALE COLD-PRESSED

NON-TOXIC, NATURALLY CLEANED, NO CHEMICALS

CHELSEA CLASSICAL STUDIO (CCS)
FINE ART MATERIALS ARE HANDMADE
WITH THE HIGHEST QUALITY, NATURAL
ARTISTS MATERIALS USING HISTORIC,
ARCHIVAL METHODS AND TECHNIQUES
FROM THE RENAISSANCE.

CCS OILS ARE ALL COLD-PRESSED,
NON-TOXIC AND NATURALLY PURIFIED
WITHOUT HEAT OR CHEMICALS,
CREATING NATURALLY PURE, PALE OILS.

ALL CCS MEDIUMS, SOLVENTS
AND VARNISHES ARE MADE
WITHOUT TURPENTINE OR
PETROLEUM MINERAL SPIRITS,
THUS NO HARSH CARCINOGENIC FUMES

Both Linseed and Walnut Oil have many historical uses in oil painting: Mix them with pigments to make paint, or use together with solvents, resins and driers to make mediums used while painting. Linseed Oil is historically the most common drying oil used in painting, renowned for creating the most durable surface and drying faster than other oils. Walnut Oil is naturally very pale, and typically used for whites and lighter colors, as mentioned by Leonardo Da Vinci.

Our method of extracting and clarifying oils follows the historic precedent of the Old Masters, producing naturally purified cold-pressed oils that are lighter, paler and dry faster. Modern refining processes use chemicals, heat and bleaching, but we prefer the historical, natural method which has stood the test of time in museums for centuries. Clarified and naturally refined to remove mucilage and impurities, CCS Linseed Oil Extra Pale Cold-Pressed™ and CCS Walnut Oil Extra Pale Cold-Pressed™ will dry faster and be resistant to yellowing typical of most industrially refined and other un-cleaned oils.

Oil paint is made by mixing pigment with a drying oil binder. When exposed to air, this oil and pigment paste dries to form a flexible solid film. Linseed Oil and Walnut Oil are the principal drying oil binders used since the Renaissance, when oil painting became the principal visual art form we know today.



“Oil is the principal thing which painters should be choice in, endeavoring to have it good, colorless, fluid.”

Available in 2oz (59ml), 4oz (118ml),
8oz (236ml) and 16oz (473ml) glass bottles

~Sir Theodore de Mayerne (1573-1655),
describing Anthony Van Dyck's methods

CCS LEAN & FAT MEDIUMS

FAT OVER LEAN MADE SIMPLE

NO CARCINOGENIC FUMES, NO TURPENTINE, NO PETROLEUM

Our CCS Lean and Fat Mediums are based on the painting tradition of 'Fat over Lean' to ensure proper painting technique.

CCS Lean Medium™ is a mixture of our CCS Linseed Oil Extra Pale Cold-Pressed combined with our CCS Lavender Spike Oil Essence. It dries quickly, is resistant to yellowing, and is recommended for the early layers of painting.

CCS Fat Medium™ is a mixture of our CCS Linseed Oil Extra Pale Cold-Pressed combined with our CCS Lavender Damar Varnish. It is a relatively fast glossy medium that dries quickly, is resistant to yellowing and is recommended for the later layers of painting.

CCS Mediums are made from safer, natural historical ingredients: Linseed Oil, Lavender Spike Oil and Damar resin. CCS Linseed Oil is non-toxic, cold-pressed and naturally cleaned. CCS Lavender Spike Oil Essence is a safer, natural solvent for oil painting, used since the Renaissance by artists such as Da Vinci, Rubens and Van Dyck; it evaporates at a similar rate to Turpentine, and its distinctive lavender scent does not cause acute chronic health problems such as those associated with Turpentine or Odorless Petroleum Mineral Spirits. CCS Damar Varnish is made with natural Damar resin dissolved in CCS Lavender Spike Oil Essence

Fat over Lean is a fundamental technique that every painter should be aware of to ensure better drying, adhesion and permanence, and prevent cracking and archival problems. Fat over Lean means to paint a more oil rich fat layer over a less oily lean layer so that each successive layer of paint is "fatter" and contains more oil than the lean layer preceding it. Use CCS Lean Medium in the early stages of painting, and CCS Fat Medium later and for glazing.



"Whatever technique you use when painting in oil, the tradition of 'fat over lean' should be observed. 'Fat,' or more oily paint, must always be applied over 'Lean,' or less oily paint..."

~Mark David Gottsgen (1948-2013),
excerpt from The Painter's Handbook

Available in 2oz (59ml), 4oz (118ml),
8oz (236ml) and 16oz (473ml) glass bottles

CCS LAVENDER SPIKE OIL ESSENCE

HISTORICAL ALTERNATIVE SOLVENT

NO CARCINOGENIC FUMES, NO TURPENTINE, NO PETROLEUM



"... should be thinned (so as to be easily spread) with Spike Oil which presently evaporates..."

~Sir Theodore de Mayerne (1573-1655),
describing Anthony Van Dyck's methods

Available in 2oz (59ml), 4oz (118ml),
8oz (236ml) and 16oz (473ml) glass bottles

Lavender Spike Oil Essence is an essential oil that has been used as a solvent for oil painting since the Renaissance, and its use is well documented by artists such as Da Vinci, Rubens, Van Dyck and others. CCS Lavender Spike Oil Essence™ evaporates at a similar rate to Turpentine, and is mixed with mediums, varnishes and paints to make them thinner and leaner.

CCS Lavender Spike Oil Essences' particular virtue for the Contemporary Artist is that it is non-carcinogenic, considered less-toxic, and does not contribute to chronic health risks normally associated with Turpentine or Odorless Petroleum Mineral Spirits.

Like other oil painting solvents, CCS Lavender Spike Oil Essence can be used to thin and mix with paints and mediums, and to fully dissolve resins to make varnishes.

CHELSEA CLASSICAL STUDIO CUBE SAMPLER



This 8-piece set has everything you will need to try the safer, natural historical oil painting materials made by Chelsea Classical Studio, the highest quality for artists made using archival methods and techniques.

CCS LAVENDER DAMAR & RETOUCH VARNISHES™

NO CARCINOGENIC FUMES, NO TURPENTINE, NO PETROLEUM

CCS Lavender Damar Varnish™ and CCS Lavender Retouch Varnish™ are made with natural Damar resin which has been dissolved in CCS Lavender Spike Oil Essence, a safer, natural solvent used since the Renaissance that evaporates at a similar rate to Turpentine, is non-carcinogenic, and does not cause acute chronic health problems such as those associated with Turpentine or Odorless Petroleum Mineral Spirits.

There are several uses for our CCS Lavender Damar Varnish: it can be used as a final picture-varnish to preserve and protect your painting; it can be mixed into mediums to make them glossier and dry faster; and it can be diluted with more solvent to make a retouch varnish. Our ready-made retouch varnish, CCS Lavender Retouch Varnish, is a diluted, thinner version of the CCS Lavender Damar Varnish.

When applying a varnish to a painting, you should always make sure the painting is dry and was painted with enough oil to bind it so it becomes stable and permanent. If not, then applying a varnish can be abrasive to the paint surface due to the high content of solvent in varnishes.



“... dissolves very well in Spike Oil, and in due proportion makes an excellent varnish, which can be easily spread dries quickly, and shines splendidly...”

~Theodore de Mayerne (1573-1655)
describing the methods of Peter Paul Rubens (1577-1640)
and Anthony Van Dyck (1599-1641)

Available in 2oz (59ml), 4oz (118ml),
8oz (236ml) and 16oz (473ml) glass bottles

CCS LAVENDER & CITRUS ESSENCE BRUSH CLEANERS

NO CARCINOGENIC FUMES, NO TURPENTINE, NO PETROLEUM



CCS Lavender Brush Cleaner™ and CCS Citrus Essence Brush Cleaner™ are safer natural solvents used to clean oil paint from brushes. Use either of our CCS Brush Cleaners to remove paint from brushes while painting, and to thoroughly clean brushes after painting.

CCS Lavender Brush Cleaner is a safer, natural alternative to Turpentine, Odorless Petroleum Mineral Spirits, and other toxic solvents.

CCS Citrus Essence Brush Cleaner is made from 100% natural distilled citrus fruit.

CCS Lavender & Olive Oil Soap is used after the solvents to further clean and moisturize the brush hairs.

To clean your brushes, rinse them in one of the CCS Brush Cleaning Solvents to remove dried paint, resin and pigment. The solvent can be saved and re-used the next day.

CCS LAVENDER & OLIVE OIL SOAP

After cleaning with the solvent, use CCS Lavender & Olive Oil Soap™ to further clean and moisturize the brush hairs by rinsing the brush in warm water and lathering gently in the soap. Do this repeatedly until there are only white suds, indicating that all pigment has been removed, then rinse thoroughly with warm water until no suds remain.



“There is only one correct way to clean and preserve brushes of any kind.

Immediately after use, the paint or varnish should be thoroughly rinsed out with the appropriate solvent...”

~Ralph Mayer (1895-1979) excerpt from The Artist's Handbook

Available in 2oz (59ml), 4oz (118ml),
8oz (236ml) and 16oz (473ml) glass bottles