



## Create a Vibrant Floral Bouquet with Sharpie Creative Markers

Learn how to draw bright florals with the new Sharpie Creative Markers! In this tutorial, artist Lois Sparks will show you how to draw basic flowers and leaves to create a floral bouquet bursting with color.

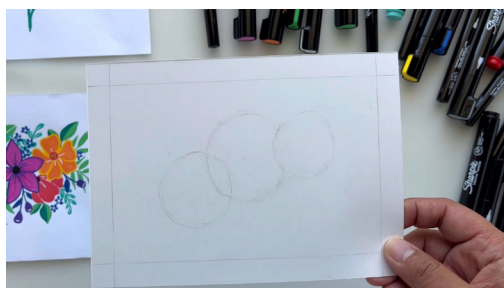
### HOW TO MAKE IT

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#### Step 1

Identify and sketch out the floral elements you'd like to use for your floral bouquet. A five-petal flower is a good option. Make sure that you have at least three different flowers, which you can easily do by just changing up the shapes of the petals of each flower. For your leaves, make sure you have at least three different kinds of leaves to draw all around your bouquet. Don't forget to add some fillers (small flowers), such as forget-me-nots or berries.



#### Step 2

Sketch out a guideline of where you want your main flowers to appear in your bouquet. Lightly draw conjoined circles as placeholders for these flowers. You can erase these pencil marks when you're done.



#### Step 3

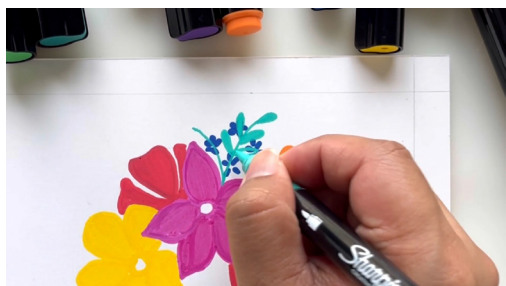
Identify which of the main three flowers you want to be in the center of the bouquet. Make sure it's big enough to be the main focus of the bouquet. Draw the outline of this flower in the center with a bullet-tipped marker in the color of your choice, and then fill it in.

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### Step 4

Using the two remaining flowers, add some medium-sized supporting flowers on either side of your main flower, again starting with the outline of each flower and then filling them in.



### Step 5

You have the option to add smaller supporting flowers close to your main flower and medium-sized supporting flowers. Draw this like they are facing sideways, such as the poppies. Wait for these layers to dry.



### Step 6

Decide where you want to add your filler elements. You can draw these in with a bullet tip or a brush tip marker in the color(s) that you want. If needed, sketch them with pencil to see if it makes your bouquet feel balanced before drawing them in with your markers.



### Step 7

Once your flowers have dried, you can add details. An option is to outline the petals with a brush tip marker in the color of your choice. Add some more details to the flowers such as the stamen area and simple lines on the petals.



### Step 8

If needed, add details of your fillers such as stems and leaves.

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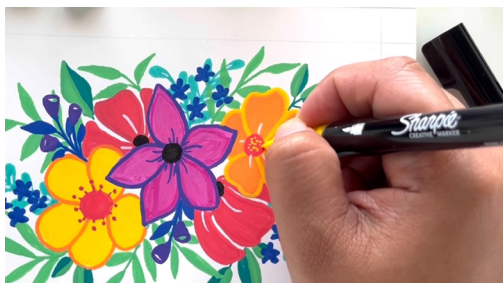
### Step 9

Time to add in some leaves. Using the bullet tip markers, start with the tear-dropped shaped leaves and draw them in areas of your bouquet that you want.



### Step 10

Add in some of the longer leaves.



### Step 11

Add the traditional leaf shape in the bouquet. Once these leaves have dried, you can fill in the other half of each leaf with a different color.



### Step 12

Fix up your bouquet by identifying which of the elements you want to bring up to the front, such as the fillers or other leaves. You can do this by drawing over the layer that is covering them up.



### Step 13

Add more details to your flowers, fillers, and leaves, such as small dots and lines. If needed, you can draw the outlines around your flowers again.

## TIPS

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- Write/draw lightly to protect the markers' tips. There's no need for hard pressure with these markers.
- You can use whatever color you like. It doesn't have to match the artwork in the video exactly.
- Wait for each layer to dry before adding another layer or detail to your floral elements.
- You can use bullet tips or brush tips interchangeably but if you need smaller details, use the brush tip markers. For example, draw your main flowers, and fill them in, with a bullet tip Creative Marker. Use the brush tips for the outlines, small details, and such.
- You can draw on top of another element if you want to do it quicker. Just don't forget to clean it up and bring the elements that needed to be in the front forward again by drawing them over as another layer. For example, the lighter leaves can be used to show the fillers of your bouquet by putting the leaves behind the fillers. If you have drawn the leaves on top of these filler elements, you can bring the fillers to the front by drawing them on top of the leaves again.
- Add elements as you go, may it be a leaf and then a filler, and vice-versa, to create your bouquet in a balanced way.