# PREMIER® YARNS



# Mosaic Diamonds Hat

FREE CROCHET PATTERN

# **Mosaic Diamonds Hat**





TYPE: Crochet

DESIGNER: Liz Salazar for Premier® Yarns

# **SIZES**

Adult S (M, L) Shown in Adult S Size

# FINISHED MEASUREMENTS:

Circumference: 17 (1934, 2234)"

**Length:** 7¾ (8½, 9½)"

## **GAUGE:**

24 sts x 24 rnds = 4"

Save time, check your gauge.

# **MATERIALS:**

Premier® Yarns Sock Kit (50% Superwash Merino Wool, 25% Bamboo, 25% Polyamide; 1 - .88oz/25g, 114yds/105m and 2 - 1.75oz/50g, 229yds/210m)

• 2154-12 Insomniac – 1 kit

# **HOOKS & NOTIONS:**

- US Size F-5 (3.75 mm) or size needed to obtain gauge
- <u>Tapestry needle</u>

# SKILLS/TECHNIQUES USED IN THIS PATTERN:

- Slip stitches, single and double crochet stitches.
- Working through back and front loops.
- Working in the round.
- Working in stitches 2 rounds below.
- Reading a color chart.

# STITCH GUIDE

Long Front loop only double crochet (L-fldc): Yo, insert hook in unworked front loop of indicated st 2 rnds below, yo and pull up loop on hook, (yo, pull through 2 loops on hook) 2 times, sk the st on working row.

# PATTERN NOTES

This Hat is worked in the round from the bottom up in joined rounds using the overlay mosaic crochet technique. The colorwork design is created by working back loop single crochet stitches on working rnds and front loop double crochet stitches 2 rounds below. You will never change colors within a round. Join all rounds with a slip stitch. To change colors at the end of each round, drop the unused color to the inside of the Hat, and pick up the working color at the pull through of the joining slip stitch. Alternate between main color and contrast color every round as shown in the color chart. Work a Long Front Loop Only Double Crochet where you see the blocks marked L on the chart. Work a back loop only single crochet where you see the blank blocks on the chart. The full stitch pattern repeat is a multiple of 17 stitches. The larger multi-colored balls are referred to as the MC and the smaller solid ball is referred to as the CC throughout.

## HAT

# **LEFT MITT**

With MC, ch 102 (119, 136), join with a sl st to 1st ch, being careful not to twist.

# Sizes S (-, L) Only

**Setup Rnd (RS):** Ch 2 (counts as 1 dc), dc in each ch around, join to beg dc – 102 (-, 136) dc.

Rnd 1 (RS): Ch 1 (does not count as a st throughout), \*fpdc in next dc, bpdc in next dc; rep from \* around, join to beg fpdc - 102 (-, 136) sts.

**Rnd 2:** Ch 1, \*fpdc in next fpdc, bpdc in next bpdc; rep from \* around, join to beg fpdc - 102 (-, 136) sts.

Rep Rnd 2 until Brim meas 1" from Setup Rnd.

# Size - (M, -) Only

**Setup Rnd (RS):** Ch 2 (counts as 1 dc), dc in each ch around, join to beg dc – - (119, -) dc.

#### **CONTINUED**

**Rnd 1 (RS):** Ch 2 (counts as 1 dc), \*fpdc in next dc, bpdc in next dc; rep from \* around, join to beg dc - - (119 -) sts.

**Rnd 2:** Ch 2, \*fpdc in next fpdc, bpdc in next bpdc; rep from \* around, join to beg dc - - (119, -) sts.

Rep Rnd 2 until Brim meas 1" from Setup Rnd.

## ESTABLISH MOSAIC COLORWORK PATTERN

Note: The following Rnds 1- 24 (28, 34) are represented in the Color Chart. Hat should meas approximately 4 ( $4\frac{3}{4}$ ,  $5\frac{1}{4}$ )" from Brim at end of Colorwork section.

**Rnd 1:** With MC, ch 1, sc blo in each st around, join to beg sc, drop MC, join CC.

**Rnd 2:** With CC, ch 1, sc blo in each st around, join to beg sc, drop CC, pick up MC.

**Rnd 3:** With MC, ch 1, (sc blo in next 7 sts, **L-fldc** in next 10 sts) 6 (7, 8) times, join to beg sc, drop MC, pick up CC.

Rnd 4: With CC, ch 1, (L-fldc in next 3 sts, sc blo in next st, L-fldc in next 3 sts, sc blo in next 10 sts) 6 (7, 8) times, join to beg sc, drop CC, pick up MC.

**Rnd 5:** With MC, ch 1, (sc blo in next 3 sts, **L-fldc** in next st, sc blo in next 5 sts, **L-fldc** in next 6 sts, sc blo in next 2 sts) 6 (7, 8) times, drop MC, pick up CC.

Rnd 6: With CC, ch 1, (L-fldc in next st, sc blo in next 5 sts, L-fldc in next 3 sts, sc blo in next 6 sts, L-fldc in next 2 sts) 6 (7, 8) times, drop CC, pick up MC.

Rnd 7: With MC, ch 1, ([sc blo in next st, L-fldc in next st] 3 times, sc blo in next 5 sts, L-fldc in next 2 sts, sc blo in next 4 sts) 6 (7, 8) times, drop MC, pick up CC.

Rnd 8: With CC, ch 1, (sc blo in next 8 sts, L-fldc in sc blo in next 2 sts, L-fldc in next 3 sts, scblo in next st) 6 (7, 8) times, drop CC, pick up MC.

Rnd 9: With MC, ch 1 (L-fldc in next 8 sts, sc blo in next 8 sts, L-fldc in next st) 6 (7, 8) times, drop MC, pick up CC.

Rnd 10: With CC, ch 1 (sc blo in next 8 sts, **L-fldc** in next 3 sts, sc blo in next 2 sts, **L-fldc** in next 3 sts, sc blo in next st) 6 (7, 8) times, drop CC, pick up MC.

Rnd 11: Rep Rnd 7.

Rnd 12: Rep Rnd 12.

**Rnd 13:** Rep Rnd 5.

Rnd 14: Rep Rnd 4.

**Rnd 15:** Rep Rnd 3.

Rnd 16: With CC, ch 1 (sc blo in next 2 sts, L-fldc in next 3 sts, sc blo in next 12 sts) 6 (7, 8) times, drop CC, pick up MC.

**Rnd 17:** Rep Rnd 3.

Rnd 18: Rep Rnd 4.

**Rnd 19:** Rep Rnd 5.

Rnd 20: Rep Rnd 6.

Rnd 21: Rep Rnd 7. Rnd 22: Rep Rnd 10.

#### **CONTINUED**

Rnd 23: Rep Rnd 9. Rnd 24: Rep Rnd 10.

Sizes - (M, L) Only

**Rnd 25:** Rep Rnd 7.

**Rnd 26:** Rep Rnd 6.

**Rnd 27:** Rep Rnd 5.

**Rnd 28:** Rep Rnd 4.

# Sizes - (-, L) Only

**Rnd 29:** Rep Rnd 3.

**Rnd 30:** Rep Rnd 16.

**Rnd 31:** Rep Rnd 3.

**Rnd 32:** Rep Rnd 4.

**Rnd 33:** Rep Rnd 5.

**Rnd 34:** Rep Rnd 6.

# All Sizes

# **SHAPE CROWN**

Note: The Crown is worked entirely in sc blo rnds with MC only.

**Rnd 1:** Ch 1, \*blo sc in next 15 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 96 (112, 128) sc rem.

**Rnd 2:** Ch 1, \*blo sc in next 14 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 90 (105, 120) sc rem.

**Rnd 3:** Ch 1, \*blo sc in next 13 sts, blo sc2tog; rep from \* around, join - 6 (7, 8) sts dec'd, 84 (98, 112) sc rem.

**Rnd 4:** Ch 1, \*blo sc in next 12 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 78 (91, 104) sc rem.

**Rnd 5:** Ch 1, \*blo sc in next 11 sts, blo sc2tog; rep from \* around, join - 6 (7, 8) sts dec'd, 72 (84, 96) sc rem.

**Rnd 6:** Ch 1, \*blo sc in next 10 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 66 (77, 88) sc rem.

**Rnd 7:** Ch 1, \*blo sc in next 9 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 60 (70, 80) sc rem.

Rnd 8: Ch 1, \*blo sc in next 8 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 54 (63, 72) sc rem.

**Rnd 9:** Ch 1, \*blo sc in next 7 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 48 (56, 64) sc rem.

**Rnd 10:** Ch 1, \*blo sc in next 6 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 42 (49, 56) sc rem.

**Rnd 11:** Ch 1, \*blo sc in next 5 sts, blo sc2tog; rep from \* around, join - 6 (7, 8) sts dec'd, 36 (42, 48) sc rem.

**Rnd 12:** Ch 1, \*blo sc in next 4 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 30 (35, 40) sc rem.

**Rnd 13:** Ch 1, \*blo sc in next 3 sts, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 24 (28, 32) sc rem.

Rnd 14: Ch 1, \*blo sc in next 2 sts, blo sc2tog; rep from \* around, join – 6 (7,

## **CONTINUED**

8) sts dec'd, 18 (21, 24) sc rem.

**Rnd 15:** Ch 1, \*blo sc in next st, blo sc2tog; rep from \* around, join – 6 (7, 8) sts dec'd, 12 (14, 16) sc rem.

Rnd 16: Ch 1, blo sc2tog around, join - 6 (7, 8) sts dec'd, 6 (7, 8) sc rem.

# **FINISHING**

Key

MC

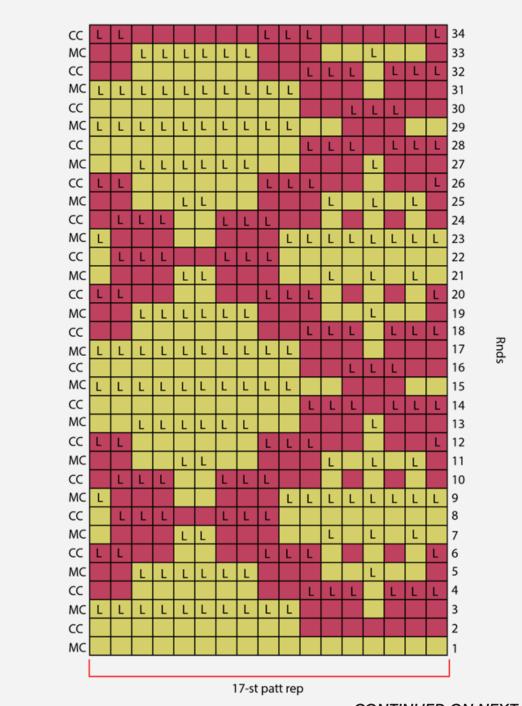
CC

work a L-fldc

work a blo sc

Fasten off, leaving an 8" tail. Pass tail through rem sts, pull taut, fasten off. Weave in ends.

#### Mosaic colorwork chart



ABBREVIATIONS	
beg	begin(ing)
blo	back loop only
bpdc	back post double crochet
cc	contrast color
ch(s)	chain(s)
dc	double crochet
dec'd	decrease(d)
fpdc	front post double crochet
MC	main color
meas	measures
patt	pattern
RS	right side
rem	remain(ing)
rep	repeat(ing)
rnd(s)	round(s)
sc	single crochet
sc2tog	single crochet 2 sts together, 1 sc dec'd
sk	skip
sl st(s)	slip stitch(es)
st(s)	stitch(es)
уо	yarn over

## MEET THE DESIGNER



Liz is a Creative Manager on the Premier® Yarns team. She's been creating crochet designs and patterns since 2016. Her favorites are sweaters, cardigans, and anything for the home. Knitting and weaving are a few of her other favorite hobbies and she is always up for learning new crafts and skills. Liz is currently delighted to be living in Kentucky with her husband and 2 sons.