



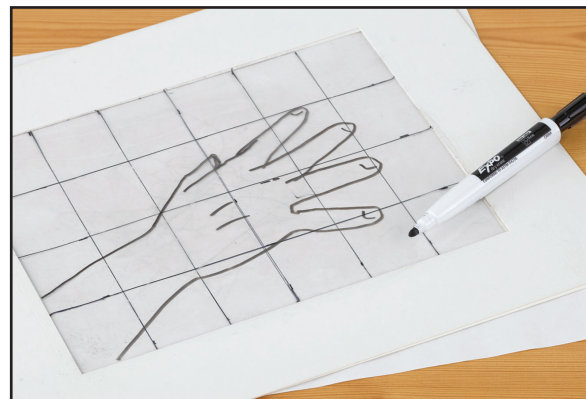


### Preparation

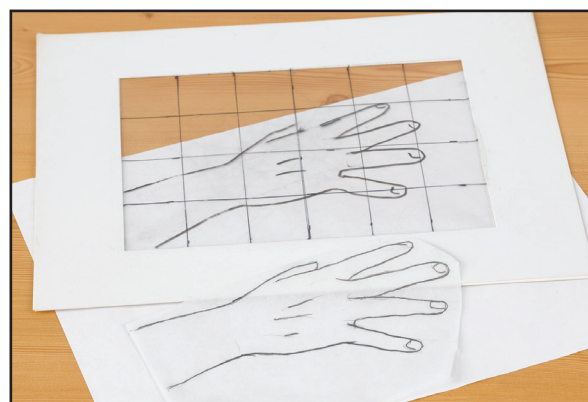
1. Make a drawing grid. This is a useful composition tool that can be used over and over for drawing and painting projects. Holding the grid up to a scene or still life or placing it over a photo can help determine the placement of objects on paper or canvas.
2. Draw a grid on one side of a piece of clear film using a ruler and a permanent marker. For a 9" x 12" piece, make lines at 2" intervals along the long (12") edges. Lines may be spaced 2.25" apart along the short (9") edge.
3. Use masking tape to secure the film to the back side of a pre-cut mat frame, centering it in the opening. View through the front side.

### Process

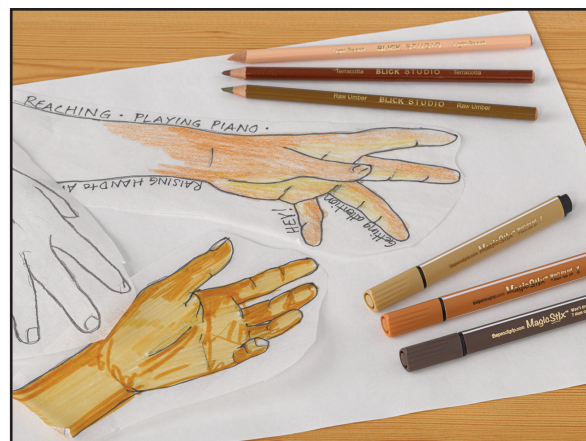
1. Secure drawing grid to keep it in place while drawing. It can be propped by various items or taped to the table surface on one of the long sides. Lift away from the table like a hinge, then place hand behind the drawing grid, filling the frame area. As an option, work with a partner and have one person pose their hand while the other person draws it.
2. Pose the hand, representing a gesture or emotional response. Use the following list of prompts for ideas:
  - Anger      - Relaxation      - Defensiveness
  - Fright      - Responding to Music      - Seeking Attention
  - Tension      - Holding an object      - Seeking Help
  - Surprise      - Showing approval      - Making Accusation
3. Use a dry-erase marker to trace the contour of the hand, then remove the hand and place the drawing grid flat against the table.



**Step 1:** Make a drawing grid, then position hand in viewer and trace outline with a dry-erase marker.



**Step 2:** Transfer drawing on tracing paper. Erase viewer and reposition hand in a new, expressive pose. Repeat tracing.



**Step 3:** Form a collage of expressive hand drawings on paper. Add color for skin tones. As an option, define each hand pose with words that describe emotions, responses, and actions that might be represented.

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## Process, continued

3. Place tracing paper over the grid and transfer the contour drawing by tracing it with a pencil.
4. Wipe the dry-erase drawing from the grid using a dry eraser or paper towel.
5. Repeat the above process steps until several hand poses have been captured.
6. Cut hand poses from tracing paper and arrange in a collage on a sheet of heavy paper or board. Use a glue stick to secure in place.
7. Add color using colored pencils or markers with a selection of shades representing common skin tones.

## Options

- Surround each hand pose with words and phrases that describe the emotions behind the pose, the situation or that it may be reacting to, and thoughts that may be processed by the brain as the hand responds.
- If a range of skin tones are not available, use fantasy colors, designs, or patterns to decorate hands and enhance the emotional quality of the poses.

## National Core Arts Standards - Visual Arts

### Creating

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work.

### Connecting

Anchor Standard 10: Synthesize and relate knowledge and personal experience to make art.

Anchor Standard 11: Relate artistic ideas and works to societal, cultural, and historical context to deepen understanding