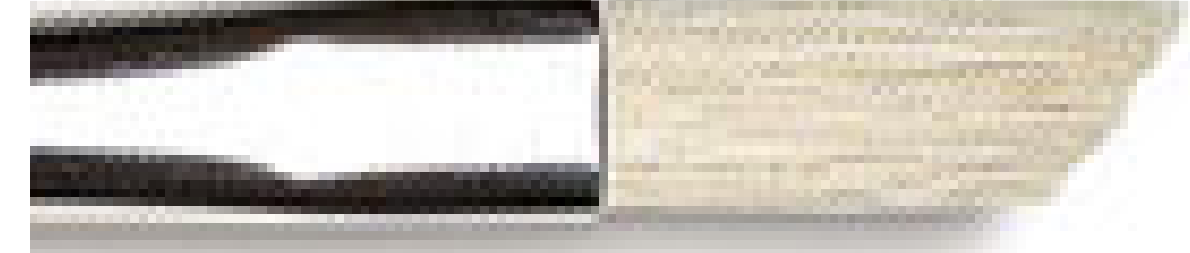
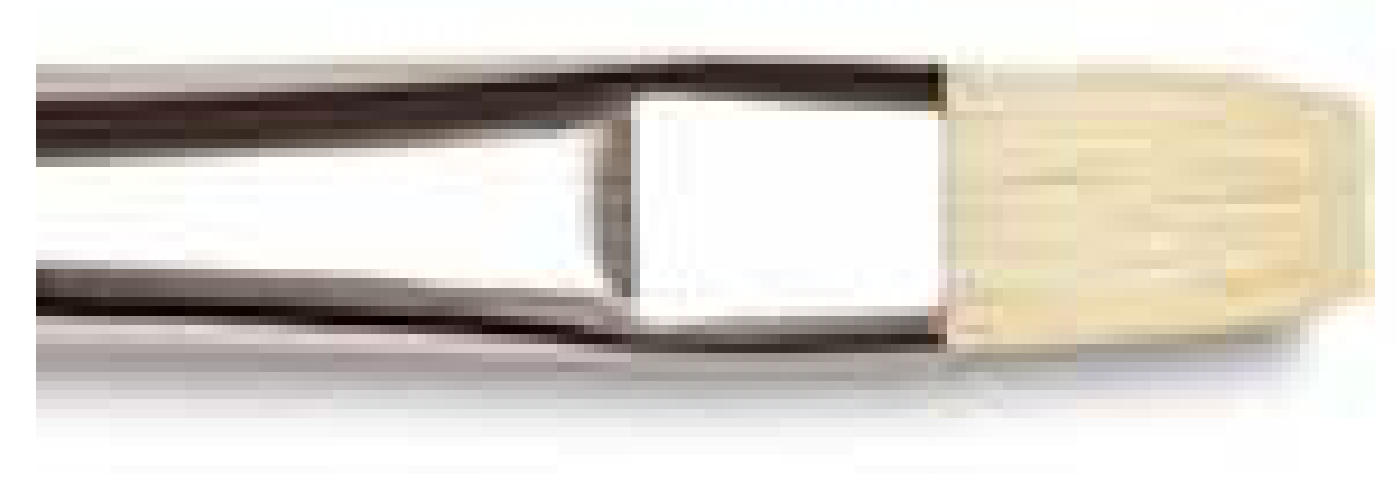

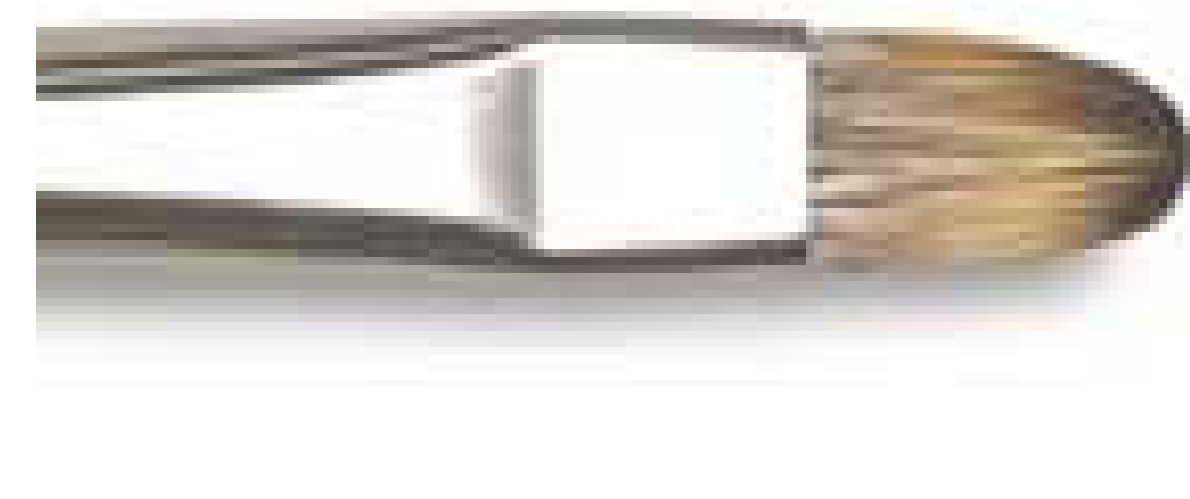
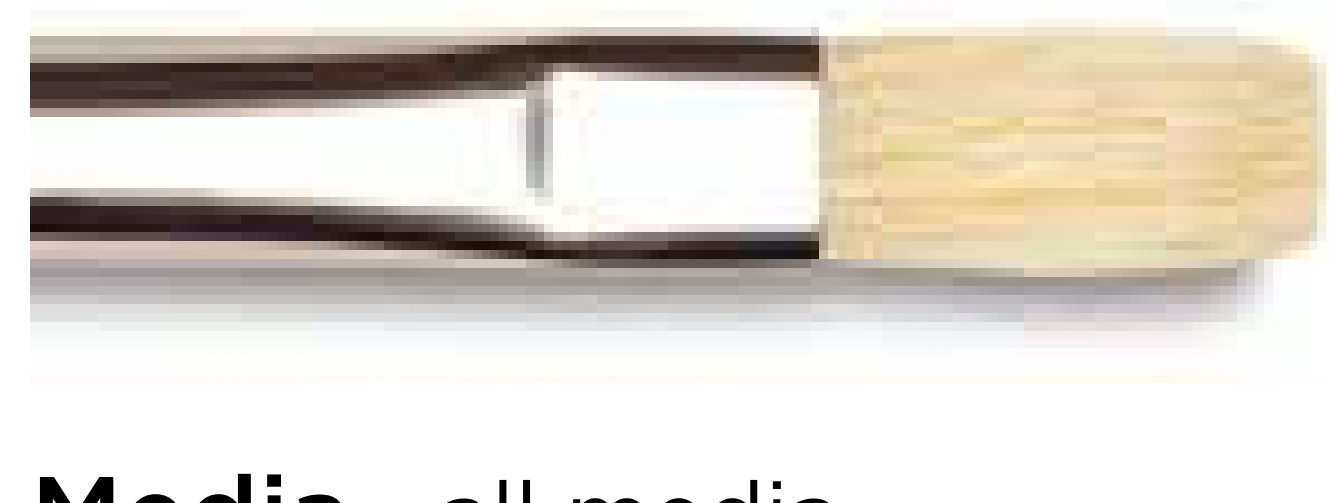




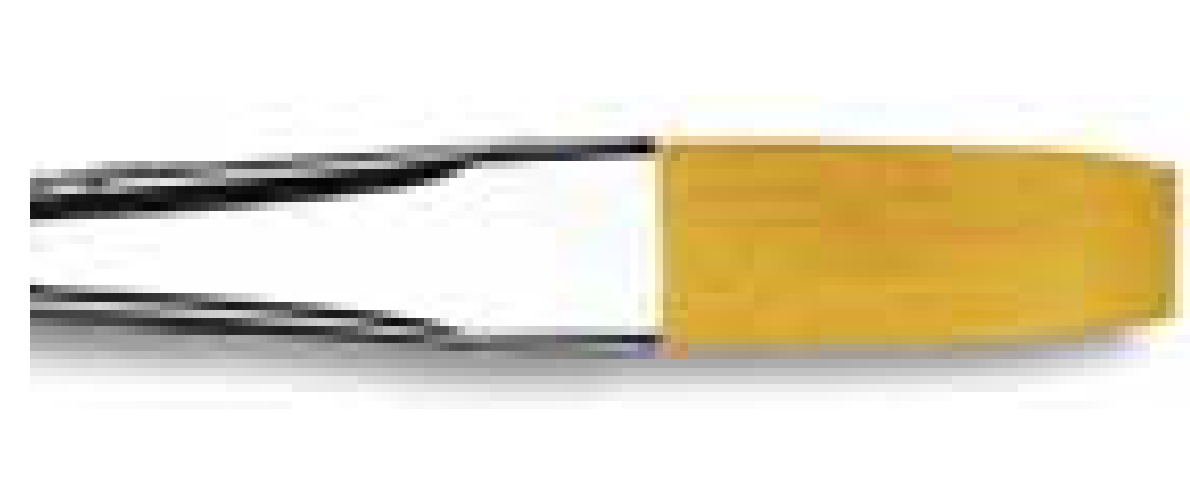


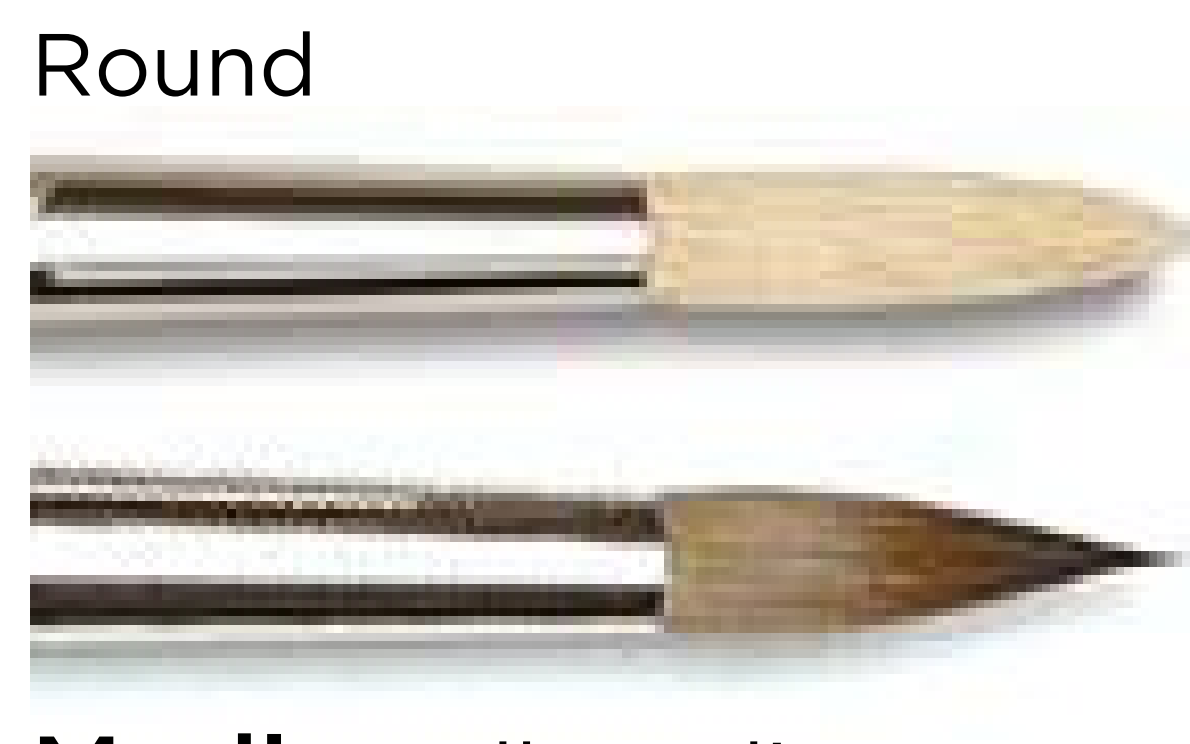






Brush Shape Differences

<p>Brush Shape Angular</p>  <p>Media watercolor, acrylic, decorative</p>	<p>Fiber bristle synthetic</p>	<p>Description and Usage Flat ferrule, short-length fibers, set with longer hairs at one end. Useful for precise strokes, and for lines and curves, with thick or heavy color.</p>
<p>Brush Shape Bright</p>  <p>Media oil, acrylic, decorative</p>	<p>Fiber sable synthetic mongoose bristle badger synthetic</p>	<p>Description and Usage Flat ferrule, short-length fibers, usually set in a long handle. Width and length of brush head is about equal. Useful for short, controlled strokes, and with thick or heavy color.</p>
<p>Brush Shape Fan</p>  <p>Media oil, acrylic, decorative</p>	<p>Fiber bristle badger synthetic</p>	<p>Description and Usage Flat ferrule, spread fibers. Natural fiber is more suitable for soft blending, and synthetic works well for textural effects. Useful for smoothing and blending, special effects, and textures.</p>
<p>Brush Shape Filbert</p>  <p>Media oil, acrylic, decorative</p>	<p>Fiber sable synthetic mongoose bristle badger synthetic</p>	<p>Description and Usage Thick, flat ferrule and oval-shaped medium to long hairs. Long handles. Natural fiber is more suitable for blending because the fibers hold together when wet. With its soft rounded edges, the filbert is suitable for blending and figurative work.</p>
<p>Brush Shape Flat</p>  <p>Media all media</p>	<p>Fiber sable synthetic mongoose bristle badger synthetic</p>	<p>Description and Usage Flat ferrule, square-ended, with medium to long fibers. Provides lots of color capacity and easy maneuverability. Use for bold, sweeping strokes, or on edge for fine lines. Use heavier filling for heavier paint.</p>
<p>Brush Shape Hake</p>  <p>Media watercolor, acrylic decorative</p>	<p>Fiber squirrel goat ox bristle synthetic</p>	<p>Description and Usage A hake brush is a wash brush on a long flat handle. It is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>
<p>Brush Shape Highliner</p>  <p>Media ink, sign paint</p>	<p>Fiber sable squirrel synthetic</p>	<p>Description and Usage Also known as an outliner. Round ferrule, square-ended brush, with extra-long fibers and a short handle. Large color-carrying capacity. Useful for delicate lettering, outlining, and long continuous strokes.</p>
<p>Brush Shape Mop</p>  <p>Media watercolor</p>	<p>Fiber squirrel synthetic</p>	<p>Description and Usage A mop is a round, full version of the wash brush, made of soft, absorbent natural fiber or synthetic fiber. It is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>
<p>Brush Shape Mottler and Spalter</p>  <p>Media watercolor, acrylic, oil, decorative</p>	<p>Fiber bristle squirrel pony badger synthetic</p>	<p>Description and Usage Mottlers and Spalters are large, flat brushes with long or short handles and long or short bristles. Available in both natural fiber and synthetic varieties, they are used for faux finishing techniques, murals, washes, varnishing, and priming. These brushes hold a large amount of paint and cover large surfaces.</p>
<p>Brush Shape One Stroke</p>  <p>Media oil, ink, decorative, sign paint</p>	<p>Fiber sable squirrel ox synthetic</p>	<p>Description and Usage Flat ferrule, square-ended medium to long fibers. Short handles. Large color-carrying capacity. Useful for painting block letters in a single stroke.</p>
<p>Brush Shape Oval Wash</p>  <p>Media watercolor</p>	<p>Fiber squirrel ox bristle synthetic</p>	<p>Description and Usage Wash brushes come in a variety of shapes. The oval wash has rounded fibers, flat ferrules, and produces a soft edge, with no point. A wash brush is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>
<p>Brush Shape Quill</p>  <p>Media ink, sign paint, watercolor</p>	<p>Fiber sable squirrel synthetic</p>	<p>Description and Usage Combines the advantages of an elongated point with a large mid-section for extra color capacity, perfect for large watercolor washes. The head and handle are hand-tied with brass wires onto a natural wood handle.</p>
<p>Brush Shape Round</p>  <p>Media all media</p>	<p>Fiber all hair synthetic</p>	<p>Description and Usage Round ferrule, round or pointed tip. Useful for details, washes, fills, and thin to thick lines. A pointed round is used for fine detail. A detailer is a pointed round with very short fiber.</p>
<p>Brush Shape Sash</p>  <p>Media oil, acrylic, decorative</p>	<p>Fiber sable squirrel synthetic</p>	<p>Description and Usage The long handles and tapered bristles in the sash brush are perfect for detailed work on large paintings, and also for delicate decorative painting.</p>
<p>Brush Shape Script/Liner</p>  <p>Media watercolor, decorative, ink, sign paint</p>	<p>Fiber sable ox synthetic</p>	<p>Description and Usage Pointed, narrow brush with very long fiber. Liners are shorter and narrower. Short handles, round ferrules. Large color-carrying capacity. Useful for delicate lettering, highlighting, outlining, and long continuous strokes.</p>
<p>Brush Shape Round</p>  <p>Media ink, sign paint</p>	<p>Fiber sable squirrel synthetic</p>	<p>Description and Usage Wash brushes come in a variety of shapes. The square wash brush can produce strokes of varying shapes and widths, and often has a short, "flat-footed" handle for scraping, burnishing, and separating watercolor paper from blocks. A wash brush is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>
<p>Brush Shape Round</p>  <p>Media ink, sign paint</p>	<p>Fiber sable squirrel synthetic</p>	<p>Description and Usage Wash brushes come in a variety of shapes. The square wash brush can produce strokes of varying shapes and widths, and often has a short, "flat-footed" handle for scraping, burnishing, and separating watercolor paper from blocks. A wash brush is useful for laying in large areas of water or color, for wetting the surface, and for absorbing excess media.</p>