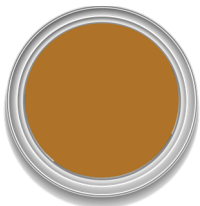


SUPERFINE JAPAN COLOR

Japan Colors are finely ground, lead-free, flat, quick-drying, semi-paste colors. This traditional product has a wide range of graphic and professional artist uses. Popular for hand-lettering paper signs and reverse glass work. Used by furniture and cabinet refinishers for a variety of decorative applications. Used extensively by specialty painters and scenic artists for aging, faux finishes, marbleizing and glazing. Used to make stains or glazes for wet-in-wet techniques to create artistic effects, including but not limited to dirt, age, smoke damage and simulated marble and wood grain. They are ideal toners for flat paints. Also used for lettering, striping and stenciling. Learn more at ronanpaints.com.



J421	American Vermilion
J491	Bulletin Red
J354	Burnt Sienna
J355	Burnt Umber
J319	Chrome Yellow Light
J321	Chrome Yellow Medium
J322	Chrome Yellow Orange
J316	CP Green Light
J313	CP Green Medium
J388	CP Green Dark
J340	Cobalt Blue
J306	Dropblack C
J536	Emerald Green
J3787	Flake White
J328	French Yellow Ochre
J691	French Zinc White
J434	Liberty Red
J3836	Permanent Blue
J692	Permanent Striping White
J3754	Poster Red
J350	Prussian Blue
J358	Raw Sienna
J359	Raw Umber
J305	Refined Lampblack
J4026	Rose Pink
J818	Signcraft Red
J3615	Solid Covering Lampblack
J435	Turkey Red
J353	Ultramarine Blue
J363	Van Dyke Brown
J441	Venetian Red



Raw Sienna
J358



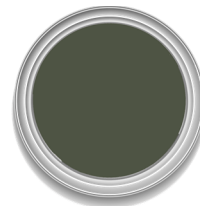
Burnt Sienna
J354



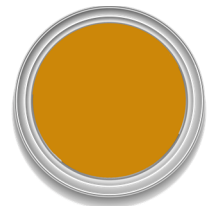
Raw Umber
J359



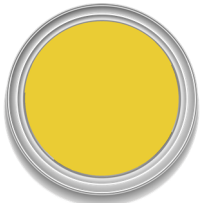
Burnt Umber
J355



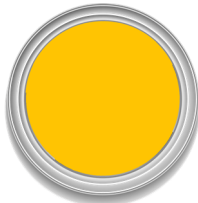
Van Dyke Brown
J363



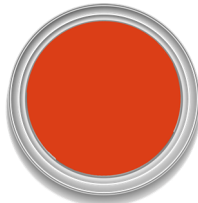
French Yellow Ochre
J328



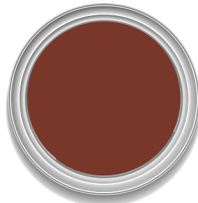
Chrome Yellow LL
J319



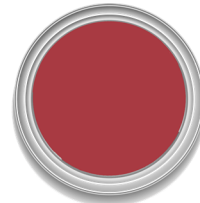
Chrome Yellow M
J321



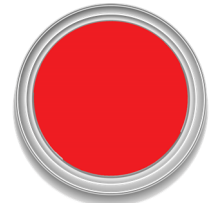
Chrome Yellow O
J322



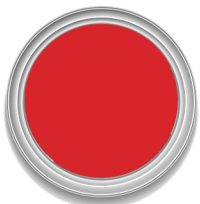
Venetian Red
J441



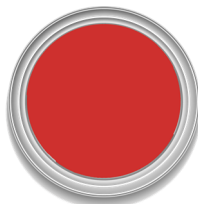
Rose Pink
J4026



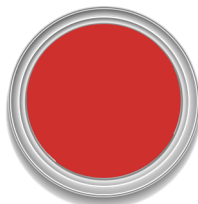
Signcraft Red
J818



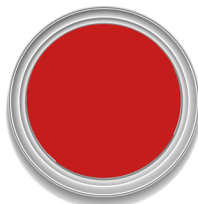
American Vermillion
J421



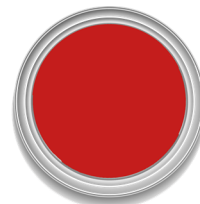
Bulletin Red
J491



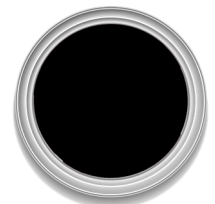
Poster Red
J3754



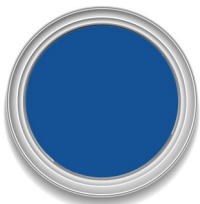
Liberty Red
J434



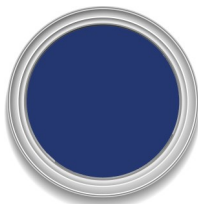
Turkey Red
J435



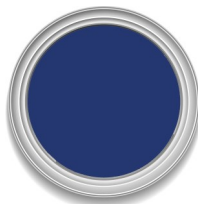
Dropblack C
J306



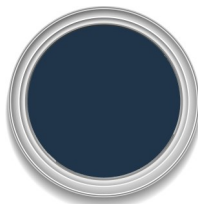
Permanent Blue
J3836



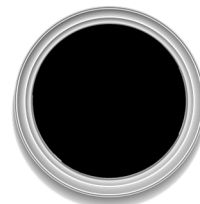
Cobalt Blue
J340



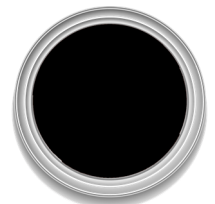
Ultramarine Blue
J353



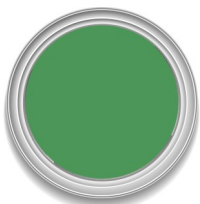
Prussian Blue
J350



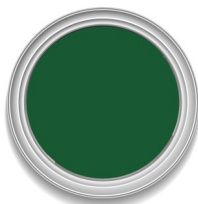
Refined Lampblack
J305



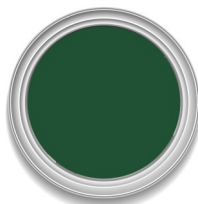
Solid Covering Lampblack
J3615



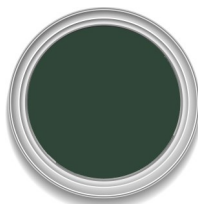
Emerald Green
J536



CP Green Light
J316

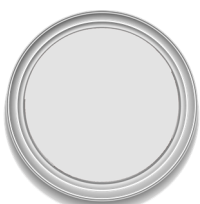


CP Green Medium
J313

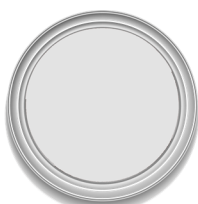


CP Green Dark
J388

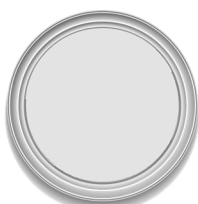
Dropblack C (J306) has a warm, earthy hue.
Refined Lampblack (J305) is jetter/bluer. Mostly used for tinting.
Solid Covering Lampblack (J3615) is also on the jetter/bluer side.



French Zinc White
J691



Permanent Striping White
J692



Flake White
J3787

French Zinc White (J691) is a clean, bright white.
P.S. White (J692) is also a clean, bright white. Used for lettering/striping.
Flake White (J3787) has a slight tint to tone it down, making it a bit warmer.