



Utrecht Art Supplies

History: The Palette as a Painting Support



There is a long tradition of painting thumbnail sketches and even fully realized paintings directly on wooden palettes. Paintings rendered on iconic kidney-shaped boards range from careful renderings, improvised sketches and collaborations between dozens of painters.



Franciszek Ejsmond, *Palette with a young gypsy (Odalisque)*, 1894



19th century palette embellished on both front and back with images by seventy different European artists.



Wilhelm Velten, Riding Out to the Hunt



Léon Bonnat- The Hand of Antoine Louis Barye, 1897



Giovanni Battista Castagneto- Decorated Artist's Palette, 1885



Camille Pissarro- The Artist's Palette with a Landscape, c.1878