

Over and Over the Edge



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Repeating lines create patterns, shapes, and a variety of colors with the help of an ordinary wet wipe!

Tempera sticks are a great addition to any classroom supply list.

When you don't want to worry about brushes and pouring out paint, these sticks are a great mess-free option. Tempera sticks offer the experience of painting with creamy, blendable, and bright colors that clean with ease. d benefit of quick clean-up.

Test the capabilities of Blick Essentials Tempera Sticks with this simple and engaging lesson. Blick Tempera Sticks are available in sets and a classpack. The 24-color set (pictured at right) features fluorescent and metallic colors.

The lesson starts by cutting an edge to use as a stencil. Then, with the help of an everyday wet wipe, the class will make overlapping colors create new blends and patterns. Glide the colors along the edge and watch the dazzling shapes take form!

Note: Instructions and materials are based upon a class size of 24 students. Adjust as needed.

Preparation

1. Cut mixed media paper into 12" x 6" pieces.

Process

1. Begin by designing edges on pieces of heavy mixed media paper to make a stencil.

Place plastic rulers in the center of the 12" x 6" piece so that the top and bottom of the ruler align with the top and bottom of the paper. Use a pencil to draw a line along the edge of the ruler.



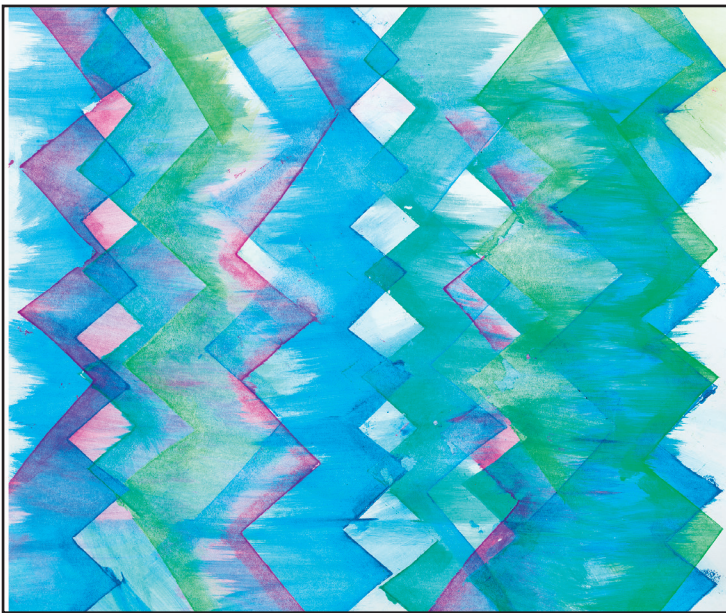
Materials (required)

- Blick Essentials Tempera Paint Stick Sets**, assorted colors (00130-); share a minimum of six colors between four students
- Pacon Art1st Mixed Media Paper**, 80-lb, 12" x 18", pkg of 500 sheets (09701-1006); plan on one-third sheet per student
- Blick White Sulphite Drawing Paper**, 60-lb, 12" x 18", pkg of 100 sheets (10209-1007); plan on one sheet per student
- Maped Kids' School Scissors Pack**, blunt, pkg of 12 (86016-1512); share two packs across class
- Dixon Ticonderoga Beginner's Pencils**, box of 36 (20524-1036); share one across class
- Blick Plastic Ruler**, 12" (55403-1012); need one per student

Wet Wipes

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Process, continued

2. Start in the upper left corner and draw a line to the lower left corner. Make the line wavy, zig-zag, or free-form - showing movement from one side of the paper to the other. Do not let the line cross the line in the center.
Repeat this on the other side of the paper, going from the upper right corner to the lower right.
3. With scissors, cut along the line.
4. Place the cut edge stencil onto a sheet of drawing paper. Hold it steady with one hand while applying paint from a tempera stick onto the cut line. Color can be applied to the drawing paper as well.
5. Keep the stencil in place and place a wet wipe over the paint. Then, pressing down and using a wiping motion, move in one direction away from the cut edge. Repeat until most of the paint has been transferred to the drawing paper.
6. Lift the stencil and move it to another place on the drawing paper surface and repeat steps 4 and 5. The edge on the opposite side can be used and the stencil can be turned or flipped over.
7. Layer colors to deepen values and create new hues. Tempera sticks are semi-transparent, so each overlapping "wipe" produces a new range of depth and changes the colors beneath.

National Core Arts Standards - Visual Arts

Creating

Anchor Standard 2: Organize and develop artistic ideas and work.

Anchor Standard 3: Refine and complete artistic work.



Step 1: Create a stencil by drawing lines and cutting edges.



Step 2: Apply color from tempera stick onto and around stencil edge.



Step 3: Use a wet wipe to move color from stencil to paper. Repeat over and over, moving stencil each time, to create new patterns and colors..

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