



Utrecht Art Supplies

Product Profiles: Utrecht Stand Oil



- **Product Name:** Stand Oil
- **Category:** Oil painting medium
- **Rheology:** long, viscous
- **Color:** light amber
- **Drying rate:** Slow

Behavior and effects: Creates a self-leveling, enamel-like surface with a high degree of gloss. Forms a tough, durable film with minimal yellowing. Increases transparency, supports luminous color

Manufacturing method: linseed oil thickened by heat in an oxygen-free environment; polymerized without oxidation.

Indications: Because stand oil is so thick and viscous, it should be thinned for use as a medium. Should not be used as a vehicle for handmade oil paints.



Applications:



Mix with Odorless Mineral Spirits for an all-purpose painting medium that enhances color and improves handling.



Modify oil colors with Stand Oil medium for long, fluid strokes and subtle blending.



Add to transparent colors for deep, clear glazes.



Ideal for broad, "one-stroke" applications that cover without "breaking" on the canvas.



Can be used to create a wide range of consistencies including flat coverage, glazes and drips.



Use for "oiling out" dry paint surfaces to improve brush movement, restore the wet appearance of color and facilitate suave transitions between passages.

Questions? [Ask the Expert](#)

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