











#### \* Definition of Cones:

Cone 5 = 1184°C (at 150°C/hour for the final 100°C of firing) / 2201°F (at 270°F/hour in the final 200°F of firing) Cone 6 = 1241°C (at 150°C/hour for the final 100°C of firing) / 2266°F (at 270°F/hour in the final 200°F of firing)

# SATIN MATTE ADVANTAGE

- Silky Smooth satin glaze surface
- •Food Safe
- Fully mixable within the line for custom colors

# CONE 5/6

#### CLAY

SMs are a semi-opaque glaze and will have different results with different clay bodies. Using speckled clays will give a speckled result.



SM- 53 Cayenne Cone 5



SM- 46 Moss Cone 5



SM- 24 Seafoam Cone 5



SM- 2 Stone Cone 5

#### **FAQ**

Apply to... Cone 04 Bisqueware

Fire to... Cone 5 - Cone 6

**Food safe?** Yes. All Satin Matte glazes hold a food safety status.



## APPLICATION

Apply 3 even coats for best results.

SM-20 Light Blue 11M White Stoneware Cone 5 1-2-3 coats



Sm-51 Red 11M White Stoneware Cone 5 1-2-3 coats



## RESOURCES



Creating pastel
Satin Matte
hottles how to

## MIXING

All colors below are mixed 50/50. Visit **https://www.amaco.com/clay\_how\_tos/219** for more information about volumetric mixing with Amaco glazes.



50% SM-68 Orange 50% SM-42 Mint



50% SM-11 50% SM-1



50% SM-11 50% SM-51



50% SM-21 50% SM-24



50% SM-11 50% SM-29



50% SM-27 50% SM-29



50% SM-11 50% SM-42



50% SM-11 50% SM-24



50% SM-29 50% SM-51



50% SM-1 50% SM-68



50% SM-27 50% SM-51







# GET INSPIRED



Visit our 5/6 Exchange page at

Facebook.com/groups/potterschoiceex

to find inspiration, share results, and discuss
with other AMACO customers!

#### **TECHNIQUES**

- Use tape to delineate areas and apply glazes in a "window-pane" technique. Use wax over the glaze before removing tape to fill in the lines between color with glaze.
- Use SM-10 Clear with underglaze (food safe)
- Use SM-11 White as a base for watercolor with SMUGs
- Use SM-11 White as a base with Celadon
- Use SM-11 White as a base for Velvet Underglazes

Share your Satin Matte techniques with us on socials!





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