

colour chart Rembrandt oil colour

Zinc wh.(saffl.oil)	Zinc wh.(lins.oil)	Titanium wh.(saffl.oil)	Tit.white (lins.oil)	Mixed wh.(saffl.oil)	Transp.wh.(saffl.oil)	Cadm. yellow lemon	Perm.lemon yellow	Cadmium yellow L
+++ 104 ■ 1 ▯ PW4 Perm.yellow L	+++ 117 ■ 1 ▯ PW4 Cadmium yellow M	+++ 105 ■ 1 ▯ PW6/PW4 Perm.yellow M	+++ 118 ■ 1 ▯ PW6/PW4 Cadm.yellow D	+++ 103 ■ 1 ▯ PW6/PW4 Perm.yellow D	+++ 119 □ 1 PW6/PW4 Transp.yellow M	+++ 207 ■ 4 PY35 Stil de grain yellow	+++ 254 ■ 3 ▯ PY184 Aureoline	+++ 208 ■ 4 PY35 Transp. yellow green
+++ 283 ■ 3 PY154 Naples yellow green	+++ 271 ■ 4 PY35 Nick.titan.yellow L	+++ 284 ■ 3 ▯ PY154/P043 Naples yellow L	+++ 210 ■ 4 PY35/P020 Nick.titan.yellow D	+++ 285 ■ 3 PY154/P043 Naples yellow D	+++ 272 □ 3 PY128 Yellow ochre L	+++ 251 □ 3 PY110 Naples yellow red	+++ 242 ■ 4 PY150 Cadmium orange	+++ 281 □ 3 PY129 Perm. orange
+++ 282 ■ 2 PW6/PY42/P617 Vermilion	+++ 279 ■ 2 PW6/PY184 Cadmium red L	+++ 222 ■ 2 PW6/PY154/PB24 Permanent red L	+++ 280 ■ 2 PW6/PY154/PB24 Cadmium red M	+++ 223 ■ 2 PW6/PY154/PB24 Transp.red M	+++ 228 ■ 1 PB24 Permanent red M	+++ 224 ■ 2 PW6/P043/PB24 Scarlet	+++ 211 ■ 4 P020/PY35 Cadmium red D	+++ 266 ■ 3 P073/PY154 Permanent red D
+++ 311 ■ 3 ▯ P073 Cadm.red purple	+++ 303 ■ 4 PR108/P020 Perm.red purple	+++ 370 ■ 3 ▯ PR255/P073 Perm.madder L	+++ 314 ■ 4 PR108 Perm.madder M	+++ 317 □ 3 PR207 Perm.madder D	+++ 377 ■ 3 ▯ PR255 Burnt carmine	+++ 334 ■ 3 PR149 Carmine	+++ 306 ■ 4 PR108 Quinacridone rose	+++ 371 ■ 3 PR254 Perm. red violet
+++ 309 ■ 4 PR108 Perm.violet M	+++ 348 ■ 3 PR264/PW6 Cobalt violet	+++ 321 ■ 3 PR254/PR264/PV19 Perm. blue violet	+++ 395 ■ 3 PR264/PV19 Ultramarine violet	+++ 342 ■ 3 ▯ PR264 Ultramarine L	+++ 323 ■ 3 PR264/PB29 Ultramarine D	+++ 318 ■ 3 PR176 Cobalt blue L	+++ 366 □ 3 PV19 Cobalt blue (ultram.)	+++ 567 ■ 3 PR202 Cobalt blue D
+++ 537 ■ 3 PV19 King's blue	+++ 539 ■ 5 PV14 Sèvres blue	+++ 568 ■ 3 ▯ PV16 Cerulean blue	+++ 507 □ 2 PV15 Mang. blue phthalo	+++ 505 □ 2 PB29 Phthalo blue red	+++ 506 □ 2 ▯ PB29 Phthalo blue green	+++ 513 ■ 5 PB28 Prussian blue	+++ 512 ■ 2 PB29/PB15 Indanthrene blue	+++ 515 ■ 5 PB74 Indigo
+++ 517 ■ 3 PB28/PW6 Ultramarine green	+++ 530 ■ 3 PB15/PW6 Cobalt turq.blue	+++ 534 ■ 5 PB35 Turquoise blue	+++ 582 ■ 3 PB15 Phthalo turq.blue	+++ 583 □ 3 PB15 Perm.yellow green	+++ 576 □ 3 ▯ PB15 Permanent green L	+++ 508 □ 2 ▯ PB27 Permanent green M	+++ 585 ■ 3 PB60 Emerald green	+++ 533 ■ 2 PB15/PB29/PBk9 Permanent green D
+++ 683 □ 3 PB29/PY129 Phthalo green yellow	+++ 586 ■ 5 PB36 Phthalo green blue	+++ 522 ■ 3 ▯ PB15/PG7/PW6 Viridian	+++ 565 □ 3 PB15/PG7 Sèvres green	+++ 633 ■ 3 PG7/PY154 Cobalt green	+++ 618 ■ 3 PG7/PY154 Cobalt turq.green	+++ 614 ■ 3 ▯ PG7/PY154 Cinnabar green D	+++ 615 ■ 2 PG36/PY154/PW6 Sap green	+++ 619 ■ 3 PG7/PY154 Cinnabar green M
+++ 681 □ 3 PG36 Cinnabar green L	+++ 680 □ 3 ▯ PG7 Olive green	+++ 616 ■ 3 ▯ PG18 Green earth	+++ 650 ■ 3 PG7/PW6 Chromium ox.green	+++ 610 ■ 5 PG26 Yellow ochre	+++ 682 ■ 5 PG50 Raw sienna	+++ 627 ■ 2 PG7/PY42/PR101 Gold ochre	+++ 623 □ 2 ▯ PG7/PY110 Orange ochre	+++ 625 ■ 2 PG7/PY154/PY42 Light oxide red
+++ 626 ■ 2 PG7/PY154/PY42 Venetian red	+++ 620 □ 2 ▯ PG7/PY110/PR264 Indian red	+++ 629 ■ 1 ▯ PY42/PB15 Caput mortuum violet	+++ 668 ■ 3 PG17 Brown ochre	+++ 227 ■ 1 ▯ PY42 Vandyke brown	+++ 234 ■ 1 ▯ PY42/PR101 Sepia	+++ 231 ■ 1 PY42 Transp.ox.yellow	+++ 232 ■ 1 PY42 Asphaltum	+++ 339 ■ 1 PR101 Transp.ox. orange
+++ 349 ■ 1 ▯ PR101 Burnt sienna	+++ 347 ■ 1 PR101 Perm.madder brown	+++ 344 ■ 1 PR101/PB29/PR264 Transp. oxide red	+++ 430 ■ 1 PR101/PBk11 Stil de grain brown	+++ 403 ■ 1 ▯ PR101/PBk11 Transp. ox.brown	+++ 416 ■ 1 PY42/PR101/PBk11 Burnt umber	+++ 265 □ 3 PY42 Raw umber	+++ 414 □ 1 PY110/PR264/PG7 Greenish umber	+++ 273 □ 3 PY42/PR101 Warm grey
+++ 411 ■ 1 ▯ PR101 Cold grey	+++ 324 ■ 3 PR264/PR101/PV19 Payne's grey	+++ 378 □ 3 PR101 Ivory black	+++ 418 □ 3 PY110/PR264/PG7 Lamp black	+++ 426 □ 3 PR101 Oxide black	+++ 409 ■ 1 ▯ PR101/PBk11 Silver	+++ 408 ■ 1 ▯ PY42/PR101/PBk11 Pewter	+++ 410 □ 1 PY42/PBk11 Light gold	+++ 718 ■ 1 PBk9/PR101/PW6 Deep gold
+++ 717 ■ 1 PBk9/PW6 Bronze	+++ 708 ■ 1 PBk11/PB29/PV19 Copper	+++ 701 ■ 1 ▯ PBk9/PB29 Pearl white	+++ 702 ■ 1 PBk7	+++ 735 ■ 1 PBk11	+++ 800 ■ 3 PW6,15,20/PBk11	+++ 815 ■ 3 PW6,15,20/PR101/PBk11	+++ 802 ■ 3 PW6,20/PR101	+++ 803 ■ 3 PW6,20/PR101
+++ 811 ■ 3 PW20/PR101	+++ 805 ■ 3 PW20/PR101	+++ 817 □ 3 PW6,15,20						

Explanations of the signs
from left to right

Example:

Permanent red M

+++ 377 ■ 3 ▯
PR255

Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions (all 120 colours)
++ = 25 - 100 years lightfast under museum conditions
+ = 10 - 25 years lightfast under museum conditions
° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

□ = transparent (25 colours)
▯ = semi-transparent (20 colours)
■ = semi-opaque (35 colours)
■ = opaque (40 colours)

377 = colour number

3 = price series

▯ = also available in tube of 150 ml

PR255 = pigments used