

### **RIVER ROCK PC-67**

The sandy, dark brown tones of River Rock feather into a beautiful ebony before breaking into a rich amber when applied over texture. Subtle green-grey honeycomb shapes appear underneath the amber breaks when this glossy glaze is applied on vertical surfaces.

### **SATURATION METALLIC PC1**

Great for sculptural work and industrial ware, Saturation Metallic is a satin metallic black glaze that resembles steel and other metals.

### **TEMMOKU PC30**

Temmoku is a textured, satin-matte dark brown/tan speckled glaze that looks great layered beneath some of the more fluid Potter's Choice glazes. With its consistent surface and reliable results, this glaze makes a fantastic liner for cups, pots, bowls, and other ware.

### **PC-4 PALLADIUM**

This unique metallic glaze has a mirrorlike finish when fired and adds beautiful, shimmering accents to any work. Because it is not food safe, this glaze is perfect for sculptural work that calls for reflective, glassy surfaces.

### **PC-41 VERT LUSTRE**

Vert Lustre is a beautiful flowing green glaze with a metallic sheen like that of ancient Persian Lusterware. This glaze reacts well to texture and has great effects when layered with other Potter's Choice glazes.

### **JUNE BUG PC-10**

June Bug is a glossy, dark green metallic glaze that develops small triangular iridescent crystals, like the wings of a beetle. This opaque glaze does not break over texture. For best results apply three even brush coats. Glaze may run.

### **OATMEAL PC31**

Oatmeal is a toasty, light yellow glaze that is relatively translucent and breaks clear over textured surfaces. This glaze is great for layering with other Potter's Choice glazes.

### **PC53 ANCIENT JASPER**

Ancient Jasper is a fluid, opaque glaze that transitions from soft black to olive green to rust red as it is applied thicker. This glaze has an active, varied surface by itself and layers with our other Potter's Choice glazes with striking results.

### **SATIN ORIBE PC-15**

A modern take on a traditional Japanese oribe glaze, Satin Oribe adds a wonderful blue-green burnished look to your wares. Over texture, the dark green pools and light grey breaks bring an extra level of depth to this opaque glaze.

### **DEEP SIENNA SPECKLE PC52**

Deep Sienna Speckle is a warm, rich russet glaze that is translucent with dark speckles that resemble the surface of reduction stoneware glazes. For more depth and concentration of color, apply thicker. This glaze layers well with our other Potter's Choice glazes.

#### **BLACK AVENTURINE PC-65**

Black Aventurine is a fluid, rich black glaze that develops a metallic sparkle. If slow cooled, this glaze will grow crystals.

#### **SMOKY MERLOT PC57**

Smokey Merlot is a warm, dark purple glaze with a soft float of lilac over the surface. This glaze looks stunning on smooth surfaces, over textured surfaces, and layered with our other Potter's Choice glazes.

#### **FLAMBE PC-71**

Flambé is a copper red glaze with tones of purple and blue, that gives the same results in oxidation as a traditional reduction copper glaze. Flambé breaks clear on edges or where thin.

#### **DEEP FIREBRICK PC59**

Deep Firebrick is an opaque, speckled brick red glaze that breaks translucent where thin. This bold, dark red glaze has a strong presence and layers well under or over other Potter's Choice glazes.

#### **COPPER RED PC-70**

Copper Red is an oxblood red that gives the same results in oxidation as a traditional reduction copper glaze. Copper Red breaks clear on edges or where thin.

#### **TOURMALINE PC27**

Tourmaline is an intense, opaque blue-green glaze that forms a smooth, strong surface. Goes well layered with other Potter's Choice glazes!

#### **IRON LUSTRE PC33**

More restrained, but similar to a regular blue glaze, Iron Lustre is brown where thin with blue-gray floats where thick. It is beautiful on texture and layers well with other Potter's Choice glazes.

#### **IRON YELLOW PC-38**

Iron Yellow is a glossy, soft yellow glaze with flecks of iron, that is relatively opaque and breaks clear over texture. Excellent as a liner glaze for pots where the goal is to show off the decorations on the outside of the vessel.

#### **HONEY FLUX PC-17**

Honey Flux is a creamy color that increases flow when layered over glazes. Opaque honey and cream at Cone 5 that shifts to a beautiful fluid white with honey flecks at Cone 6.

### **TEXTURED AMBER BROWN PC62**

Textured Amber Brown is a glossy brown glaze that breaks lighter where thinner like a traditional temmoku glaze. This glaze layers well with our other Potter's Choice glazes and produces fluid, beautiful effects.

### **FROSTED MELON PC49**

Frosted Melon is a very unique glaze with some qualities that can be exploited for additional interest. It has a massive, beige float with heavy application. This float "cracks", showing the green of the glaze below while still maintaining a smooth, satin surface. This subtle glaze is beautiful on smooth and textured ware alike.

### **BLUE SPARK PC-11**

Blue Spark is a glossy, royal blue glaze which develops small triangular dark gray metallic crystals that make this glaze look like lapis lazuli. This opaque glaze does not break over texture. For best results apply three even brush coats. Glaze may run.

### **BLUE RUTILE P-20**

Great for layering and textured work, Blue Rutile is an active, complex glaze that is a flowing blue where thick and breaks brown where thinner. Great for layering and always interesting, this glaze is always one of our top selling Potter's Choice glazes!

### **ARCTIC BLUE PC21**

Arctic Blue is a beautiful, opaque light blue that has a smooth, consistent surface and breaks tan over texture. This glaze lends very well to layering with other Potter's Choice glazes.

### **BLUE LAGOON PC-26**

The cool tones of Blue Lagoon break milky green and pool into light blue shallows when applied over deep texture. When heavier coats are applied this allows the glaze to float up and create interesting surface variations similar to tides in a blue lagoon.

### **BLUE STONE PC-22**

Similar in texture to a worn stone found at the bottom of a river, Blue Stone carries a softness that is visible in its smooth blue-green matte color. The different shades of green feather into dark blues when applied over texture wares.

### **TEXTURED TURQUOISE PC-25**

A subtle turquoise gloss, green-beige where thin, but a beautiful aqua where thick. Great for textured ware and layering with other Potter's Choice glazes.

### **INDIGO FLOAT PC23**

Indigo Float is an intensely blue glaze with a lighter blue surface float. This rich cobalt glaze breaks deep blue where thinner. Great for layering with other Potter's Choice glazes!

### **SAPPHIRE FLOAT PC-24**

Sapphire Float is a glossy, denim-blue glaze with a wispy white rutile float, that breaks a green-gray color over texture. The rutile float dramatically flows with texture and forms beautiful naturally flowing patterns.

#### **BLUE MIDNIGHT PC12**

Blue Midnight is a glossy black glaze that breaks into blue highlights where thick. This glaze is good for textured work and also layers well with other Potter's Choice glazes.

#### **FROSTED TURQUOISE PC28**

Frosted Turquoise is an opaque gray-blue glaze that appears to crackle over deep blue but has a smooth, satiny surface. This glaze is a great, detailed surface decoration for subtle, simple forms.

#### **CHUN PLUM PC-55**

Chun Plum is a pink-red translucent glaze that breaks light tan over textures. This glaze imitates the copper reds of Asia but with a reliable color response in oxidation firings. Layer over other Potter's Choice glazes for a warmer tone and hints of pink and red.

#### **PURPLE CRYSTAL PC-16**

Purple Crystal is a matte violet glaze for Cone 5 that becomes glossy deep indigo with purple crystal floats at Cone 6.

#### **DARK GREEN PC45**

Dark green is a fluid, translucent emerald glaze that shows off textured and carved ware. Use over a wash of our High Fired Texturizer for added definition. Layers well with our other Potter's Choice glazes!

#### **EMERALD FALLS PC-47**

Emerald Falls is a beautiful glossy green glaze that breaks lighter and pools into a mauve grey-green. When heavier coats are applied this allows the glaze to float up and create interesting surface variations echoing mossy patches found in rolling emerald landscapes.

#### **SEAWEED PC-42**

Seaweed is a fluid, deep green glaze that layers beautifully with a variety of Potter's Choice glazes. This glaze breaks brownish over texture and becomes more fluid with thickness. Pay attention to application thickness so the glaze does not flow onto kiln shelves during firing.

#### **LUSTROUS JADE PC-46**

Lustrous jade is a glossy, opaque glaze that boasts a soft, even green finish like the gemstone it is named for. This glaze layers well with our other Potter's Choice glazes.

#### **AVENTURINE PC-64**

Aventurine is an amber glaze with crystal flecks, that breaks golden over texture and pools a darker shade in recessed areas. This glaze is fluid so leave room for vertical flow. Testing is recommended to find the proper application and firing.

#### **TOASTED SAGE PC43**

Toasted Sage is an opaque, warm gray glaze that has subtle, frothy tones of pink and green. This glaze layers very well with other Potter's Choice glazes- particularly as a top coat.

#### **SAGE PC-44**

Sage is an opaque, warm gray green glaze that has subtle, frothy tones of pink. This glaze layers very well with other Potter's Choice glazes- particularly as a top coat.

#### **TRUE CELADON PC40**

True Celadon is a delicate light green glaze that reproduces the effects of traditional Asian celadons. This glaze looks striking over any textured ware and has great color response when layered with our other Potter's Choice glazes.

#### **ART DECO GREEN PC48**

Art Deco Green is a glossy, light blue-green glaze that floats metallic spots to the surface resembling a patinate copper roof.

#### **DEEP OLIVE SPECKLE PC29**

Deep Olive Speckle is a rich, translucent, glossy green glaze with darker green speckles. Looks great when layered with our other Potter's Choice glazes.

#### **IRONSTONE PC-36**

Ironstone is a glossy, dark glaze that is a deep chocolatey brown where thin with a beige-bronze float where thicker. Mixes well with other Potter's Choice glazes.

#### **LIGHT SEPIA PC34**

Light Sepia is an opalescent grey glaze that features strong variations on textured ware. This glaze breaks golden beige where thin and lends well to layering with our other Potter's Choice glazes.

#### **TEXTURED AMBER PC61**

Textured Amber is a semi-matte brown glaze that has a varied, translucent surface with a textured float of opaque tan speckles. Try layering this glaze with our other Potter's Choice glazes!

#### **ANCIENT COPPER PC-56**

Inspired by classic tomato red reduction glazes, Ancient Copper is an iridescent, iron red glaze that breaks dark brown over texture and pools dark yellow-green, giving it a weathered appearance.

**ALBANY SLIP BROWN PC32**

Like the traditional potter's glaze that inspired it, Albany Slip Brown is fluid and butter colored where thick and russet where thin. Great layered over or under other Potter's Choice glazes.

**COSMIC TEA DUST PC63**

Cosmic Tea Dust is a sparkly, dark brown glaze, which breaks a light yellow-brown over texture. The sparkle shifts subtly from silver to copper to give the glaze an iridescent quality.

**COSMIC OIL SPOT PC-66**

Cosmic Oil Spot is a dark glaze with shimmery flecks that create streams and spots of color similar to a traditional hare's fur glaze.

**VINTAGE GOLD PC-9**

Vintage Gold is a glossy metallic glaze which develops small triangular gold crystals with dark haloes like a glittering patina. This opaque glaze does not break over texture. For best results apply three even brush coats. A dramatic glaze for sculptural or non-functional work. Glaze may run.

**SATURATION GOLD PC-2**

Saturation Gold has a smooth, satin/matte finish that is a dark gold similar to bronze when fired. Perfect for sculptural work and industrial ware, this glaze could be a unique accent for any work of art.

**HONEY FLUX PC-17**

Honey Flux is a creamy color that increases flow when layered over glazes. Opaque honey and cream at Cone 5 that shifts to a beautiful fluid white with honey flecks at Cone 6.

**HONEYDEW PCF-18**

A glossy pale green glaze like the melon it's named for. Breaks across textured surfaces and develops a peachy float when thick.

**CIRRUS FLOW PCF-19**

A glossy pale blue glaze like a delicate cloud. Breaks across textured surfaces and develops a peachy float when thick.

**MIDNIGHT RUN PCF-3**

Midnight Run is a glossy dark blue-gray glaze like a velvety night sky. Breaks dark across textured surfaces.

**RIVER BIRCH PCF-74**

A glossy cream glaze with runny dark specks like the bark of a tree. Breaks across textured surfaces and develops a peachy float when thick.

**MOSS MIST PCF-75**

A glossy cream and green-mottled glaze that breaks across textured surfaces and develops a peachy float when thick.

**FLUX BLOSSOM PCF-54**

A glossy pale pink glaze like a fresh flower. Breaks across textured surfaces and develops a peachy float when thick.