



## Monoprint Pocket Pendant

Mold and press your way to a wearable work of art!

Make a unique pocket pendant to wear in just a few minutes using a monoprint technique on fine white clay. "Monoprinting" is the process of transferring a drawn image from a non-porous surface to a second surface. The clay will dry to a durable, hard, white finish, resulting in a beautiful, wearable work of art! !

**GRADES 3-12** *Note: instructions and materials are based upon a class size of 24 students. Adjust as needed.*

### Process

1. Slice a one inch piece of clay from a log of Sargent Sculpt-It air hardening clay and roll it out into a thin rectangle measuring approximately 4" x 2" on a piece of palette paper. Trim the edges.
2. On the same paper, create a 2" x 2" drawing with Reeves wax pastels. Press the top half of the rectangle of clay onto the drawing, being careful not to shift it. Lift a monoprint of the drawing by removing the clay!
3. Make a pocket by simply folding the bottom half of the rectangle up toward the back, making sure the monoprint faces outward. Using a small amount of water, moisten the sides of the rectangle and pinch the pocket together, leaving the top open. Tuck a small piece of paper toweling inside to support the walls.
4. Poke a hole in the back of the pendant, or make a hanging loop or handles on each side. After the pendant has dried overnight, string it onto a piece of suede lace.

### Materials

Sargent Art® Sculpt-It!™ Air-Hardening Clay, 2 lb tub (33269-1001); share one across class

Blick® Studio® Disposable Palette Pad, 50 sheets, 9" x 12" (03063-2023); share one across class

Reeves® Watersoluble Wax Pastels, set of 24 (21951-1024); share two sets across class

Kemper® Clay Roller (30315-000); share 10 across class

Kemper® Straight Needle, 5" (30308-1005); share 10 across class

### Optional Materials

Sculpey® Flexible Push Mold, Doll Faces (33527-1002)

Suede Lace (63014-)

Amaco® Clay Texture Rolls (30704-)





### Options

- Add a decorative face, using a press mold, either alone or in conjunction with the monoprint.
- Create clay beads to be strung along with the pendant.
- To add interest, use texture rollers on the clay prior to taking the monoprint.

### National Standards for Visual Arts Education

**Content Standard #1** — Understanding and applying media, techniques, and processes.

**K-4** Students use art materials and tools in a safe and responsible manner

**5-8** Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices and processes to enhance communication of their experiences and ideas

**9-12** Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks

**Content Standard #2** — Using knowledge of structures and functions.

**K-4** Students know the differences among visual characteristics and purposes of art in order to convey ideas

**5-8** Students select and use the qualities of structures and functions of art to improve communication of their ideas

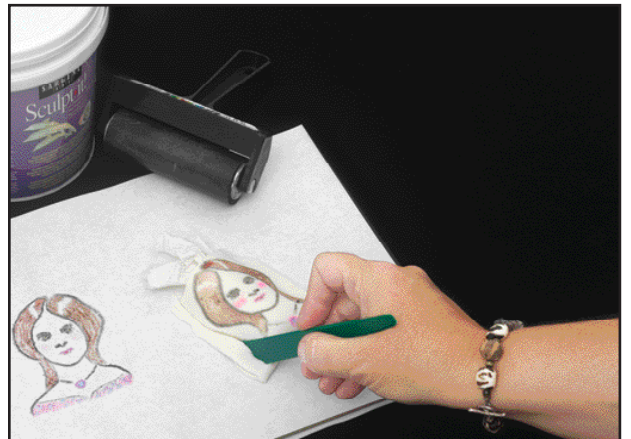
**9-12** Students create artworks that use organizational principles and functions to solve specific visual arts problems



**Step 1:** Create a drawing in wax pastels on a piece of palette paper.



**Step 2:** Roll out a thin slab of clay and press the top half carefully onto the drawing to lift a monoprint.



**Step 3:** Fold the slab into a pocket, moistening seams to attach front to back. Tuck paper toweling inside to keep it open during drying. Trim if desired and make holes or loops for hanging.