

Transparent Panel Book

Clearly express yourself with an in-depth poetry presentation! **(art + literature)**

In order to create the illusion of depth in a 2-D piece, artists will use tools such as scale, color, perspective, focus, and light.

The panel book created in this lesson illustrates depth in a number of ways:

- Depth is created physically by the distance between the panels, which increases when the book is opened and decreases when it is closed.
- Depth is created with hue and contrast. White and black markers are used to design the front and back covers, while gray shades create the transition between.
- Depth is created with focus. Viewing pages through other pages creates an atmospheric gradation as receding imagery is softened by light filtering through the plastic and artwork.

Students write or select a poem consisting of eight lines, known as an octave, which may appear in many forms and meters, including song lyrics. Based on the poem, they design four clear plastic panels with Blick Studio Brush Markers and create an accordion-style “tunnel” book that uses depth to lead the viewer through the verse. The panels are hinged together with tape, and are designed to be viewed from front, back, and when opened, zig-zag style!

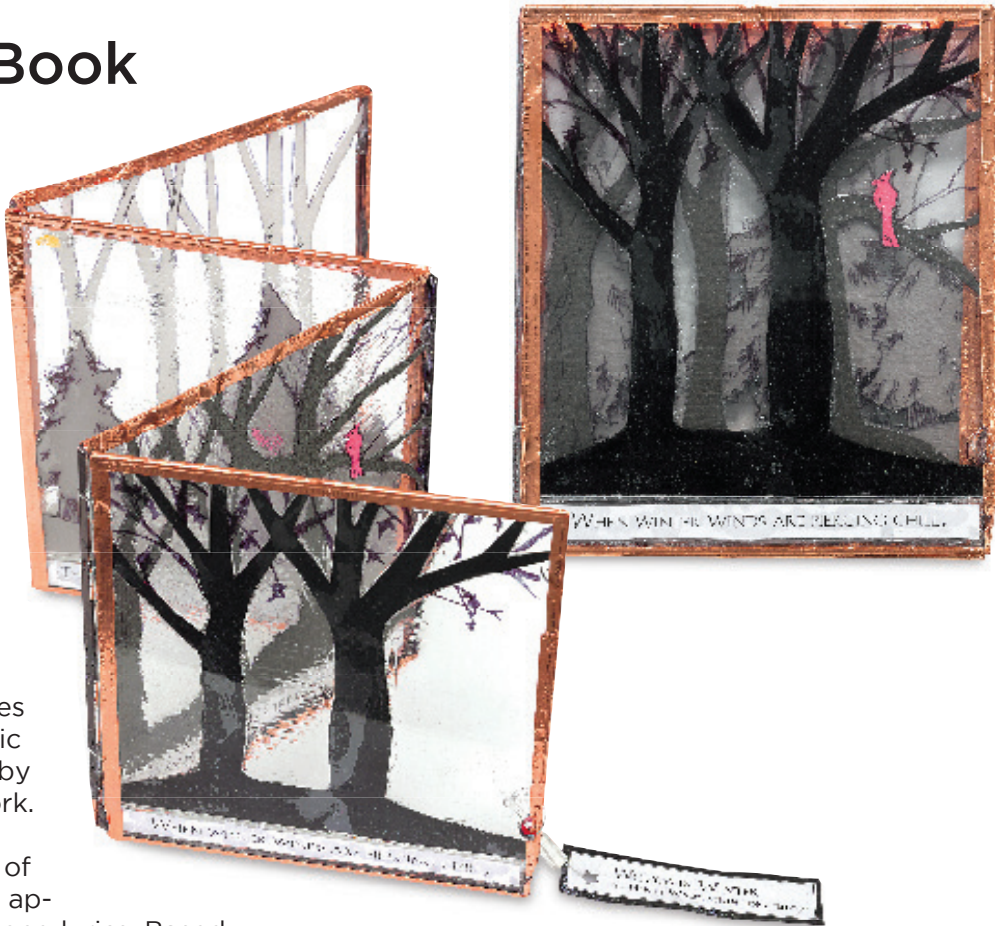
GRADES 8-12 Note: Instructions and materials are based upon a class size of 24 students. Adjust as needed.

Preparation

1. Cut drawing paper into fourths, for sketching ideas.
2. Cut artist's tape into 36" lengths.
2. Cut Dura-Lar sheets into 6-1/2" x 5" pieces. Four pieces are needed per student.

Process

1. With the Dura-Lar sheet oriented vertically, mark a 7/16" border on the sides with a fine line Sharpie. Repeat for all four pieces. This area will be covered when assembled.



Materials (required)

Blick White Sulphite Drawing Paper, 60 lb, 9" x 12" (10209-1003); need one sheet per student

Bargain Elementary Plastic Rulers, Pkg of 12, (55424-1012); share two packages across class

Blick Artist's Tape, black, 1" x 60 yds (24152-2060); share one roll across class

Grafix Dura-Lar Wet Media Film, 20" x 25" (55811-1005); share seven sheets across class

Blick Studio Brush Markers, in the following shades: Black (24532-2020), Basic Gray 6 (24532-1012), Basic Gray 4 (24532-2840), Basic Gray 2 (24532-2820), and Antique White (24532-1200); share one set between two students

Sharpie Ultra Fine Point Marker, Black (21315-2003); need one per student

Optional Materials:

Uni-Posca Paint Markers, assorted colors (19994-)

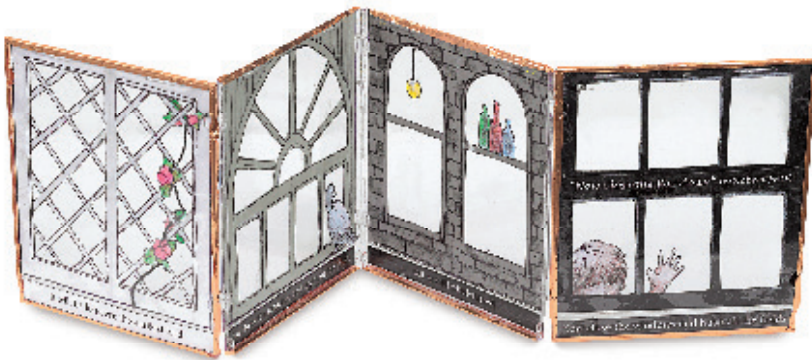
Blickryluc Student Acrylic Paints, assorted colors and sizes (00711-)

Process, continued

2. Use artists tape to wrap around and over the top, creating a 1/2" border. Use a full piece of tape on the bottom, and repeat on the back side creating a 1" border. Not only does this create a border and space to add text, but it will help stabilize the Dura-Lar sheet when fully assembled.
3. Write a poem or portion of a poem with an eight-line stanza or two four-line stanzas. Alternatively, write an octave of poetry or use eight lines of the lyrics of a song.
4. Plan imagery to illustrate the poem. Ideas:
 - To create depth, use black marker on the first panel, dark gray on the second, light gray on the third, and white on the last panel.
 - Use a fine-tip pen or drawing pencil to define details in the images.
 - To create an illustration with more opacity, use acrylic paint mixed with gloss medium.
 - Small areas of color can provide focus to draw the viewer through the book.
5. Set text on the bottom using a computer design program, or hand-letter it. Beginning with the front, add one line of the poem to each panel.
6. To assemble the book, lay all four pages, in order, spaced approximately 1/8" apart — this space will allow the panels to move freely. Make sure all pieces are even at the bottom and square to each other, and using the registration marks made in step one as a guide, lay down a piece of artists tape. Turn the book over and repeat the process on the other side.

Options

- Include the title of the poem and credit the author. A tag may be created and attached with a piece of wire looped through the binding.



National Core Arts Standards - Visual Arts

Creating

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work.

Responding

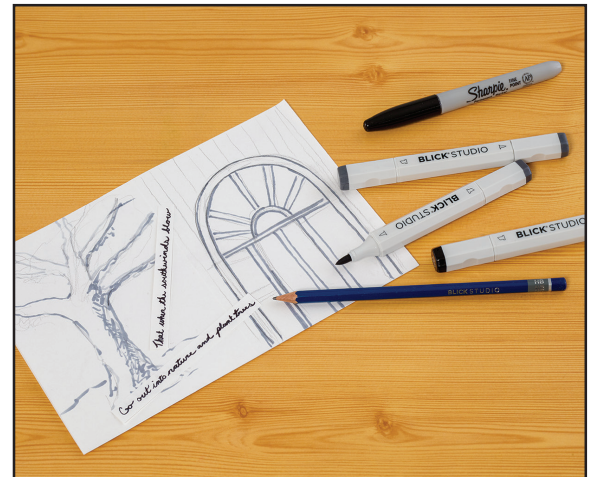
Anchor Standard 8: Perceive and analyze artistic work.

Connecting

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.



Step 1: Use artists tape to create a border on the top and bottom of each panel.



Step 2: Write or choose an eight-line octave of poetry and a design for each panel to illustrate the verse.



Step 3: Hinge each panel together, using artists tape on the front and back side of each seam.