

INCLUSIVE FUTURES

Call for Entries opens May 15 closes June 30 @ 11:59pm

DESIGN PRINCIPLES

In 2015, Detroit was awarded the first UNESCO City of Design in the United States, joining a worldwide network of cities committed to utilizing design as a driver for sustainable urban development, social inclusion and cultural vibrancy. In celebration of that designation, design advocates from across the city came together in 2017 to demand a higher design standard for all future projects within the city's 139 square miles. In pursuit of that ideal, these advocates curated the inaugural Detroit Design 139 exhibition around ten guiding design principles. The first exhibition, **"Detroit Shapes Design"** showcased 41 projects that represented a future Detroit populated with thoughtful projects that honored the city's design legacy, while pushing the city towards becoming a leader in world-class design excellence.

Crafted to benefit all Detroiters, the ten guiding design principles are:

1

Empower design as a means to improve the quality of life for all people.

6

Promote community cohesion and aesthetic diversity.

2

Advance a thoughtful design process rooted in meaningful community engagement.

7

Impress the value of design on all projects and all audiences – emphasizing equity, design excellence and inclusion.

3

Seek creative solutions to solve long-standing urban issues.

8

Explore new ways to live, work and play together in the 21st-century city.

4

Honor context and history through contemporary design.

9


Celebrate Detroit's design legacy, while contributing to the city's design future.

5

Activate the public realm.

10

Balance function and beauty.



As the nation's only UNESCO City of Design, Detroit has a unique opportunity to utilize inclusive design in order to create a more equitable and sustainable future for both our city and those around the world. By prioritizing diverse experiences, accessible opportunities, and collaborative relationships, Detroit will show how inclusive design develops goods, systems, services, buildings, communities, and urban spaces that work for everyone.

INCLUSIVE FUTURES

Throughout history, cities have been shaped by significant design decisions made by a few, for the many. These design solutions were meant to solve issues relevant to a city's specific time period and were often made by experts without meaningful input from the people impacted by these plans. As a result, urban design solutions have often resulted in unintended consequences for subsequent generations. This repetitive cycle of top-down design outcomes – divisive highway infrastructure, failed public housing, anti-pedestrian streetscapes and under-utilized public parks – can be found in cities around the world.

In response to the vision laid out in Detroit's UNESCO City of Design Action Plan, Detroit Design 139 proposes that through inclusive design, Detroiters (designers and non-designers alike) can prioritize the importance of both PROCESSES and OUTCOMES for all future projects throughout Detroit's 139 square miles. Through exhibitions, events, and shared conversations, we will explore inclusive design strategies that break this repetitive cycle of creating future problems by acknowledging all aspects of our shared history in order to solve long-standing urban issues. With this approach, we will focus on creating multi-generational design solutions that result in **INCLUSIVE FUTURES** for everyone.

“Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.”

Jane Jacobs, *The Death and Life of Great American Cities*

SUBMISSION

RULES & GUIDELINES

Interested participants are asked to submit up to three (3) projects, policies or concepts that best represent inclusive design processes and outcomes in planning, architecture and landscape design. Submitted projects must be completed within the past three years, currently in process, or planned to commence before 2021 and located either within Detroit's 139 square miles or another recognized UNESCO City of Design. Academic projects completed within the past three years are also eligible for submission. Please note that work that was displayed in the 2017 exhibition is ineligible.

FOCUS AREAS

While projects may be submitted into multiple focus areas, each Submission must select one of the following five categories:

1. Housing
2. Economy
3. Neighborhoods
4. Public Space
5. City Systems

TOOLS TO TELL YOUR STORY

Submissions for each of the above five categories should provide at least two of the items listed below:

VISUALS -- What best illustrates your project, policy, or concept? Potential content could include photographs, drawings, renderings, animations, diagrams, illustrations, or other digital media about an individual project or a focus area topic.

NARRATIVES. What is your project's inclusive design story? To help us illustrate your narrative, potential content could include publications, short films, video, radio, photography, diagrams, illustrations, poetry, or other means of storytelling about an individual project or a focus area topic.

PROCESSES. For this exhibition, the inclusive design process is just as important as the outcome. Potential content may include drawings, renderings, animations, diagrams, illustrations or other digital media about a project's inclusive design process or a focus area topic.

HISTORIC ANALYSIS. To support each focus area, we also will be accepting comprehensive urban, architecture, or planning analysis of historic Detroit design projects. The projects must illustrate grand design decisions that solved historic problems while creating future problems for the next generation. Potential historic analysis could include photographs, drawings, renderings, animations, diagrams, illustrations, written research, or other digital media about an individual project or a focus area topic.

RULES & GUIDELINES CONT'D.

Projects displayed in past Detroit Design 139 exhibitions are ineligible, however, project Submissions for past exhibitions that have not been previously displayed are eligible for re-Submission if they were completed within the past three years, are under construction or are planned to commence construction before 2021 and are located either within Detroit's 139 square miles or another recognized UNESCO City of Design.

The image and text content of the Submission is at the discretion of the Entrant, and may include renderings, photographs, site maps, plans, sections, elevations, axonometric drawings, diagrams and sketches. Accommodations for the display of a physical model may be made at the discretion of the Detroit Design 139 committee.

As completed by the Entrant responsible for the design project, each Submission may include a maximum of 10 (ten) files, not to exceed 5MB per file, plus three (3) multimedia links. **Files must be .JPEG, .PNG, .PDF, WORD DOCUMENT or EXCEL SPREADSHEET, including images of 3D models.**

The Detroit Design 139 collaborative will determine which Submissions will be featured in the exhibition. Entrants whose Submissions are chosen will be contacted to acquire working files and individual image files. Detroit Design 139 reserves the right to alter the layout of Submissions to ensure consistent display of all projects at the exhibition.

Entrants must provide a description of each file uploaded.

All electronic Submissions must be made through the Detroit Design 139 website Submission Form at www.detroitdesign139.com/enter-now.

For physical Submissions, packets can be picked up, mailed in or dropped off at Design Core Detroit OR HomeBase Community Center. To get a Submission packet delivered to you, mail a self-addressed stamped envelope. To include your visual and text assets with your physical submission, please include a USB Drive or CD-rom with the files.

Design Core Detroit

460 W. Baltimore Ave., Suite 100C,
Detroit, Michigan, 48202
info@designcore.org
(313) 664-1478

HomeBase Community Center

7426 W. McNichols Rd
Detroit, MI 48221
homebase@live6detroit.org
(313) 204-3276

The Detroit Design 139 collaborative will coordinate the printing and installation of the selected works to be featured in the exhibition.

All Submissions must be entered electronically or postmarked by 11:59 p.m. EST on June 30, 2019.

ELIGIBILITY

The Detroit Design 139 exhibition is open to all architects, planners, designers, artists, community members, placemakers and students.

The goal of Detroit Design 139 is to prioritize the importance of both PROCESSES and OUTCOMES for all future projects throughout Detroit's 139 square miles, so we welcome any projects that shape Detroit's 139 square miles and other UNESCO Cities of Design. Projects with footprints outside of designated UNESCO Cities of Design, including Detroit, will not be considered.

RULES & GUIDELINES CONT'D.

Members of the Detroit Design 139 jury and their organizations are not eligible to submit projects for consideration.

ANONYMITY & OWNERSHIP

Identities of Entrants are kept separate from the Submission for the purpose of a blind, anonymous exhibition selection process. No names of team members or the company under which they may be employed shall appear on the Submission materials. All material received by the competition organizers becomes their property, including reproduction rights. The intellectual property rights for each submission remain with the Entrant(s) of the Submission. Detroit Design 139 reserves the right to publish, exhibit, or present the Submission to this competition in any format.

By making a Submission, the Entrant agrees that the information contained on this form and any other information or materials submitted by the Entrant are complete and accurate. The Entrant further agrees that it shall indemnify and hold harmless Detroit Design 139 and its Sponsors from and against all claims or damages arising out of the use of any information or other materials supplied by the Entrant. All errors and omissions are the sole responsibility of the Entrant.

The Entrant further certifies that they have obtained all permissions necessary to permit Detroit Design 139 to publish without financial or other obligations, any information, photograph or other material submitted by the Entrant, including any permission required from any individual, architect, contractor or photographer.

The Entrant certifies that Detroit Design 139 is authorized to use all such materials as it deems appropriate in connection with this program, including publicizing the program itself. Failure to communicate process and requirements to other associated firms will result in disqualification.

QUESTIONS

Questions should be emailed to: **info@DetroitDesign139.com**

2019 EXHIBIT:

SUBMISSION FORM

Interested participants are asked to submit up to three (3) projects, policies or concepts that represent inclusive design in housing, economy, neighborhoods, public spaces or city systems. Projects must be completed within the past three years, currently in process, or planned to commence before 2021 and located either within Detroit's 139 square miles or another recognized UNESCO City of Design. Academic projects completed within the past three years are also eligible for submission.

Projects may be submitted into multiple focus areas. Work that was displayed in the 2017 exhibition is ineligible.

DEADLINE: June 30th, 11:59PM

Submission packets can be dropped off or mailed to:

Design Core Detroit

460 W. Baltimore Ave., Suite 100C,
Detroit, Michigan, 48202

homebase@live6detroit.org
(313) 204-3276

HomeBase Community Center

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Detroit, MI 48221

homebase@live6detroit.org
(313) 204-3276

WHAT TYPE OF PROJECT ARE YOU SUBMITTING?

PROJECT CATEGORIES (Choose 1)

☐

Professional

I am submitting on behalf of an architecture firm, development firm or other organization.

☐

Community

I am submitting as part of a community group.

☐

Academic

I am submitting on behalf of an academic program at a University or High School.

☐

Individual

I am submitting on behalf of myself.

PRIMARY APPLICANT All fields required

First Name

Last Name

Email Address

Phone Number

SECONDARY APPLICANT (optional)

First Name

Last Name

Email Address

Phone Number

CONTACT ADDRESS

Address 1

City

State/Province

ZIP / Postal Code

Country

Address 2 (optional)

City (optional)

State/Province (optional)

ZIP / Postal Code (optional)

Country (optional)

PROJECT DETAILS

Project Name

Project Location

This Project is a...

☐

Concept Project

☐

Future / Planned Project

☐

Built / Completed Project

PROJECT SOCIAL MEDIA (optional)

Please list all social media handles and websites for your project, policy or concept that is being considered for the INCLUSIVE FUTURES exhibition.

Instagram

Twitter

Project Website

FOCUS AREAS

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☐

HOUSING - How do we design inclusive housing? How do we make it affordable and sustainable? These projects will consider the future of housing, changing lifestyles and inclusionary growth.

Project submissions may include, but are not limited to: mixed-use developments, affordable and market rate housing typologies, alternative housing models, etc.

☐

ECONOMY - What is the role of design in Detroit's future inclusive economy? Where should these economic centers be located to provide the most opportunity for all? What are the new design models for economic development? These projects will spark discourse on the current and future design trends for economy-based space.

Project submissions may include, but are not limited to: mixed-use developments, light industrial development, future work environments, adaptive re-use demonstrations, comprehensive retail masterplans, shared office models, etc.

☐

NEIGHBORHOODS - What does a more inclusive future offer our communities? Is it possible to live, eat, shop, work, learn and relax within the same neighborhood? How can we design new residential developments without displacing current residents? These projects will explore strategies for inclusive neighborhoods that integrate diverse living options, neighborhood retail opportunities, walkable streets and welcoming public spaces.

Project submissions may include, but are not limited to: community masterplans, large-scale neighborhood developments, form-based code, community-oriented adaptive re-use, shared community assets, future streetscapes, neighborhood retail, commercial corridor revitalization strategies, etc.

☐

PUBLIC SPACE - How do we design inclusive public space, regardless of scale? What does inclusive and accessible public space look like? What activities are offered in those spaces? These projects will demonstrate the importance of public space as an inclusionary network within and throughout the city.

Project submissions may include, but are not limited to: vacant land re-use strategies, community gardens, neighborhood land networks, parks, plazas, waterfronts, etc.

☐

CITY SYSTEMS - How do we develop inclusive systems, services and infrastructure for our future city? How do we make the most of our shared urban assets while planning for a more sustainable future? How do we make it easier for people to move freely, safely and efficiently throughout our city? These projects will look at the visible (and invisible) inclusive infrastructure projects that will bring people, neighborhoods, industries, places and things closer together in a cohesive future urban environment.

Project submissions may include, but are not limited to: sustainability strategies, wholistic infrastructure, stormwater management, alternative mobility systems, shared digital technology networks, vacant land ecosystems, future streetscapes, etc.

FOCUS AREAS

For the INCLUSIVE FUTURES exhibition, Detroit Design 139 is requesting at least two of the following four visual formats to help tell the full story of your project, policy, or concept.

☐

VISUALS- What best illustrates your project, policy, or concept? Potential content could include photographs, drawings, renderings, animations, diagrams, illustrations, or other digital media about an individual project or a focus area topic.

Accommodations may also be made for the display of a physical model at the discretion of the Detroit Design139 committee.

☐

NARRATIVES - What is your project's inclusive design story? To help us illustrate your narrative, potential content could include publications, short films, video, radio, photography, diagrams, illustrations, poetry, or other means of storytelling about an individual project or a focus area topic.

☐

PROCESSES - For this exhibition, the inclusive design process is just as important as the outcome. Potential content may include drawings, renderings, animations, diagrams, illustrations or other digital media about a project's inclusive design process or a focus area topic.

☐

HISTORIC ANALYSIS - To support each focus area, we also will be accepting comprehensive urban, architecture, or planning analysis of historic Detroit design projects. The projects must illustrate grand design decisions that solved historic problems while creating future problems for the next generation. Potential historic analysis could include photographs, drawings, renderings, animations, diagrams, illustrations, written research, or other digital media about an individual project or a focus area topic.

PROJECT DESCRIPTION

Please attach a short description of the design outcome of your project, policy or concept.
Minimum of 250 words.

HOW WAS THIS PROJECT INCLUSIVE?

Please attach a short description of the inclusive design process for your project, policy or concept.
Minimum of 250 words.

MEDIA

Media may be sent to info@detroitdesign139.com or dropped off or mailed in with your submission packet via a USB drive or CD ROM. Please include up to 10 images. Image files can be .JPEG, .PNG, .PDF, including images of 3D models. Provided images should be 300ppi, but no more than 5MB per image. If the project is selected for the INCLUSIVE FUTURES exhibition, Detroit Design 139 may request additional or higher resolution images to help visualize the project.

For Data files, WORD DOCUMENTS or EXCEL SPREADSHEETS can also be uploaded.

For Video or Sound Content - please upload up to three links that help describe the project, policy or content

2019 EXHIBITION

TERMS OF USE

Definitions:

"Submission" refers collectively to any and all photographs, images, writings, statements, audio or video content, and all other materials and media submitted as part of an entry.

"Entrant" refers to the individual, business, entity, or company on whose behalf the Submission is entered.

"Sponsor" refers collectively to Bedrock Special Projects LLC, its parents, subsidiaries, and affiliates.

When an Entrant submits a Submission to Detroit Design 139, the Entrant signifies their agreement with and acceptance of these Terms of Use. Once entered, the Submission may not be withdrawn nor may the rights granted in these Terms of Use be withdrawn.

By entering a Submission, the Entrant represents and warrants that:

no aspect or element of the Submission infringes on or misappropriates any copyright, trademark, design, trade secret, privacy, publicity, or any other property or personal right of any nature of any third party;

Entrant either (a) owns the rights to all aspects of the Submission, or (b) has all necessary authorizations, permissions, approvals, consents, rights and licenses from the owner(s) to enter the Submission;

Entrant has the legal right and capability to agree to these Terms of Use and comply with them;

Entrant is at least 18 years of age; and

all of the information provided with the Submission is correct, complete, and current.

License Grant:

By entering the Submission, Entrant grants to Sponsor the unrestricted, worldwide, irrevocable, perpetual and royalty-free right, license, authorization and permission, in any form or format, on or through any media or medium and with any technology or devices now known or hereafter developed, in whole or in part, for any purpose relating to Detroit Design 139 or commercial advertising or promotion for Detroit Design 139 and/or Sponsor and their licensees and sub-licensees:

to display, use, host, reproduce, distribute, perform, publish, broadcast, modify, prepare derivative works of, adapt, reformat, translate, and otherwise exploit, all or any portion of the Submission; and

to sub-license and authorize others to exercise any of the rights granted to Sponsor, in its sole discretion.

In addition, the same License Grant applies to the use of Entrant's name, image, company/business and/or biographical characteristics and/or other distinctive identification, in connection with promoting the Submission, Detroit Design 139, and Sponsor.

Except for the License Grant and other consents and rights granted in these Terms of Use, Sponsor acquires no title or ownership rights in or to any Submission and nothing in this Agreement conveys to Sponsor any ownership rights in any Submission.

Entrant acknowledges and agrees that Sponsor has no obligation to display, accept, or use any Submission or part of any Submission, and Sponsor may, in its sole discretion, remove or refuse to display, accept, use or do anything at all with respect to any Submission.

Entrant acknowledges that Sponsor is relying on the accuracy, completeness and enforceability of the representations, warranties, licenses, waivers and other terms in these Terms of Use and but for such accuracy, completeness and enforceability, Sponsor would not accept the Submission. Entrant acknowledges the sufficiency and receipt of good and valuable consideration relating to the opportunity to submit the Submission and agrees that Entrant is not entitled to and Entrant will not receive any compensation or other consideration for the Submission. Entrant also understands and agrees that no advertisement, commercial, or other material that may include the Submission needs to be submitted to Entrant for approval prior to use.

Entrant releases (a) Sponsor, (b) all independent contractors, co-sponsors, agencies, judges, and anyone involved with the production and development of Detroit Design 139, and (c) each of their respective affiliates, agents and employees (collectively, the "Released Parties") from any and all claims and demands which Entrant may or can have in connection with the Submission including, without limitation, any and all liability for any use or nonuse, claims for defamation, libel, slander, infringement of intellectual property (and any similar or related right), invasion of privacy, right of publicity, emotional distress or economic loss.

Entrant forever waives and relinquishes all moral rights or droit moral now or hereafter recognized in connection with the Submission and the rights granted to Sponsor in these Terms of Use.

Upon Sponsor's request, Entrant will furnish Sponsor with any documentation, substantiation, and releases necessary and reasonably required to verify and substantiate compliance with these Terms of Use.

Entrants shall indemnify the Released Parties from and against any and all claims, demands, losses, and causes of action related to or arising out of these representations and warranties or any of the other undertakings or obligations of Entrants stated in these Terms of Use.

IN NO EVENT WILL SPONSOR BE LIABLE TO ENTRANT FOR ANY INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES (INCLUDING, WITHOUT LIMITATION, DAMAGES ASSOCIATED WITH LOSS OF PROFITS, LOSS OF BUSINESS OPPORTUNITIES, OR LOSS OF GOODWILL) EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, OR FOR ANY MATTER BEYOND ITS REASONABLE CONTROL, IN EACH CASE REGARDLESS OF THE FORM OF THE CLAIM OR THE THEORY OF RECOVERY.

ENTRANT HAS READ THE TERMS OF USE IN THEIR ENTIRETY, ACKNOWLEDGES THAT IT IS BOUND BY THE TERMS OF USE, AND FREELY COMPLETES THIS SUBMISSION.

ARE YOU ABOVE 18 YEARS OF AGE?

☐ YES, I am above 18 years of age or older, and hereby agree to the Terms of Use.

Signature of Entrant

Date

☐ NO, I am not above 18 years of age, and will sign the attached Minor Terms of Use agreement to complete my submission.

Detroit Design 139
Call for Submissions

TERMS OF USE AGREEMENT FOR MINOR'S SUBMISSION

NAME OF MINOR ENTRANT: _____

Definitions:

- “Submission” refers collectively to any and all photographs, images, writings, statements, audio or video content, and all other materials and media submitted as part of an entry.
- “Entrant” refers to the individual, business, entity, or company on whose behalf the Submission is entered.
- “Parent” refers to the parent and/or legal guardian of the Entrant.
- “Sponsor” refers collectively to Bedrock Special Projects LLC, its parents, subsidiaries, and affiliates.

When an Entrant submits a Submission to Detroit Design 139, the Entrant signifies (and the Parent confirms on the minor Entrant's behalf) their agreement with and acceptance of these Terms of Use. Once entered, the Submission may not be withdrawn nor may the rights granted in these Terms of Use be withdrawn.

By entering a Submission, the Entrant (as confirmed by the Parent) represents and warrants that:

- no aspect or element of the Submission infringes on or misappropriates any copyright, trademark, design, trade secret, privacy, publicity, or any other property or personal right of any nature of any third party;
- Entrant either (a) owns the rights to all aspects of the Submission, or (b) has all necessary authorizations, permissions, approvals, consents, rights and licenses from the owner(s) to enter the Submission;
- The Parent, on the Entrant's behalf, has the legal right and capability to agree to these Terms of Use and comply with them;
- The Parent is the legal guardian of Entrant and has full legal capacity to enter the Submission and agrees to these Terms of Use on behalf of him- or herself and the Entrant; and
- all of the information provided with the Submission is correct, complete, and current.

License Grant: By entering the Submission, Entrant grants to Sponsor the unrestricted, worldwide, irrevocable, perpetual and royalty-free right, license, authorization and permission, in any form or format, on or through any media or medium and with any technology or devices now known or hereafter developed, in whole or in part, for any purpose relating to Detroit Design 139 or commercial advertising or promotion for Detroit Design 139 and/or Sponsor and their licensees and sub-licensees:

- to display, use, host, reproduce, distribute, perform, publish, broadcast, modify, prepare derivative works of, adapt, reformat, translate, and otherwise exploit, all or any portion of the Submission; and
- to sub-license and authorize others to exercise any of the rights granted to Sponsor, in its sole discretion.

In addition, the same License Grant applies to the use of Entrant's name, image, company/business and/or biographical characteristics and/or other distinctive identification, in connection with promoting the Submission, Detroit Design 139, and Sponsor.

Except for the License Grant and other consents and rights granted in these Terms of Use, Sponsor acquires no title or ownership rights in or to any Submission and nothing in this Agreement conveys to Sponsor any ownership rights in any Submission.

Entrant acknowledges and agrees that Sponsor has no obligation to display, accept, or use any Submission or part of any Submission, and Sponsor may, in its sole discretion, remove or refuse to display, accept, use or do anything at all with respect to any Submission.

Entrant acknowledges that Sponsor is relying on the accuracy, completeness and enforceability of the representations, warranties, licenses, waivers and other terms in these Terms of Use and but for such accuracy, completeness and enforceability, Sponsor would not accept the Submission. Entrant acknowledges the sufficiency and receipt of good and valuable consideration relating to the opportunity to submit the Submission and agrees that Entrant is not entitled to and Entrant will not receive any compensation or other consideration for the Submission. Entrant also understands and agrees that no advertisement, commercial, or other material that may include the Submission needs to be submitted to Entrant for approval prior to use.

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OPPORTUNITIES, OR LOSS OF GOODWILL) EVEN IF ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, OR FOR ANY MATTER BEYOND ITS REASONABLE CONTROL, IN EACH CASE REGARDLESS OF THE FORM OF THE CLAIM OR THE THEORY OF RECOVERY.

ENTRANT HAS READ THE TERMS OF USE IN THEIR ENTIRETY, ACKNOWLEDGES THAT IT IS BOUND BY THE TERMS OF USE, AND FREELY COMPLETES THIS SUBMISSION.

NAME OF MINOR ENTRANT: _____

As Entrant is a minor or lacks capacity in the jurisdiction of residence, Parent represents and warrants that Parent is the legal guardian of Entrant, and has the full legal capacity to consent to the Submission and to agree on behalf of Entrant to these Terms of Use. If you are a Parent signing in this capacity, please enter your details and sign below.

NAME OF PARENT: _____

Parent Signature: _____

Date Signed: _____

Residence Address: _____

City: _____

State: _____ Zip Code: _____

Phone: _____

Email: _____