

<b>Title</b>	Shakespeare Ambassadors Training	<b>Reference/ Version</b>	In-person Activity
<b>Department</b>	Learning & National Partnerships	<b>Date of Assessment</b>	4 February 2022
<b>Location</b>	Various	<b>Next Assessment Due</b>	4 April 2023
<b>Assessor Name</b>	Georgia White	<b>Job Title</b>	Head of National Partnerships

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
<b>RISKS TO PHYSICAL HEALTH &amp; WELLBEING</b>									
Exposure to large or small expelled droplets from contaminated person whilst working within a group	Infection with SARS-CoV-2 (COVID-19)	Practitioner Artist Young people Teachers Staff	<p>All RSC practitioners and artists to be fully briefed ahead of activity, including acknowledgement of having read all relevant risk assessments and operating procedures.</p> <p>Theatre/schools to share up to date risk assessments with the RSC. All practitioners and artists to be sent the risk assessments.</p> <p>Activity to take place in a well-ventilated space</p> <p>Clear signing in and out procedure for all staff, practitioners, artists, teachers and young people.</p>	4	2	8	<p>Freelance artists to be asked to order their own sets of LFTs</p> <p>Artists' contract to include a clause that states the RSC will honour payments for the contract in the event of positive LFT and/or being</p>		

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			<p>Follow cleaning and disinfection regime as outlined:</p> <ul style="list-style-type: none"> <li>Clean and disinfect hands before and after entering the space, as well as starting and finishing any tasks. Venues to provide hand sanitiser;</li> <li>Ensure rehearsal spaces and communal spaces are disinfected at start and end of each working session.</li> </ul> <p>Keep area well ventilated.</p> <p>Use assigned toilets and follow any additional hygiene guidance.</p> <p>A kit of disinfectant wipes, hand sanitiser and gloves, available in each space.</p> <p>Only essential staff in the rehearsal space to minimise amount of contact.</p>				'pinged' by track & trace		

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			<p>Daily lateral flow testing to be implemented (on the evening before the activity). The practitioner/artist will not attend any workshop session from the point of a positive LFT. All LFTs will be shared with the project lead and sent to H&amp;S at the end of the project or week (dependent on the activity). A contingency plan will be in place should there be a positive LFT, which will then be activated.</p> <p>Emergency arrangements in place, including isolation of potential Covid-19 cases, and first aid provision.</p>						
Exposure to large or small expelled droplets from contaminated person whilst moving through communal areas	Infection with SARS-CoV-2 (COVID-19)	Practitioner Artist Young people Teachers Staff	<p><i>Same as the above, including:</i></p> <p>Extra cleaning of all touch points and communal areas to happen throughout the building.</p> <p>Everyone to bring their own water bottles and enough</p>	5	1	5			

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
			provisions for the activity. Water bottles labelled.						
Exposing others to large or small expelled droplets contaminated with SARS-CoV-2	Infection with SARS-CoV-2 (COVID-19)	Exposed persons	<i>Same as the above.</i>						
Exposure to Covid-19 whilst travelling to and from rehearsals	Infection with Covid-19	Practitioners Artists	<p>Consider timings of activity carefully to avoid travelling at peak times.</p> <p>Practitioners and artists asked to use personal transport if possible. Alternatively, asked to follow government guidance for use of public transport.</p> <p>Follow RSC Covid Major Incident Plan (MIP) regarding health monitoring and isolation in the event of anyone becoming symptomatic when travelling to and from activity.</p>	4	1	4			

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Exposure to Covid-19 whilst in accommodation	Infection with Covid-19	Practitioners Artists	<p>Practitioners and artists to look for self-catered accommodation where possible.</p> <p>Practitioners and artists asked to follow government guidelines for overnight stays in hotels, B&amp;Bs, etc.</p> <p>Follow RSC Covid Major Incident Plan (MIP) regarding health monitoring and isolation in the event of anyone becoming symptomatic overnight at accommodation.</p>	4	1	4			
Concern/worry about possible transmission of Covid-19 during rehearsals			<p>Practitioners and artists engaged early on to determine how comfortable they feel about in-person activity.</p> <p>Every activity to have a contingency plan in place.</p> <p>Refer to RSC occupational health and Mental Health First Aiders in the event of extreme concern/worry.</p>	2	3	6			

Hazard	Injury	Who at Risk	Existing Control Measures	Risk Score			Further Control Measures Needed	Action	
				Severity	Likelihood	Risk Rating (S x L)		By Whom	Due Date
Risks to PHYSICAL H&S carried out in practitioner and artist's dynamic risk assessment before every activity.									

DRAFT

Severity		Likelihood		Risk	
Severity = Level of potential harm		Likelihood = Chance of harm		Severity x Likelihood = Risk	
1	Negligible	1	Very Unlikely	1 - 6	Acceptable
2	Minor injury - 1 <sup>st</sup> aid only, minor damage	2	Unlikely	8 - 10	Tolerable if strictly monitored, but try to improve
3	Injury, illness - time off work, damage	3	Fairly Likely	12 - 25	Unacceptable, further controls are mandatory
4	Major injury, disabling illness, major damage	4	Likely		
5	Fatality	5	Very Likely - Imminent		

		Severity				
		1 Negligible	2 Minor Injury	3 Injury or Illness	4 Major Injury	5 Fatality
Likelihood	1 Very Unlikely	1	2	3	4	5
	2 Unlikely	2	4	6	8	10
	3 Fairly Likely	3	6	9	12	15
	4 Likely	4	8	12	16	20
	5 Very Likely	5	10	15	20	25