## Newfoundland Labrador Curriculum Outcomes for Reading Eggs Lessons and Fast Phonics Peaks









**Reporting to Outcomes:** Teachers can keep track of individual and class level progress through the Reporting Dashboard where lessons are mapped to New Foundland Labrador Curriculum Outcomes.

| KINDERGARTEN           |   |  |  |  |  |  |  |
|------------------------|---|--|--|--|--|--|--|
|                        | Curriculum Outco  | Reading Eggs Lesson (RE), Skills Bank (SB), Fast Phonics Peak (FP) |  |  |  |  |  |
| General Outcomes       |   |  | Specific Outcomes  |  |  |  |  |
| Reading and<br>Viewing | Students will be expected to:   | Code   | Students will be expected to:  |  |  |  |  |
| GCO 4                  | select, read, and view with understanding a range<br>of literature, information, media, and visual texts. | 4.1  | explore various text forms and genres as sources<br>of interest and information. | RE: 9, 10, 13, 16, 19, 20, 22, 24, 26, 28, 29, 33, 35, 37, 40, 43–48 FP: 1–7  Library: 250+ fiction, 35+ poems, and 230+ nonfiction emergent-level titles.  Books for this grade level all come with read-aloud audio and targeted questions to guide comprehension.  Assignments: Teachers can create assignments and book collections to ensure students are reading selected texts. |  |  |  |
|                        |   | 4.3  | use strategies to make sense of texts.   | <b>RE:</b> 1–50 <b>FP:</b> 1–7   |  |  |  |
|                        |   | 4.4  | demonstrate basic concepts of print.   | <b>RE:</b> 5, 10, 13, 16, 19, 20, 22, 24, 28, 35, 37, 40, 43–47, 50 <b>FP:</b> 1   |  |  |  |
|                        |   | 4.5  | demonstrate letter knowledge.  | RE: 1–50 FP: 1–7  Library: 350+ Decodable phonics books  For more information on these decodable phonics books, please see Fast Phonics Decodable Book Catalogue.  |  |  |  |
| GCO 5                  | interpret, select, and combine information using a variety of strategies, resources, and technologies.    | 5.1  | explore a variety of texts for the purpose of seeking answers to questions.      | Library: 250+ fiction, 35+ poems, and 230+ nonfiction emergent-level titles.  Books for this grade level all come with read-aloud audio and targeted questions to guide comprehension.  Assignments: Teachers can create assignments and book collections to ensure students are reading selected texts.   |  |  |  |

## Newfoundland Labrador Curriculum Outcomes for Reading Eggs Lessons, Fast Phonics Peaks and Reading Eggspress Lessons







| GRADE 1                  |   |      |  |   |  |  |  |  |
|--------------------------|---|------|--|---|--|--|--|--|
|                          | Curriculum Outcor   | nes  | Reading Eggs Lesson (RE), Skills Bank (SB), Storylands (SL), Fast Phonics (FP),          |   |  |  |  |  |
| General Outcomes         |   |      | Specific Outcomes  | Reading Eggspress (REX), Reading Eggspress Spelling (REX Spelling)  |  |  |  |  |
| Reading and<br>Viewing   | Students will be expected to:   | Code | Students will be expected to:  |   |  |  |  |  |
| GCO 4                    | select, read, and view with understanding a range of<br>literature, information, media, and visual texts.       | 4.1  | select a variety of text types, forms, and genres<br>appropriate for different purposes. | RE: 51–100 SL: 1–10 FP: 8–13 REX: 1–20  Library: 460+ fiction, 75+ poems, and 240+ nonfiction titles for students to independently peruse and choose books. Books for this grade level all come with read-aloud audio and targeted questions to guide comprehension (Lexile range 130L–340L).  Assignments: Teachers can create assignments and book collections to ensure students are reading selected texts.  Teachers can assign any book in the library for a read-aloud fluency assessment and receive an audio file of students' recorded reading. |  |  |  |  |
|                          |   | 4.2  | use text features before, during, and after reading to help to construct meaning.        | SL: 1–10 REX: 1–20  |  |  |  |  |
|                          |   | 4.3  | use strategies to make sense of texts.   | <b>RE</b> : 51–100 <b>SL</b> : 1–10 <b>FP</b> : 8–13 <b>REX</b> : 1–20  |  |  |  |  |
| GCO 6                    | respond personally to a range of texts.   | 6.1  | make connections from text-to-self, text-to-text, and text-to-world.                     | REX: 1–20  Reading Eggspress lessons all come with downloadable teacher notes and targeted worksheets to support online teaching including making connections.  |  |  |  |  |
| GCO 7                    | respond critically to a range of texts, applying their understanding of language, form, and genre.              | 7.3  | explore alternative perspectives to texts.   | <b>Library:</b> The Reading Eggspress Library contains multiple versions of the same text told by different authors, across different cultures, and through different times in history. For more information, see <i>Multiple Versions Stories</i> .  |  |  |  |  |
| Writing and Representing | Students will be expected to:   |      | Students will be expected to:  |   |  |  |  |  |
| GCO 9                    | create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes. | 9.3  | create text types and forms for specific purposes and audiences.                         | Story Factory: Weekly contest available through Reading Eggs dashboard  |  |  |  |  |

## Newfoundland Labrador Curriculum Outcomes for Reading Eggs Lessons, Fast Phonics Peaks and Reading Eggspress Lessons







| GRADE 2                  |   |      |  |  |  |  |  |  |
|--------------------------|---|------|--|--|--|--|--|--|
|                          | Curriculum Outcon   | nes  | Reading Eggs Lesson (RE), Skills Bank (SB), Storylands (SL), Fast Phonics (FP),    |  |  |  |  |  |
| General Outcomes         |   |      | Specific Outcomes  | Reading Eggspress (REX), Reading Eggspress Spelling (REX Spelling)   |  |  |  |  |
| Reading and<br>Viewing   | Students will be expected to:   | Code | Students will be expected to:  |  |  |  |  |  |
| GCO 4                    | select, read, and view with understanding a range of<br>literature, information, media, and visual texts.       | 17   | select a variety of texts, forms, and genres<br>appropriate for specific purposes. | RE: 101–130 SL: 11–20 FP: 14–20 REX: 21–60  Library (Grades 2–3 text complexity): 1300+ fiction, 270+ poems, and 700+ nonfiction titles for students to independently peruse and choose books. Some books for this grade level include read-aloud audio and all have targeted questions to guide comprehension (Lexile Range 350L–720L).  Assignments: Teachers can create assignments and book collections to ensure students are reading selected texts.  Teachers can assign any book in the library for a read-aloud fluency assessment and receive an audio file of students' recorded reading. |  |  |  |  |
|                          |   | 18   | use text features before, during, and after reading to help construct meaning.     | SL: 11–20 REX: 21–60   |  |  |  |  |
|                          |   | 19   | use strategies to make sense of texts.   | <b>RE</b> : 101–130 <b>SL</b> : 11–120 <b>FP</b> : 14–20 <b>REX</b> : 21–60  |  |  |  |  |
| GCO 6                    | respond personally to a range of texts.   | 23   | make connections from text-to-self, text-to-text, and text-to-world.               | REX: 21–60  Reading Engentees lessens all some with downloadable teacher notes and targeted worksheets to  |  |  |  |  |
|                          |   | 25   | support responses using text information and personal experiences.                 | <b>Reading Eggspress</b> lessons all come with downloadable teacher notes and targeted worksheets to support online teaching including making connections and textual evidence.  |  |  |  |  |
|                          | respond critically to a range of texts, applying their<br>understanding of language, form, and genre.           | 26   | identify the intended messages in a range of texts.                                | <b>REX:</b> 21–60  |  |  |  |  |
| GCO 7                    |   | 28   | explore alternative perspectives to texts.   | <b>Library:</b> The Reading Eggspress Library contains multiple versions of the same text told by different authors, across different cultures, and through different times in history. For more information, see <i>Multiple Versions Stories</i> .   |  |  |  |  |
| Writing and Representing | Students will be expected to:   |      | Students will be expected to:  |  |  |  |  |  |
| GCO 9                    | create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes. | 33   | create text types and forms for specific purposes and audiences.                   | Story Factory: Weekly contest available through <i>Reading Eggs</i> dashboard  |  |  |  |  |