



Reporting to Standards: Teachers can keep track of individual and class level progress through the *Reporting Dashboard* where lessons are mapped to the *Revised Western Australian Curriculum*.

PRE-PRIMARY

Strands and substrands	Content descriptions Students learn to:	Code	Reading Eggs Lesson (RE), Skills Bank (SB), Fast Phonics (FF
Language			
Phonic and word knowledge	Recognise and generate rhyming words, alliteration patterns, syllables and sounds (phonemes) in spoken words (phonological awareness)	WAPELAP1	RE: 1–50 FP: 1–7
	Segment sentences into individual words and orally blend and segment single-syllable spoken words; isolate, blend and manipulate phonemes in single-syllable words (phonological awareness)	WAPELAP2	
	Recognise and name all upper- and lower-case letters (graphs) and know the most common sound that each letter represents	WAPELAP3	RE: 1–50 FP: 1–7 Library: 350+ Decodable phonics books For more information on these decodable phonics books, please see <i>Fast P</i>
	Write consonant—vowel—consonant (CVC) words by representing sounds with the appropriate letters, and blend sounds associated with letters when reading CVC words	WAPELAP4	RE: 3, 5, 7–11, 13–24, 26–29, 31–35, 37–50 FP: 1–7
	Use knowledge of letters and sounds to spell words	WAPELAP5	RE: 5, 6, 8–10, 12–17, 19–20, 22, 24–25, 28–29, 31, 33, 35–36, 38, 41, 43–4 FP: 1–7 SB: Levels A–D, Lessons 1–32
	Read and write some high-frequency words and other familiar words	WAPELAP6	RE: 1–50 FP: 1–7
Literacy			
Analysing, interpreting and evaluating	Read decodable and authentic texts using developing phonic and word knowledge, and monitor meaning using context and emerging grammatical knowledge	WAPELYA2	 Reading Eggspress Reading Fluency Program: Use these printable bookles For Kindergarten there are 3 sets of 10 texts that can be used for modelled, see <i>Reading Fluency Program Placement Guide</i>. RE: 9, 10, 13, 16, 19, 20, 22, 24, 26, 28, 29, 33, 35, 37, 40, 43–48 FP: 1–7 Library: 250+ fiction, 35+ poems and 230+ nonfiction emergent-level titles. Books for this grade level all come with read-aloud audio and targeted quest Assignments: Teachers can create assignments and book collections to ensure the set of the se
Creating texts	Form most lower- and upper-case letters using learnt letter formations and correct starting points and directionality	WAPELYC3	RE: 1–3, 6–9, 11–12, 14, 15, 17, 18, 21, 23, 25, 27, 30, 31, 32, 34, 36, 38, 39, 4

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FP)

t Phonics Decodable Book Catalogue.

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oklets of phonetically decodable texts to practice reading fluency. ed, choral, paired and independent reading fluency. To find out more,

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es. Jestions to guide comprehension. ensure students are reading selected texts.

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YEAR 1					
Strands and substrands	Content descriptions Students learn to:	Code	Reading Eggs Lesson (RE), Skills Bank (SB) Reading Eggspress (REX), Reading Eg		
Language					
Phonic and word knowledge	Segment words into separate phonemes (sounds), including consonant blends or clusters at the beginnings and ends of words (phonological awareness)	WA1ELAP1	RE: 51–61, 63–68, 70, 72, 73, 76–80, 81, 87, 91, 92, 96, 100 FP: 8–13		
	Orally manipulate phonemes in spoken words by addition, deletion and substitution of initial, medial and final phonemes to generate new words (phonological awareness)	WA1ELAP2	FP: 8, 9, 13		
	Use short vowels, common long vowels, consonant blends and digraphs to write words, and blend these to read one- and two-syllable words	WA1ELAP3	RE: 51–100 FP: 8–13		
	Understand that a letter can represent more than one sound and that a syllable must contain a vowel sound	WA1ELAP4	RE: 51–100 FP: 8–13		
	Spell one- and two-syllable words with common letter patterns	WA1ELAP5	RE: 81, 87, 91, 92, 96, 100 SB: Levels E–H, Lessons 33–64 FP: 8–13 REX Spelling: 1.1–1.36 For more information on spelling rules, patterns and generalisations taught		
	Read and write an increasing number of high-frequency words	WA1ELAP6	RE: 51–100 SB: Levels E–H, Lessons 33–64 FP: 8–13		
Literature					
Literature and contexts	Discuss how language and images are used to create characters, settings and events in literature by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors and illustrators	WA1ELICO1	Library: Shared reading and discussion using First Nations titles (39 titles)		
Examining literature	Listen to, discuss and perform literary texts, including stories, poems, chants, rhymes and songs, and imitate and invent sound patterns, including alliteration and rhyme	WA1ELIEX2	Library: 460+ fiction and 75+ poems (Lexile range 130L–340L). Books for Ye texts being fluently read aloud to support independent fluent reading practice		
Literacy					
Analysing, interpreting and evaluating	Read decodable and authentic texts using developing phonic and word knowledge, phrasing and fluency, and monitor meaning using context and grammatical knowledge	WA1ELYA2	RE: 51–57, 59, 61–66, 69, 71–78, 80–86, 88–99 SL: 1–10 FP: 8–13 Reading Eggspress Reading Fluency Program: Use these printable booklets These can be used for modelled, choral, paired and independent reading fluen Library: 460+ fiction, 75+ poems and 240+ nonfiction titles (Lexile range 130L- students can listen to texts being fluently read aloud to support independent fl Assignments: Teachers can assign any book in the library for a read-aloud flue reading.		
	Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning in texts by drawing on vocabulary and growing knowledge of context and text structures	WA1ELYA3	REX: 1–20 Library: 460+ fiction, 75+ poems and 240+ nonfiction titles for students to in have targeted questions to guide comprehension (Lexile range 130L–340L).		
Creating texts	Create, re-read and co-edit short written and/or multimodal texts to report on a topic, express an opinion, or recount a real or imagined event or experience, and use imagination to tell, retell or adapt a story, using grammatically correct simple sentences, some topic-specific vocabulary, sentence boundary punctuation and correct spelling of some one- and two-syllable words	WA1ELYC1	Story Factory: Weekly contest available through <i>Reading Eggs</i> dashboard		

B), Storylands (SL), Fast Phonics (FP), Eggspress Spelling (REX Spelling)

ht for Year 1, please see *Reading Eggspress Spelling Teaching Guide*.

Year 1 all come with read-aloud audio so that students can listen to ctices.

ets of texts to practice reading fluency.

ency. To find out more, see *Reading Fluency Program Placement Guide*. 0L–340L). Books for Year 1 all come with read-aloud audio so that nt fluent reading practices.

fluency assessment and receive an audio file of students' recorded

independently peruse and choose books. All books for Year 1 level



YEAR 2					
Strands and substrands	Content descriptions Students learn to:	Code	Reading Eggs Lesson (RE), Skills Bank (SB) Reading Eggspress (REX), Reading Eg		
Language					
Phonic and word knowledge	Manipulate more complex sounds in spoken words and use knowledge of blending, segmenting, phoneme deletion and phoneme substitution to read and write words	WA2ELAP1	RE: 101–130 FP: 14–20		
	Use phoneme—grapheme (sound—letter) relationships and patterns, when blending and segmenting to read and write words of one or more syllables	WA2ELAP2	RE: 101–130 FP: 14–20		
	Understand that a sound can be represented by various letter combinations	WA2ELAP3	RE: 101–130 FP: 14–20		
	Use phoneme—grapheme (sound—letter) matches, including vowel digraphs, less common long vowel patterns, consonant clusters and silent letters, when reading and writing words of one or more syllables, including compound words	WA2ELAP4	RE: 101–130 FP: 14–20 REX Spelling: 2.1–2.36 For more information on spelling rules, patterns and generalisations taught		
	Use knowledge of spelling patterns and morphemes to read and write words whose spelling is not completely predictable from their sounds, including high-frequency words	WA2ELAP5	REX Spelling: 2.14, 2.35		
	Build morphemic word families using knowledge of prefixes and suffixes	WA2ELAP6	REX Spelling: 2.1, 2.6, 2.7, 2.15, 2.19, 2.23, 2.27, 2.33, 2.34, 2.36		
Literature					
Literature and contexts	Discuss how characters, events and settings are connected in literature created by Aboriginal and Torres Strait Islander, wide-ranging Australian and world authors and illustrators	WA2ELICO1	Library: Shared reading and discussion using First Nations titles (39 titles)		
Engaging with and responding to literature	Identify features of literary texts, such as characters, events and settings, and give reasons for personal preferences	WA2ELIEN1	REX: 42, 55		
Examining literature	Identify, reproduce and experiment with rhythmic sound and word patterns in literary texts, including stories, poems, chants, rhymes and songs	WA2ELIEX2	Library: 75+ poems		
Literacy					
Analysing, interpreting and evaluating	Identify the purpose and audience of imaginative, informative and persuasive texts	WA2ELYA1	REX: 21–60		
	Read texts with phrasing and fluency combining phonic, word and grammatical knowledge, and monitor meaning using text processing strategies	WA2ELYA2	RE: 101–130 SL: 11–20 FP: 14–20 REX: 21–60 Reading Eggspress Reading Fluency Program: Use these printable bookle modelled, choral, paired and independent reading fluency. To find out more, REX Library: 400+ fiction, 75+ poems and 250+ nonfiction titles (Lexile Rang audio so that students can listen to texts being fluently read aloud to suppor Assignments: Teachers can assign any book in the library for a read-aloud f recorded reading.		
	Use comprehension strategies, such as visualising, predicting, connecting, summarising, monitoring and questioning when listening, reading and viewing to build literal and inferred meaning in a range of texts for different purposes	WA2ELYA3	REX: 21–60 Library: 400+ fiction, 75+ poems and 250+ nonfiction for students to indepe All books for Year 2 level have targeted questions to guide comprehension (
Creating texts	Plan, create and edit short imaginative, informative and persuasive written and/or multimodal texts for familiar audiences, using text structure appropriate to purpose, simple and compound sentences, noun groups and verb groups, topic-specific vocabulary, simple punctuation and correct spelling of some common two-syllable words	WA2ELYC1	Story Factory: Weekly contest available through <i>Reading Eggs</i> dashboard		

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