

ETHAN J. SEPA

LIGHTING DESIGNER
PROGRAMMER
ELECTRICIAN

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(860) 989-7125

LIGHTING DESIGN

| | | | |
|------|---|---|---------------------------|
| 2019 | <i>Sweeney Todd</i> | CCSU Department of Theatre | Ed Wierzbicki, Dir |
| 2019 | <i>Grease</i> | Granby Performing Arts | Nikki Currie-Huggard, Dir |
| 2019 | <i>The Little Mermaid</i> | Farmington High School Drama Department | Katie Buckley, Dir |
| 2019 | <i>Kiss Me, Kate</i> | Simsbury Performing Arts | Stuart Younse, Dir |
| 2018 | <i>Almost Maine</i> | Granby Performing Arts | Nikki Currie-Huggard, Dir |
| 2018 | <i>The Shape of a Girl (Fringe NYC)</i> | New Zenith Theatre | Ed Wierzbicki, Dir |
| 2018 | <i>Creature</i> | CCSU Department of Theatre | Kristen Palmer, Dir |
| 2018 | <i>Obama-ology</i> | Bay Street Theater | Shea King, Dir |
| 2018 | <i>Pippin</i> | CCSU Department of Theatre | Stephen Amato, Dir |
| 2018 | <i>Mother Courage and Her Children</i> | CCSU Department of Theatre | Jan Mason, Dir |
| 2017 | <i>The Crucible</i> | Farmington High School Drama Department | Vanessa Clarke-Bligh, Dir |
| 2017 | <i>Kimberly Akimbo</i> | CCSU Department of Theatre | Thom Delventhal, Dir |
| 2017 | <i>The Shape of a Girl</i> | New Zenith Theatre | Ed Wierzbicki, Dir |
| 2017 | <i>Into the Woods</i> | CCSU Department of Theatre | Mike Backes, Dir |
| 2017 | <i>Beauty and the Beast</i> | Farmington High School Drama Department | Katie Buckley, Dir |
| 2016 | <i>Earthquakes in London</i> | CCSU Department of Theatre | Josh Perlstein, Dir |
| 2016 | <i>We Won't Pay! We Won't Pay!</i> | CCSU Department of Theatre | Jan Mason, Dir |
| 2016 | <i>Carrie: The Musical</i> | CCSU Department of Theatre | Ed Wierzbicki, Dir |
| 2016 | <i>Little Shop of Horrors</i> | Farmington High School Drama Department | Katie Buckley, Dir |
| 2015 | <i>You Can't Take It With You</i> | Farmington High School Drama Department | Katie Buckley, Dir |
| 2014 | <i>The Miracle Worker</i> | St. Paul Performing Arts | Mark Mazzerella, Dir |

ASSISTANT MASTER ELECTRICIAN / PROGRAMMER

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| 2019 | <i>She Speaks Her Peace</i> | Judy Dworin Performance Project (at Hartford Stage) | Blu Dworin, LD |
| 2019 | <i>Loch Ness, A New Musical</i> | The Rev Theatre Company — Merry-Go-Round Playhouse | Jake DeGroot, LD |
| 2019 | <i>Working, A Musical</i> | The Rev Theatre Company — Merry-Go-Round Playhouse | Jose Santiago, LD |
| 2019 | <i>South Pacific</i> | The Rev Theatre Company — Merry-Go-Round Playhouse | Dan Ozminkowski, LD |
| 2019 | <i>Grand Hotel</i> | The Rev Theatre Company — Merry-Go-Round Playhouse | Adam Honoré, LD |
| 2019 | <i>Grease</i> | The Rev Theatre Company — Merry-Go-Round Playhouse | Jose Santiago, LD |

ELECTRICIAN / BOARD OP*

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|------|------------------------------------|------------------------|-------------------------|
| 2020 | <i>The King's Speech</i> | Hartford Stage Company | Howell Binkley, LD |
| 2020 | <i>Jane Eyre*</i> | Hartford Stage Company | Isabella Byrd, LD |
| 2020 | <i>Pike St.*</i> | Hartford Stage Company | Tyler Micoeau, LD |
| 2019 | <i>A Christmas Carol</i> | Hartford Stage Company | Robert Wierzel, LD |
| 2019 | <i>Cry it Out*</i> | Hartford Stage Company | Matthew Richards, LD |
| 2019 | <i>Quixote Nuevo*</i> | Hartford Stage Company | Brian J. Lilienthal, LD |
| 2018 | <i>Evita</i> | Bay Street Theater | Mike Billings, LD |
| 2018 | <i>Confessions of a Mormon Boy</i> | Bay Street Theater | Mike Billings, LD |
| 2018 | <i>Gala Fundraiser</i> | Bay Street Theater | Justin Petito, PE |
| 2018 | <i>Frost/Nixon</i> | Bay Street Theater | Ken Billington, LD |
| 2018 | <i>Fellow Travelers*</i> | Bay Street Theater | Ken Billington, LD |

OTHER DESIGN EXPERIENCE

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|------|---|------------------------|-------------------|
| 2021 | <i>Digital Diaries: Rx</i> (Web & Graphic Designer) | New Zenith Productions | Ed Wierzbicki, EP |
| 2020 | <i>Critical Moments</i> (Graphic Designer) | New Zenith Productions | Ed Wierzbicki, EP |

EDUCATION

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| Central Connecticut State University: BFA in Theatre Technology, Design, and Production Honors Program Scholar (Summa Cum Laude) | Graduated December 2018 |
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SKILLS

Vectorworks 2020 2D/3D, Lightwright 6, AutoCAD 2017, Adobe Creative Cloud (Photoshop, Illustrator, InDesign, Premiere, After Effects, Audition), Qlab 4, ETC Eos Family Consoles & Software & Networking, grandMA2 Consoles & Software, Capture 2019, FileMaker Pro 18, Moving Lights, LEDs, LED Tape, Wybron & Apollo Scrollers, Basic Soldering, Practical Wiring, Analog & Digital Video Systems, Google Drive/Dropbox Management

Other: Projection & Graphic Design, HTML/CSS/Javascript/Python, Four Years of Dance Training, Connecticut State Licensed Driver: Automatic

REFERENCES

| | | | |
|---|---|---|--|
| Aaron Hochheiser Master Electrician Hartford Stage Company ahochheiser@hartfordstage.org (860) 520-7126 | Andy LiDestri (Former) Master Electrician Merry-Go-Round Playhouse andy.lidestri@gmail.com (203) 520-0745 | Mike Billings Lighting Designer Mike Billings Design mike@mikebillingsdesign.com (603) 489-9843 | Justin Petito (Former) Lighting Supervisor Bay Street Theater justinmpetito@gmail.com (631) 903-3192 |
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