

OPINION

for scientific works and educational activities,

submitted for participation in in the competition for the academic position of "Associate Professor" in the field of higher education 1. Pedagogical Sciences, professional field 1.3 Pedagogy of teaching in...(Teaching Methodology in Music), announced in the State Gazette, issue 38 of April 28, 2023, by Trakia University for the needs of the Department "Preschool and Primary Pedagogy" in the Faculty of Pedagogy.

Developed by: Associate Professor Dr. Milen Valchev Dimitrov, Trakia University - Stara Zagora, Department "Preschool and Primary Pedagogy" in the Faculty of Pedagogy Faculty of Pedagogy, Department of "Preschool and Primary School Pedagogy"

Reason: This statement was developed in implementation by order No. 2349 dated June 29, 2023, issued by the Rector of Trakia University the Stara Zagora, in accordance of The Law on the Development of the Academic Community of Trakia University and the Regulations of Procedure. Its compilation is based on the submitted application documents for the announced competition, in which the only candidate is Dr. Diana Veskova Petkova, assistant professor at Trakia University - Stara Zagora, Faculty of Pedagogy, Department of Preschool and Primary School Pedagogy.

Brief biographical information about the candidate:

Diana Petkova was born in 1970 in Nova Zagora, Republic of Bulgaria. She received her first higher education at the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev" - Plovdiv in 1993, "master's degree", specializations - "Music teacher in primary schools and piano teache". In 2001, she graduated from Plovdiv University "Paisiy Hilendarski", "master's degree", specialty "Macroeconomics". From 2007-2013 year, she pursued her doctoral studies through distance learning at the Department "Music" at the Faculty of Primary and Preschool Pedagogy, Sofia University. She defended her dissertation in professional field 1.3. Methodology of Music Education. She has been teaching music from 1988-2023 year at all levels of primary education as a teacher and senior teacher with a second professional qualification degree..

Pedagogical and teaching activity:

The professional realization of the candidate is related to the direction "Methodology of music education", as indicated in the professional resume:

- Over the years (1988-2023), Diana Petkova worked as a music teacher in: "Hr. Smirnenski" Elementary School, Asenovets village; "Iv. Vazov" Elementary School, Nova Zagora; "Simon Bolivar" Secondary School, Plovdiv; SU "St. Patriarch Evtimii", the city of Plovdiv; HG "St. St. Cyril and Methodius", city of Plovdiv;
- In the period 2014-2016 is a part-time lecturer at Sofia University "St. Kliment Ohridski" in the Faculty of Educational Sciences and Art. In the applicant's documents, teaching activity of 30 hours of lectures and 15 hours of exercises for each of the disciplines "Semantics of the Musical Language" and "African American Music" intended for students of the Master's College of Arts and Sciences is indicated;
- At the moment, Dr. Diana Petkova is an assistant at the Faculty of Pedagogy of the University of Trakia - Stara Zagora and conducts lecture courses and exercises on the subjects "Methodology of Music Education in Kindergarten and Primary School"/PNUP, OKS "Bachelor", part-time form on a training;/ "Methodology of musical activities" /PUP, OCS "Bachelor", correspondence form of education/ "Actual aspects of music education" /PNUP, OCS "Master", correspondence form of education; "Theory of Music" /PNUP, OCS "Bachelor", correspondence form of education/, "Electronic musical instrument/Notation software"/PNUP, OCS "Bachelor", correspondence form of education/ "Musical art for children" /elective, OKS "Bachelor", regular form of education;/ "Music and text in education" / elective, OCS "Bachelor", regular form of education/.

According to the attached official note on teaching activity, Assistant Professor Diana Petkova has the necessary classroom workload.

All this testifies to the accumulated productive professional experience in the field of music education, which further contributes to the precise implementation of the mandatory teaching activities in an academic environment.

General description of the presented materials

Within the framework of the current competition, Dr. D. Petkova applied with the following scientific output:

- Dissertation work /abstract/;
- Habilitation work - 1 item;
- Monograph, which is not presented as the main habilitation thesis - 1 issue, co-authored;
- Published book based on a protected dissertation work for the award of the ONS "Doctor" - 1 issue;

- Publications in scientific publications, referenced and indexed in world-famous databases with scientific information - 1 pc. (co-authored).
- Publications printed in specialized scientific publications - 13 issues;
- A list of noted citations in publications, monographs and peer-reviewed collective volumes is attached;
- The set of documents includes developed study programs for "Bachelor" and "Master-degree".

Dr. Diana Petkova works on her research interests in the field of music education for children as a team leader on national projects funded by National Fund "Culture". He is a participant in practically seminar "Testing students' knowledge in the music lesson-pedagogical situations, artistic technologies, innovative approaches" and international scientific and practical conference "Pedagogical communication: traditional and digital". He is the author of curricula and training courses for students included in the system of the Trakia Electronic University.

The main line in the presented materials outlines possible connections between music and its educational applications. This is an actual issue that corresponds to the modern requirements for searching for new approaches in educational practice.

Assistant Dr. Diana Petkova presents a scientific production in the competition, which exceeds the minimum requirements for occupying the academic position "associate professor" in professional direction 1.3. 1.3 Pedagogy of teaching in...(Teaching Methodology in Music)

Scientific contributions

The presented publications are thematically related to the announced competition, proof of a purposeful attitude to various aspects of music-pedagogical theory and practice. The presented production is of contributing importance in the habilitation procedure, which confirms a lasting conceptual interest of the author in current topics, successfully continued and developed over the years.

I accept the contributions described by Dr. D. Petkova.

I bring out a part of them in a synthesized form, summarizing them in two categories:

scientific and applied

A classification of music computer technologies has been made, analyzing and differentiating the possibilities of specialized music software for its application in education - secondary and higher education. (7.1, 7.2, 7.3, 7.6, 7.10, 7.13)

The author's own projection of the single goal-directed process of musical training, education and socialization in an art organization, outside of the included institutions (in the sense of Art. 2 of the Law on Pre-school and School Education) in the system of preschool and school education, is presented.

A concept for early childhood development of musical abilities has been developed, including a set of training programs and project activities. It is not only of a theoretical and prognostic nature, but finds its applied significance in realized musical events, stimulating the activity of the participants in various representative and public appearances.

A pedagogical model for interaction with cultural, educational and social institutions was created, operationalized and integrated into the academic preparation of students.

The developed methodological system for the use of specialized music software is included in the pedagogical practice. Its impact on the effectiveness of training has been studied. (1.1; 5.1; 7.13)

An own pedagogical approach was built, based on a developed theoretical model for music performance, which was applied in the academic training of students in asynchronous and synchronous electronic environments (7.10).

Based on her research and personal teaching experience, Dr. Diana Petkova compiles curricula for the disciplines: "Communication through music and text", "Music and text in education", "Musical education in early childhood", "Musical education and cultural institutions'.

Develops study courses, a system of assignments and didactic resources at the Trakian Electronic University.

Recommendations

I believe that it is good for Dr. Petkova to direct her scientific efforts to the compilation of a textbook or methodical aid to help students of pedagogical specialties.

Conclusion

The scientific output of Dr. Diana Petkova, in terms of quantitative measures and quality, fully meets the requirements of the Law on the Development of the Academic Staff in the Republic of Bulgaria and the procedural rules of Trakia University for holding the academic position "Associate Professor ".

Bearing in mind all of the above, I confidently propose to the honorable Scientific Jury and the Faculty Council of the Faculty of Education of Trakia University **to elect Dr. Diana Veskova Petkova as "associate professor"** in the specialty "Methodology of music education" in professional direction 1.3. Pedagogy teaching in...

11/09/2023

Author of the opinion:

Stara Zagora

Associate Professor Dr. Milen Dimitrov