

OPINION

By Prof. Ani Dimova Zlateva PhD
for the academic position "ASSOCIATE PROFESSOR"
at TrakiaUniversity - Stara Zagora
Scientific field: Pedagogy
Professional guidance 1.3. The pedagogy of training in ...
Scientific specialty "Methodology of music education"
Faculty of Education, TrakiaUniversity - Stara Zagora
announced in the State Gazette no. 38/28/04/2023,
candidate: Assistant Professor Diana Veskova Petkova, PhD

1. Data about the competition - The competition is announced in the field of higher education 1. Pedagogical sciences, professional direction 1.3. Pedagogy of training in ... (methodology of music training). One candidate applied for the announced competition. The term for participation in the competition is 3 months. It was announced in the State Gazette, issue 38 of 04/28/2023.

2. Data about the candidate: Assistant Professor Diana Veskova Petkova was born on 22.03.1970. Graduated from the Academy of Music and Dance Art, Plovdiv, majoring in Music Pedagogy and Piano Teaching Methodology in 1993. From 1994 to 2000, D. Petkova acquired a number of qualification degrees and specializations in her specialty, and in 2000 she received a master's degree in macroeconomics and human resources management from PU "Paisiy Hilendarski", Plovdiv. In 2013, she obtained a diploma for the educational and scientific degree "Doctor", issued by Sofia University "St. Kliment Ohridski", FNPP, department - Music in the scientific specialty "Methodology of music education", diploma No. SU-2013-146,/ed. on 30. 12. 2013, from SU "Kliment Ohridski". Topic of the dissertation: "Optimizing the process of music education through specialized music software". She has been working as a music teacher since 1988 in various primary and secondary schools. From 2014 to 2016, she was a part-time teacher at SU "Paisii Hilendarski" and in 2019/2020 she was a part-time teacher at Thrace University, Faculty of Pedagogy. From 5. 10 2020, she holds the position of assistant in the same faculty, PNUP department.

3. Description of the scientific and artistic-creative production of the candidate – The publications proposed in the competition are for the period 2013-2023, which are not presented in the competition for the acquisition of the educational and scientific degree "doctor". 2

monographs are presented, one independent, which is also the main habilitation thesis - "Design for informal music education", and the second is co-authored with Assistant Professor Desislava Siderova - "Intermedia horizon for literary and music education", 1 book based on a protected dissertation work, 1 article published in a refereed journal and 13 articles published in non-refereed journals, programs in the taught disciplines for OCS "Bachelor", OCS "Master". The active participation in scientific forums and project activity is also impressive.

4. Scientific and artistic-creative contributions - In the presented publications and studies, Diana Petkova thoroughly clarifies the problems of music education.

The monograph "Design for informal music education" presents a concept for informal music education in an art organization. Taking the extracurricular form as the basis for non-formal education, the Monograph contains four chapters. In the first, a theoretical overview of non-formal education and, in particular, non-formal music education, is presented, in the second, the design of the musical educational environment is presented. The third chapter examines project activities in non-formal music education, and the fourth assesses art design for non-formal music education.

As a main part in structuring the design for informal education, the author accepts the musical educational project, which according to her, unfolds in two areas - musical and social. The socio-educational project provides the opportunity for the formation of musical behavior in children, users of a residential social service, and the educational one provides an experimental area for artistic activity.

In Diana Petkova's version of design for informal music education, the leading practice is the interaction with cultural, educational and social institutions, in which she seeks a correlation between the formal and informal environment, between private educational services and state structures.

In the monograph, the author explores the modeling of a concept for informal music education, which is based on the previous theoretical analysis. For the implementation of the presented model, tools were created to evaluate social musical activities, tests were used to establish mastered knowledge about musical events. The developed criteria for evaluating the efficiency of the approved methodical system include the evaluation of the educational products, the evaluation of the musical socio-educational project activities, the evaluation of the musical educational projects, the evaluation of the representative events.

In the monograph "Musical computer technologies in education. A model for communicative interaction' are presented projections of a methodological system that examines the application of computer technologies in music education. The monograph contains three chapters. The first chapter discusses technical projections of music computer technologies in education, the second chapter presents a design of a music-technological environment, and the third – a methodological system for the application of music computer technologies in education.

The research procedures presented in the monograph were carried out over a long period of time, and the author examines the impact over the years of computer technology in the music education of school students and university students. For more than 15 years, changes and evolving software applications and programs have been tested and the opportunities they provide as an effective means of optimizing the learning process and also for applying modern educational approaches have been evaluated.

Here again, the methods of testing and observation are used to evaluate the results of the research work, regarding the acquired knowledge and the degree of mastered skills. The long-term stage of conducting the research strengthens the author's confidence about the validity of the results obtained over the years and the significance of their application in pedagogical practice to optimize the process of learning Music when applying music computer technologies.

The monograph "Intermedial Horizon for Literary and Music Education", written in co-authorship with Desislava Siderova, examines intermediality in education. The main problem here concerns Music and text in education and the inclusion of this issue in academic disciplines as **electives** in the university curriculum. The focus of the study is placed on the interaction between two educational fields in the formation of ideas among students of pedagogy about semiotics in art. The authors have developed approaches and options for achieving interdisciplinary integration in education, as one of the essential priorities in the modern educational paradigm.

The article "A Conception for Intermediality through Text and Music in the Education of Future Kindergarten and Primary school Teachers", co-authored with D. Siderova, is devoted to the same issue. The authors examine the methodological foundations of academic disciplines concerning the cultural and educational fields of Music and Literature by analyzing the potential for communication between literary and musical works through intermediality in modeling a conceptual construct.

Comment [1]: за това не съм сигурна

In the articles presented by the candidate in the competition, D. Petkova mainly researches the problem of developing and transforming basic knowledge in the field of computer technologies into skills for building strategies for their effective application in the learning process. She takes this as a basic stage of digital pedagogical communication. The close connection between modern digital culture and its inevitable transfer to the educational environment creates the potential to transform and modernize traditional methods into modern learning techniques and interactive approaches. By the use of specialized music software, the author understands the possibility of applying programs that turn the computer into a tool for creative activity, activate the processes of perception, awareness and mastery of the necessary cultural musical competencies.

5. Teaching work. In the teaching activity of D. Petkova, the wide-ranging audiology with which the candidate in the competition works is impressive. Throughout her work biography, teaching runs parallel to her scientific growth and is carried out in various educational degrees.

6. Conclusion. In conclusion of the opinion thus expressed regarding the candidacy of Assistant Professor Diana Veskova Petkova and the outlined contributions from her scientific and creative activity, I believe that she possesses the necessary qualities and qualifications to occupy the academic position of "Associate Professor".

14. 09. 2023
Stara Zagora

signature:.....
/prof. Dr. A. Zlateva/