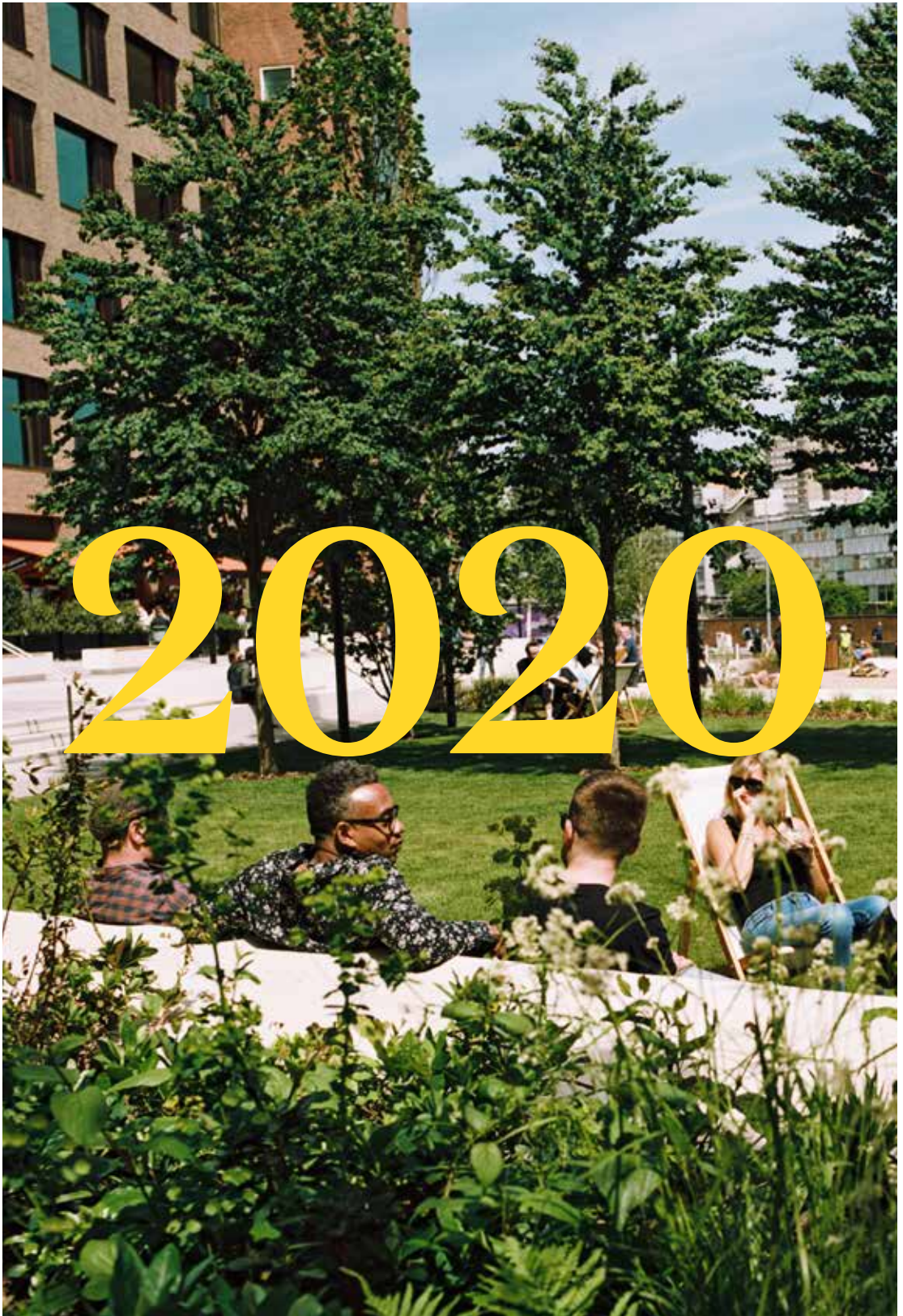


STANHOPE



STANHOPEPLC.COM

“Every project is different. We start with a blank canvas and our collective experience.”

Stanhope are fortunate to have been involved in some of London’s major placemaking projects.

We provide innovative responses to complex development opportunities and are known for delivering high quality developments within budget and time constraints.

Stanhope’s overriding objective is to leave a legacy of sustainable improvement to the built environment. We aim to create memorable places for living, working and enjoyment that provide a range of uses supporting local communities and acting as a catalyst for further renewal.

DAVID CAMP
CEO



Trusted partners creating sustainable buildings and urban places

Stanhope is a multi-skilled property developer.

We deliver projects from inception to operation.

Our multi-disciplinary in house team can offer the right experience at every stage of the development process.

Originate

Defining the overall vision and brief for the project

RESEARCH

Site | Area | Trends | Uses

ACQUISITION

Appraisals | Legals | Risk Analysis

VISION

Objectives | Product | Brief

TEAMS

Selection | Briefings | Leadership

Design

Establishing the foundations to make the project possible

CONCEPTUAL DESIGN

Uses | Product | Massing

PLANNING

Strategy | Consultation | Consents

SALES & MARKETING

Strategy | Brand | PR

FINANCIALS

Funding | Appraisals | Legals

Build

Managing the process to make the project a reality

PROCUREMENT

Strategy | Implementation | Risk

TECHNICAL DESIGN

Buildability | Efficiency | Supply Chain

CONSTRUCTION

Programme | Cost & Quality | Health & Safety

SALES & MARKETING

Pre-sales | Pre-Lettings | Campaigns

Manage

Delivering ongoing asset management and growth

STRATEGY

Objectives | Financials | Approach

IMPLEMENTATION

Teams | Services | Enlivenment

CUSTOMER CARE

Fit Out | Soft Landings | Handover

ESTATE MANAGEMENT

Sales & Lettings | Occupier Mix | Maintenance

REVIEWS

Feedback | Evaluation | Futures

Our Expertise

Stanhope has over 35 years' experience of delivering a broad and complex range of projects.

Our masterplan projects, such as Broadgate, Paternoster Square, Chiswick Park, Central Saint Giles, Television Centre and White City Place, have placed us at the forefront of developing new city quarters with a variety of land uses.

Urban Places



Television Centre, W12



Broadgate, EC2



Chiswick Park, W4



White City Place, W12

“We work with great partners and create a collaborative team environment that is necessary to achieve the best results. We have a tried and tested process, but we do not rest on our laurels.”

**ROB WATTS
OPERATIONS DIRECTOR**

Large-scale, long-term projects are particularly challenging. However, the rigour of our development model has resulted in schemes that have set new standards in design and project delivery.

Regeneration of urban areas requires an intricate understanding of the local community. Our research looks at existing strengths and builds upon the long term needs of the community. We embrace consultation as part of our investment in local areas.

Successful regeneration seeks to preserve and reuse elements from history whilst acknowledging local scale and materials. Use, mix, transport links, pedestrian access and the structure of open space are early key considerations in providing sustainable developments.

Workplaces

During the construction of Television Centre an active BBC presence upon the site remained throughout. The project team had to demolish a 250,000 sq ft building and remove 50 years of television cabling without taking their BBC residents "off air".

The 400,000 sq ft of office accommodation is home to Publicis and the White Company. The site also hosts 1,200 staff from BBC studios as well as three studios for BBC Studioworks.



"I love working in construction as it combines great design, sustainability, engineering, hard work and innovation — while you are literally building for the future."

LAURA COLLINS
PROJECT EXECUTIVE



Television Centre, W12

Our buildings are delivered through intensive refinement of the initial brief and attention to detail. Our supply chain relationships are involved early in the design process to assist with de-risking project delivery. Our research and procurement approach allows us to factor fast-changing technology into the design development. We also seek to ensure that our buildings are flexible enough to be adapted over time.

We bring our experience of creating contemporary workplace environments to a wide range of projects from owner-occupier and speculative office space to more bespoke solutions for specialised operations. Common to all projects is our approach of optimising useable space: minimising cost and delivery risks as well as costs in use, whilst creating best in class accommodation.



White City Place, W12

Angel Court is located within the Bank of England Conservation Area, where no new high-rise buildings are permitted. In order to maintain the height of the building, the original tower core had to be kept in place.

The building was demolished piece by piece, whilst carefully stripping the tower back to its core. It was then transformed from a dark 1970s high rise into a contemporary glass tower.

Tall Buildings

London's population is predicted to reach 10 million by 2030, when it reaches 'megacity' status. As pressure for workplaces, homes and lifestyle uses increases, optimising sustainable development capacity for urban land becomes a greater priority.

Stanhope have developed an expertise in the design, planning and delivery of tall buildings.

Current projects include a 50 storey office tower at 8 Bishopsgate and a 43 storey hotel and residential project, One Bishopsgate Plaza.



Angel Court, EC2



8 Bishopsgate, EC2



“It’s not about the rents and the yields and the deals. It’s about bringing great people together”

**CLARE PAGAN
FINANCE DIRECTOR**

Delivery of new accommodation at the British Library and Royal Street is a few years away. These projects will provide new cultural accommodation for The British Library, an HQ for the Alan Turing Institute and a new facility for Guy's and St Thomas' Hospital Trust, whilst responding to demands from the life science sector. We have already accommodated three life science start-ups, including laboratory space at White City Place. In addition, Novartis have also been attracted and have taken c.50,000 sq ft.

Health & Life Sciences



British Library, NW1



Royal Street, SE1



“We noted the growing demand for lab enabled accommodation and how the life science sectors are drawn to cluster in certain locations that provide the right environment and amenity for their research to prosper.”

**CHARLES WALFORD
DIRECTOR**



White City Place, W12



Knowledge Clusters are places that encourage collaboration and have academic institutions at their heart. London has world class universities and internationally recognised teaching hospitals and research institutions.

Having undertaken research into the Life Science sector to understand the market, we are keen to support the success of London's Knowledge Clusters by delivering appropriate space and working environments.

The health and life sciences sector is worth over £70bn to the UK's economy and employs about 250,000 people. It is one of the most productive in the world. In order to grow, this sector needs space within cities to innovate at scale.

We have attracted four life science companies to White City Place and have secured three Knowledge Cluster opportunities in London — the British Library extension, White City Place and Royal Street.

Since inception, Stanhope has undertaken professional advisory (or pro bono) work for cultural clients and institutions that required the specialised skills from our development teams for the wider public good.

Stanhope has been involved throughout the evolution of the Tate Modern site, from helping to secure their home on the South Bank in the 1990s, to assisting with recent works to expand the gallery in 2016.

Cultural

Arts and culture make important contributions to a shared public realm. We have extensive experience in delivering cultural and arts projects, ranging from local cultural facilities such as libraries, smaller theatres and museums, to larger national facilities such as the Tate Modern.

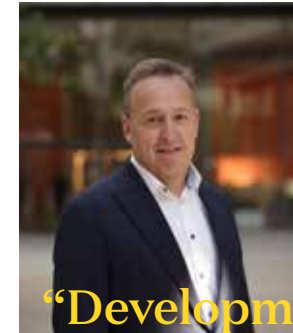
We have worked with patrons, trustees, fundraisers and government departments to assist in delivering cultural buildings using our commercial development skills. This is a key part of our business, and one that connects us back to the community we live and work in.



Tate Modern and Tate Modern 2, SE1



Serpentine Pavilion, W2



“Development and art are intertwined and we are privileged that the leading names in the cultural sector come to us.”

TONY WALL
CONSTRUCTION DIRECTOR



Royal Opera House, WC2



The Photographers' Gallery, W1



Enjoy Work, Chiswick Park



The Pod, White City Place



Pergola on the Roof, Television Centre



Ruskin Square, Croydon



White City Place, W12



Story Garden, The British Library

Having set up Broadgate Estates, the importance of asset management has long been in our DNA.

Chiswick Park was the first office development in London to embrace the idea that people are more important than bricks and mortar. It focused not only on the buildings but the overall sense of place, and was driven by the idea that every employee should enjoy work.



“Asset management is an integral part of the business. Stanhope has created and managed some of the most recognisable places in London.”

CLAIRE DAWE
ASSET MANAGEMENT DIRECTOR

Asset Management



Free ice creams for occupiers at White City Place

Our experience of creating mixed use developments, often phased over several years, has equipped us with asset management skills which we apply at both the masterplan/design stage of new projects, and during delivery and occupation. We are currently asset managers for our White City developments, and have recently added Building 7 at Chiswick Park. This brings the total area under management to c. 2.4m sq ft to which will be added further phases of Television Centre and White City Place.

Our asset management experience assists in bringing forward phased developments. Often interim solutions are required whilst large schemes are realised. We have promoted many ‘meanwhile uses’ in our projects, involving community, arts, and commercial organisations.

We value engagement with people who live locally, and assemble experts to assist us in our consultation approach.

We listen to all comments and ideas and respond constructively, where possible. This approach enables us to generate masterplans that are robust and adaptable to changing conditions.

Social Impact



Public consultation, Hammersmith & Fulham

We are committed to ensuring that all of our developments can demonstrate a positive impact on the ecology and community of their locations, through excellent landscaping and public realm as well as improving or creating new public transport connections.



“Stanhope strives to be a responsible industry leader on environmental and social impact in everything that it does.”

**ADAM SMITH
PRE-DEVELOPMENT
DIRECTOR**

Stanhope has consistently been at the forefront of sustainable development. Playing an integral role in the creation of the BREEAM accreditation system in the 1990s and being a founding partner of the UK Green Building Council, we recognised the need for sustainability in practice long before it became an industry standard.

We have had a long standing and fruitful relationship with the Carbon Trust in the delivery of refurbishment projects, leading into working with occupiers to ensure that they are operating their buildings to optimise the efficiency of their use.

As a ‘Design for Performance Pioneer’ we are working with the Better Buildings Partnership to develop a system for rating Building Performance in Use.



Television Centre, W12

Capital Projects

Stanhope has a long history of landmark buildings and places in London.



“Stanhope is
the partner that
makes things
happen.”

SIR NICK SEROTA
DIRECTOR, TATE



Paternoster Square, EC2



Serpentine Pavilion, W2



Central Saint Giles, WC1



Selfridges, W1

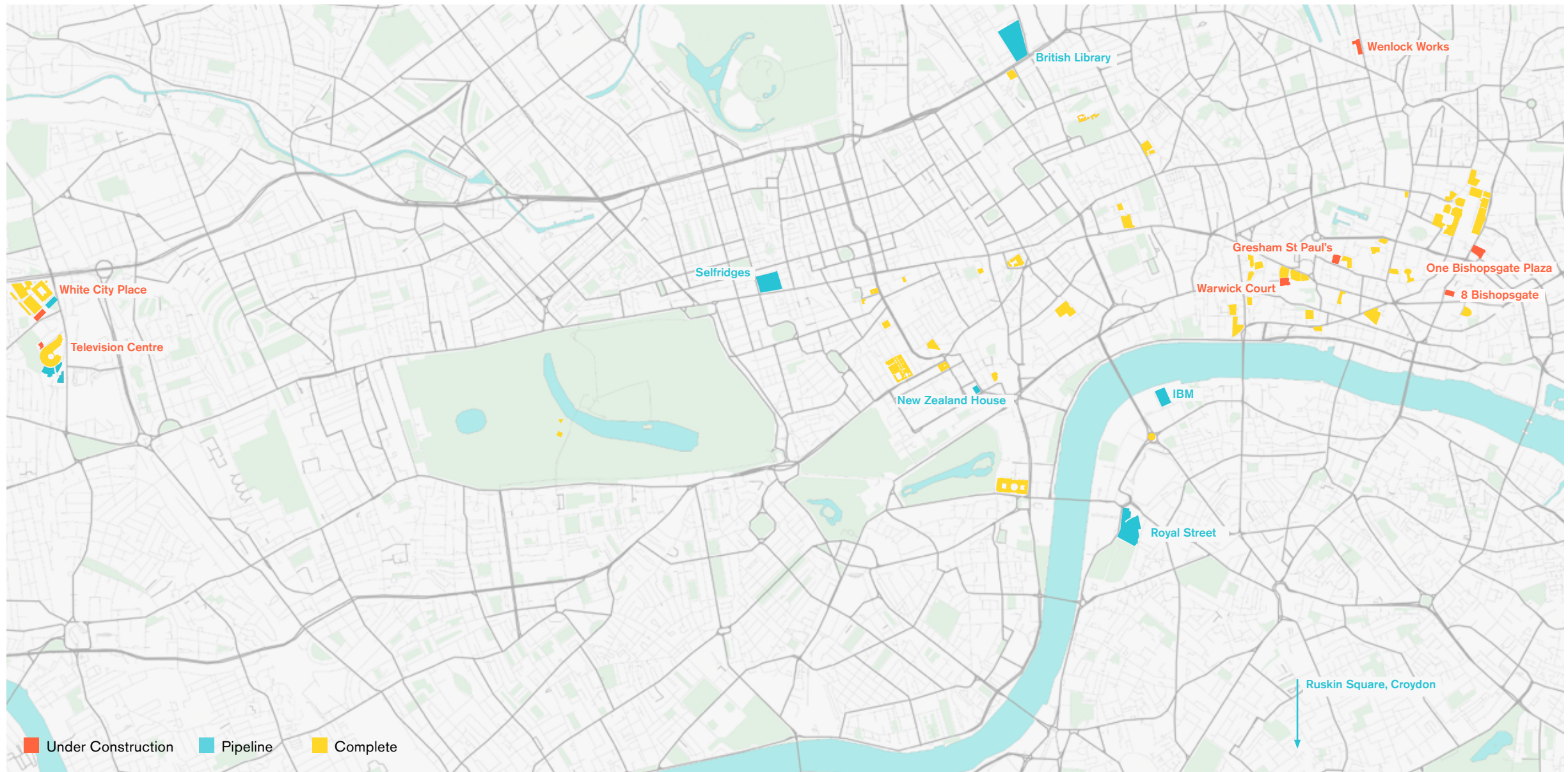
UNDERSTANDING THE CITY

We are proud to have worked in London for over 35 years, having developed almost 80 projects since we started. We know and understand London.

This history can sometimes give us an edge as developers, but it is also what makes us care for the city, constantly pushing ourselves to make sure that everything we are involved in has the maximum positive impact for London and those who live and work here.

London is a collection of many communities and each has its own character. We have understood this from the beginning and know that success on our developments means taking time to get under the skin of what people want.

Stanhope's London



7.5 million

SQUARE FEET IN PREDEVELOPMENT IN LONDON

30

PROJECTS DELIVERED IN THE CITY OF LONDON

12 million

SQUARE FEET BUILT IN THE CITY OF LONDON

London Icons

With such an affinity for London, we are also proud that Stanhope projects have contributed to so many of its well known buildings and places.



Television Centre Television Centre has won numerous accolades since its completion. At one point a closed and private site, Television Centre's ground level is now an open and bustling hive of activity.



Chiswick Park Stanhope created a new kind of workplace that took the best of the business park and town centre office models and merged them into a new product; one that was more in tune with nature, sustainable transport access and occupier wellbeing.



Broadgate One of Stanhope's earliest projects shifted the centre of gravity of the City by creating a new commercial district on 29 acres of land and set new standards for urban regeneration.



Tate Modern We have had a long-standing relationship with the Tate Modern, being involved in its original conception as well as the more recent Blavatnik building.

Stanhope Activity

PRE-DEVELOPMENT

PROJECT	LOCATION	PRODUCT	SIZE SQ FT (GEA)	RESIDENTIAL UNITS	HOTEL ROOMS
TELEVISION CENTRE — PHASE 2	W12	Mixed use — residential led	865,000	509	
ROYAL STREET	SE1	Life Sciences	2,200,000	130	
RUSKIN SQUARE — REMAINING PHASES	Croydon	Mixed use — office/ residential	1,633,000	494	
WHITE CITY PLACE, GATEWAY EAST	W12	Office	835,000		
BRITISH LIBRARY SITE	NW1	Mixed use — culture/ commercial	700,000		
IBM BUILDING	SE1	Office	500,000		
SELFRIDGES (PHASE 3)	W1	Retail/Hotel	275,000		150
NEW ZEALAND HOUSE	SW1	Office	240,000		
TOTAL			7,248,000	1,133	150

UNDER CONSTRUCTION

PROJECT	LOCATION	PRODUCT	SIZE SQ FT (GEA)	RESIDENTIAL UNITS	HOTEL ROOMS
ONE BISHOPSGATE PLAZA	EC2	Hotel and Residential	600,000	160	250
8 BISHOPSGATE	EC2	Office	800,000		
WENLOCK WORKS	N1	Office	167,000		
GRESHAM ST PAUL'S	EC2	Office	230,000		
WHITE CITY PLACE (GATEWAY CENTRAL & WEST)	W12	Office	305,000		
WARWICK COURT	EC2	Office	300,000		
RUSKIN SQUARE	W12	Office	440,000		
TOTAL			2,842,000	160	250

ASSET MANAGEMENT

PROJECT	LOCATION	PRODUCT	SIZE SQ FT (GEA)	RESIDENTIAL UNITS	HOTEL ROOMS
WHITE CITY PLACE	W12	Office	925,000		
TELEVISION CENTRE	W12	Mixed use — office/ residential	1,260,000	432	47
CHISWICK PARK, BUILDING 7	W4	Office	333,000		
TOTAL			2,518,000	432	47



Selected Projects

Stanhope has completed **£27bn** worth of developments, including **28m sq ft** of workplaces, homes and cultural projects.

Taking responsibility for the future life of a national treasure

Originally built as a 'factory for television' for the BBC in the 1960s, now Television Centre is an open and bustling hive of activity. Independent restaurants, cafés and bars on the site include The Allis, Homeslice, Bluebird, Kricket, Flying Horse Coffee and Patty+Bun. Additionally the site provides a Soho House members' club, hotel, gym and West London's celebrated Electric Cinema.

Television Centre comprises a range of uses with the majority being residential. Eventually, Television Centre will provide over 900 homes. 80% of 432 residential units delivered in Phase One were sold on completion, primarily to owner occupiers. There is now a thriving community of residents living at Television Centre.

The 400,000 sq ft of office accommodation includes a high profile move west by both Publicis and the White Company. Television Centre continues to host 1,200 staff from BBC Studios, as well as BBC Studioworks. Shows including ITV's This Morning and BBC's Graham Norton show are filmed here.



Use
Workplaces/Homes/
Mixed-use/Cultural

Role
Originate/Design/Build/
Manage

Status
In Use

Duration
2012 to present

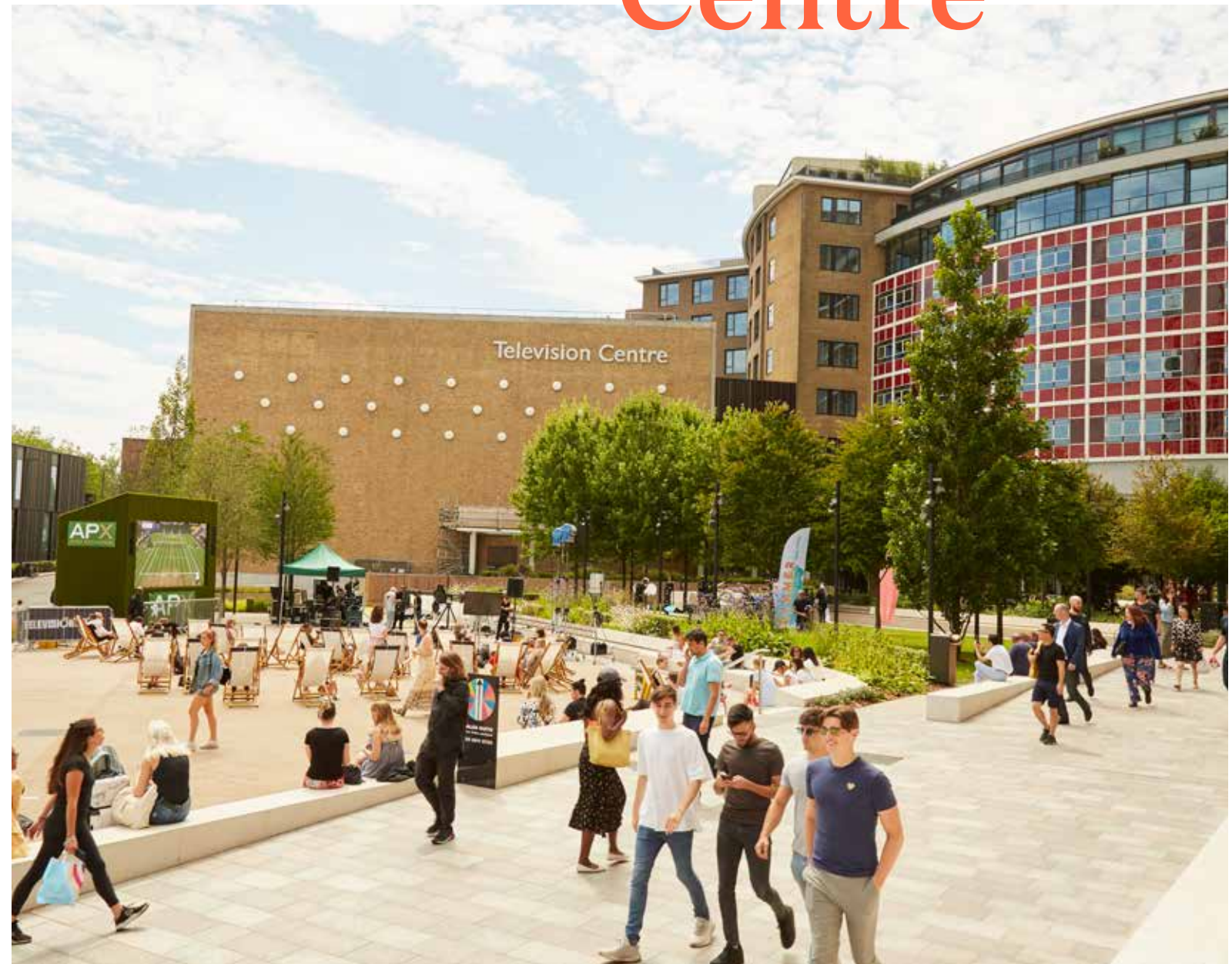
Partners
Mitsui Fudosan UK Ltd,
AIMCo, BBC

Architect
AHMM,
MaccleanorLavington,
Duggan Morris,
Gillespies, DRMM

Location
White City, London

Gross area
2.3m sq ft

Television Centre



Establishing a new creative & life sciences quarter in West London

White City Place centres on providing a cluster of workspace buildings united by new public realm and street level retail, restaurants and cafés. The buildings provide large floor plates and communications infrastructure that offers occupiers facilities that are certified by Wired as best-in-class and will remain resilient and adaptable to future technologies.

The campus has quickly become a busy new centre for the creative and technology sectors, hosting over 3,000 staff from the BBC, research and teaching facilities for RCA, the fashion occupiers YOOX Net a Porter and Li & Fung, creative co-working Huckletree, Jellycat London, Arts Alliance Media and ITV Studios. Health and life science occupiers include Novartis, Autolus, Synthace and Gamma Delta.

The campus will also be enhanced by the addition of a further 1 million sq ft of accommodation at the gateway to the site.



Use
Workplaces/Mixed-use/
Life Sciences

Role
Originate/ Design / Build/
Manage

Status
In Use

Duration
2015 to present

Partners
Mitsui Fudosan UK Ltd,
AIMCo, BBC

Architect
Allies & Morrison

Location
White City, London

Gross area
2m sq ft

White City Place



Delivering a Stirling Prize-winning sustainable office building with Bloomberg

In December 2010, Bloomberg embarked on the construction of a new building in the heart of the City of London. Stanhope was appointed to manage and coordinate the development of what would become an iconic scheme that pushes the boundaries of sustainable office design.

Included in the building plans were integrated ceiling panels that would incorporate 500,000 LED lights, helping use 40% less energy than a typical office. Water conservation systems were installed throughout the building, helping save 25 million litres of water each year. A Derbyshire sandstone frame supports bespoke bronze fins that give the building a breathable membrane, aiding ventilation and shading.

Bloomberg needed the complex 3.2-acre site to provide over 1 million square feet of office. Whilst meeting these requirements, the development also required sensitive planning and heritage negotiations given its location in the Bank Conservation Area.

As part of the work to construct Bloomberg's new HQ, Stanhope delivered a much-needed new entrance for Bank Station.

The project completed in 2017 and is occupied by 4,000 Bloomberg employees. The development won the RIBA Stirling Prize in 2018.

Prior to the acquisition by Bloomberg, Stanhope had worked with the previous site owners, Legal & General, to secure a base planning consent.

Use	Workplaces
Role	Originate/Design/Build
Status	In Use
Duration	2010-2017
Partners	Bloomberg. Legal & General
Architect	Foster + Partners
Location	EC2, City of London
Gross area	1,152,000 sq ft

Bloomberg London



Pioneering a new kind of workplace that puts people first

One Bishopsgate Plaza is an ambitious new 43-storey development in the City. It will combine London's first Pan Pacific Hotel alongside private apartments, a new public plaza edged by a listed building, numerous retail and restaurant offerings, and a double height subterranean ballroom.

Working in collaboration with UOL / Pan Pacific and an architectural team including PLP Architecture, Yabu Pushelberg and MSMR, the team developed technical designs before embarking on a build phase that negotiated several complex issues related to this unique project.



Use
Mixed-use / Homes / Tall Buildings

Role
Design/Build

Status
Under Construction

Duration
2016 to present

Partners
UOL

Architect
PLP Architects / Yabu Pushelberg / MSMR

Location
EC2, City of London

Gross area
580,000 sq ft

One Bishopsgate Plaza



Refurbishment and re-organisation of Selfridges Department Store

Stanhope has worked with Selfridges over 10 years, providing strategic advice on the potential for store enhancements and infrastructure improvements, whilst minimising interruptions to their operations.

We then acted as Development Manager to deliver two major phases of refurbishment work.

Phase One included the relocation of the existing service bay exit ramp to the north of the store, relocation of support staff teams from the main store to Wigmore Street, and conversion of the then vacant office space to retail.

Phase Two involved the construction of a new entrance onto Duke Street, together with the introduction of level floor plates.



Use
Retail and Leisure/
Workplaces

Role
Design/Build

Status
In Use

Duration
2013-2017

Partner
Selfridges & Co

Architect
David Chipperfield /
Gensler

Location
Oxford Street, London

Gross Area
150,000 sq ft

Selfridges



Reinterpreting the warehouses of Old Street's industrial heyday

This is our eighth project with Schroders, comprising the refurbishment and re-cladding of two existing 1980s office buildings, dramatically improving the appearance and streetscape of Shepherdess Walk and responding appropriately to the local warehouse vernacular.

Retaining the best of the existing structure, we have introduced high quality finishes and a new pattern of fenestration to greatly improve natural light within the building. The project includes an additional storey on the 6th floor, maximising the overall lettable space in the building.

The majority of office space has been pre-let during construction.



Use
Workplaces/Retail & Leisure

Role
Design/Build

Status
Under Construction

Duration
2017 onwards

Partners
Schroders Investment Management Ltd

Architect
Buckley Gray Yeoman

Location
Shepherdess Walk, N1

Gross area
130,000 sq ft

Wenlock Works



Implementing a major overhaul of Croydon Town Centre

Ruskin Square is a long term project to revitalise the central area of Croydon, adjacent to East Croydon station, a busy transport route in and out of London. Working with Schroders and Croydon Council, Stanhope developed a plan to regenerate a large brownfield site comprising car parking, old rail sidings and outdated buildings, to provide the new business heart in Croydon's town centre, whilst improving the cultural, retail, and residential facilities available in the area.

The first phase of delivery was a 22-storey residential building with affordable homes, followed by an office of 244,000 sq ft prelet to HMRC. Remaining phases include further offices and homes. Box Park is a meanwhile use pending future development.



Use

Workplaces/Mixed-use/
Homes/Tall Buildings

Role

Originate/Design/Build

Status

In Use / Under
Construction

Duration

2015 onwards

Partners

Croydon Gateway Ltd
(Stanhope and Schroders
Investment Management
Ltd)

Architect

AHMM / shedkm

Location

Croydon, London

Gross area

2.2m sq ft

Ruskin Square



Balancing ambitious redevelopment with the demands of the Bank Conservation Area

Clad in an 'invisible' style skin, this 24-storey skyscraper provides 300,000 sq ft of premium workspace. When developing designs for the new structure, the decision was made not to simply maximize commercial floorplates but to offer extensive public area to occupiers, including a dramatic 7,000 sq ft garden on the 7th floor, as well as communal lounges, an enhanced arrival experience with a triple height entrance, and the first diorama (an outdoor glass enclosed garden) to be included in a UK development.

Angel Court is home to a range of businesses including BUPA, Prudential PLC and Shanghai Pudong Development Bank.



Use

Workplaces /
Tall Buildings

Role

Originate/Design/Build/
Manage

Status

In Use

Duration

2014-2017

Partner

Mitsui Fudosan UK

Architect

Fletcher Priest

Location

One Angel Court, City of
London

Gross Area

460,000 sq ft

Angel Court



Extending and modernising South Bank's iconic IBM Building

The refurbishment, alteration and extension of the IBM Building will boost the South Bank's status as one of London's most important cultural and employment hubs.

The existing building, designed by Sir Denys Lasdun and completed in 1983, will be sensitively modernised by Stirling Prize winning architects Alford Hall Monaghan Morris (AHMM). The proposals have been based upon detailed research into the history and architectural intent of the existing building, creating a design that enhances and respects its heritage and the surrounding environment.

The addition of an extra two storeys will create space for an additional 2,000 jobs together with new affordable workspace. At ground floor level, a mix of restaurants and cafés will face onto Queen's Walk and a new public space will be created to ease crowding along this section of the embankment walk.



Use

Workplaces

Role

Design/Build

Status

Pre-development

Duration

2019 onwards

Partner

Wolfe Commercial
Properties Southbank
Limited

Architect

AHMM

Location

Southbank, SE1

Gross Area

500,000 sq ft

IBM Building



Images for illustrative purposes only.

Building low carbon offices to promote a sustainable future

LCW is a portfolio of nine part new-build and refurbished properties that meet best practice low carbon standards and, working with the Carbon Neutral Fund, offer occupiers ongoing advice and support to ensure the buildings' energy efficiency specifications are achieved in-use.

Stanhope has delivered in total over 350,000 sq ft of low carbon office space in London and the South East. The buildings used innovative methods, championed by Stanhope partners, to create energy-efficient, low carbon buildings.



Use

Workplaces

Role

Originate/Design/Build

Status

In Use

Duration

2015-

Partner

Low Carbon Workplace,
The Carbon Neutral
Fund and Columbia
Threadneedle

Architect

Buckley Gray Yeoman,
Astudio, Hale Brown,
Duggan Morris, Hawkins
Brown, Bennetts
Associates

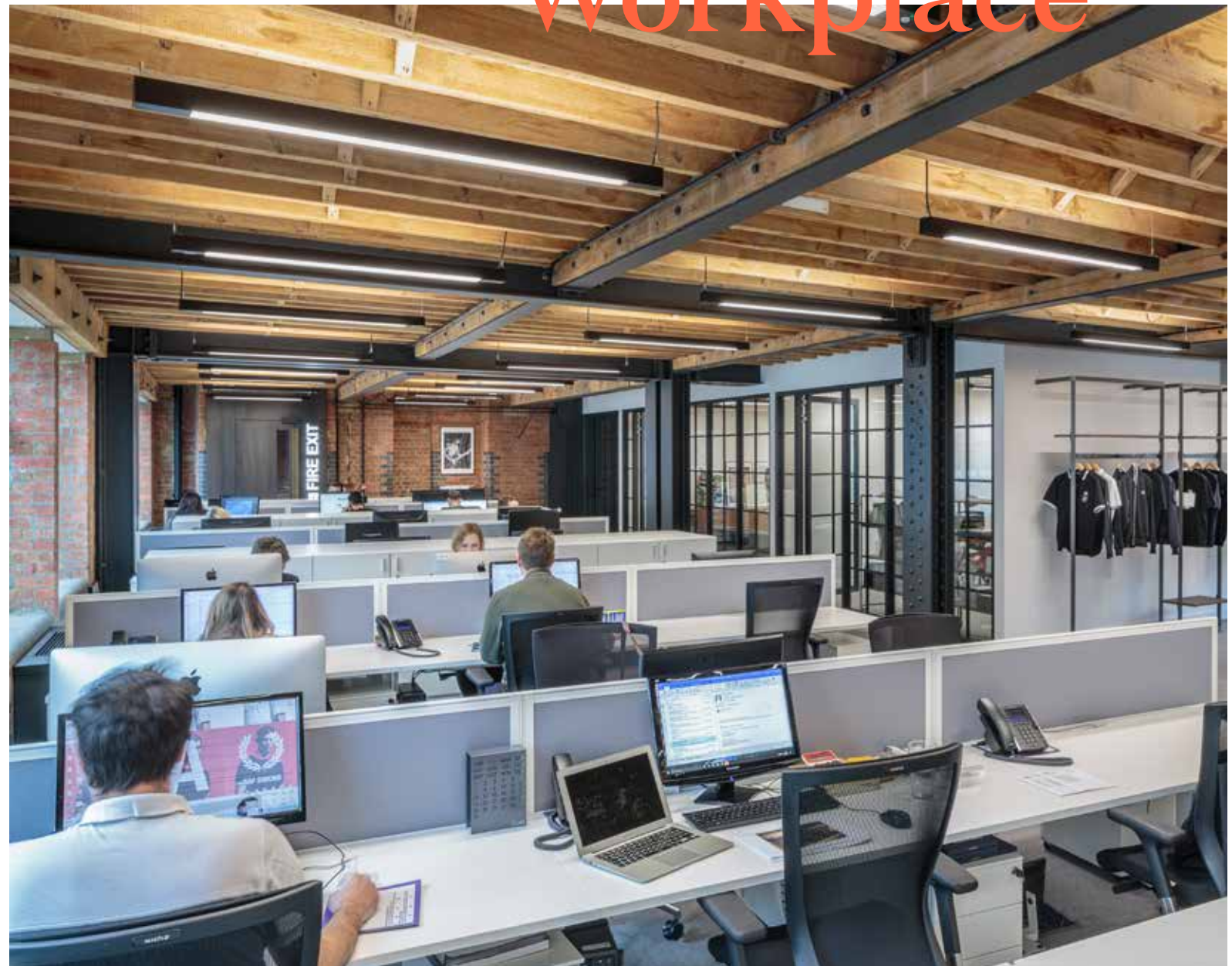
Location

Various locations
throughout London
including Carter Lane,
Paul Street, Wilson
Street and Rosebery
Avenue as well as
Richmond, Hammersmith,
Twickenham, Wimbledon
and Guildford

Gross Area

c. 350,000 sq ft (total) to
date

Low Carbon Workplace



The sustainable reinvention and reuse of an existing 20 year old building, to create a new product in the market.

Gresham St Paul's at 45 Gresham Street in the City of London will comprise 170,000 sq ft of prime office space over nine floors, with large terraces on the top three floors, at the heart of the financial centre and close to St Paul's Cathedral and other prominent cultural landmarks.

As Stanhope had originally developed the building in 1998 as Schroders' HQ, following Schroders' relocation, building owners AFIAA came to Stanhope to optimise its repositioning working with the existing structure.

90% of the offices have been prelet to occupiers including Smith & Williamson who will be relocating from their existing offices, as well as investment bank, Numis.



Use
Workplaces

Role
Design / Build

Status
Under Construction

Duration
2016 onwards

Partner
AFIAA

Location
Gresham Street, City of London

Architect
Wilkinson Eyre

Gross Area
240,000 sq ft

Gresham St Paul's



Successful partnerships

Our business model centres on nurturing long-term partnerships to ensure the most efficient and effective delivery of projects.

We have worked with over 90 partners from the private and public sectors. Current partners include Mitsui Fudosan, Alberta Investment Management Corporation (AIMCo), Mitsubishi Estates, Schroders, The Crown Estate, Guy's & St Thomas' Charity, The Baupost Group, BBC, UOL and the British Library.

We work with leading design teams and support emerging practices.

Our partnership approach is reflected in our procurement and delivery strategy.

Well-established relationships with contractors and trade contractors help refine our processes, drive out risk, maintain quality and allow us to deliver on programme and to budget.



“They are
in a class of
their own”.

DAVID SHAW
THE CROWN ESTATE

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