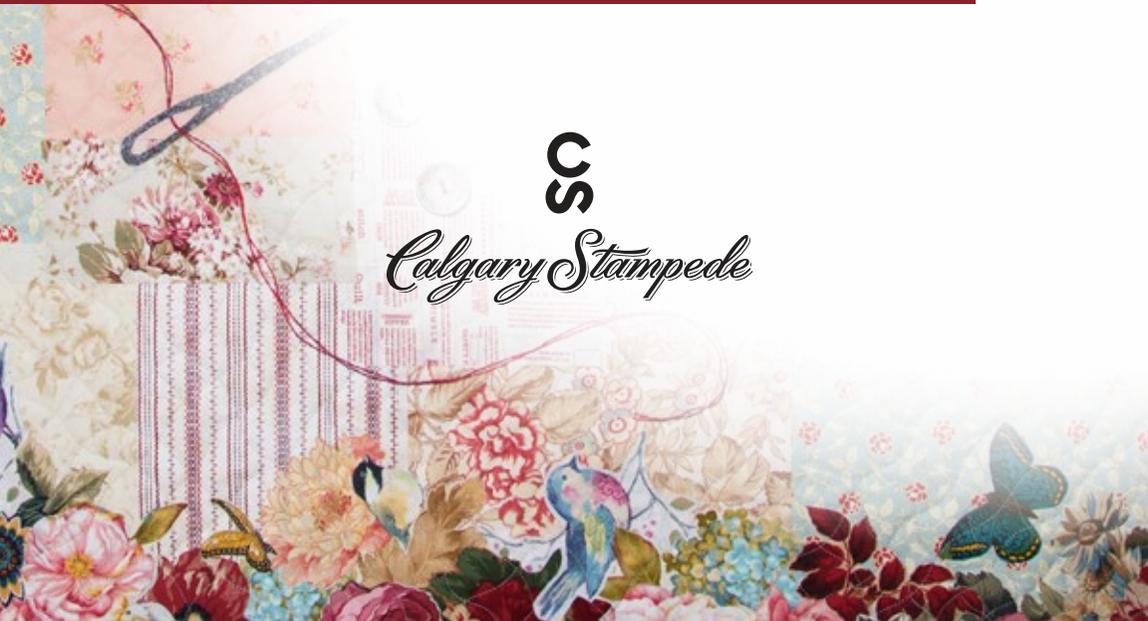




# 2022 CREATIVE ARTS AND CRAFTS COMPETITION



CS

*Calgary Stampede*



**INQUIRIES:**

artscraftscalgary@gmail.com

**REGISTER BY:**

Monday, June 20, 2022

**ONLINE:**

[www.calgarystampede.com/cac-signup](http://www.calgarystampede.com/cac-signup)

**MAIL:**

Calgary Stampede  
Creative Arts & Crafts Competition,  
Western Showcase  
Box 1060, Station M  
Calgary, AB T2P 2K8

# HISTORY

The Calgary Stampede Creative Arts and Crafts competition was borne out of the tradition of displaying creative works in a country fair. The display and judging of the arts and crafts engages the community with the Calgary Stampede and supports our western heritage, and has been showcasing the work of local crafters for more than 40 years. This exhibition preserves traditional art forms and advances new and modern forms of creativity including textiles, wood, ceramics, paper and sugar.

While preserving the traditional, the display also showcases emerging art forms. All are judged by experts in their fields to provide invaluable feedback to the participants.

Ribbons and prize money are awarded to the top entries.

# CREATIVE ARTS AND CRAFTS CHAIR'S COMMENTS

Welcome to Stampede 2022!

The Creative Arts and Crafts Committee is excited to welcome back the Creative Arts and Crafts Competition. We had a wonderful display in 2021 thanks to the loyalty of past and new competitors as well as some great displays from several of our Guilds.

We are looking forward to your entries of handicrafts completed between July 2019 and June 2022. It is a wonderful opportunity to display the handicrafts that you have created over the past two years as well as receive feedback from our judges about your work. Please review this booklet in detail to familiarize yourself with our various sections and the applicable regulations.

We are excited to have "Fairy Tales" as our Theme this year. We will be asking the public to vote on the People's Choice award to determine which of our Theme entries is the very best!

The Scavenger Hunt returns this year, with one lucky participant winning a basket filled with many items.

New for Stampede 2022 is our Future Competitors' portfolio. Children under 12 are invited to submit a photograph of their art or craft item along with a description of their work.

These will be compiled in a portfolio for the public to view during Stampede. A few of these competitors will be invited to submit their actual pieces for display during Stampede 2022.

Those chosen will be contacted with further details.

We are looking forward to seeing your creations at Stampede 2022!

Jennifer Scott  
CAC Chair

# GUILDS

Guilds were originally created in Medieval England when craftsmen gathered to aid each other, protect themselves, and set standards for their crafts.

Our modern-day guilds have evolved from this beginning and we can see remnants of the original purpose in them. Today some of their goals are to teach and develop the craft, to raise awareness and promote interest in their craft, support each other, share ideas and of course enjoy friendship.

We have many guilds in Calgary and surrounding areas which are comprised of people who share a love of the same type of craftsmanship or artistry. Indeed, a number of guild members are active participants in the Creative Arts and Crafts Competition every year at the Calgary Stampede.

The Creative Arts and Crafts Committee hosts different guilds in the Western Oasis during the Calgary Stampede. The guild members share their enthusiasm and skills during their visit and are happy to answer any questions about their craft and guild.

For those who are interested in joining a guild, many of the guilds have websites and Facebook pages.

Please come out and visit the Guilds, you might just find a new passion in life!



Jennie Wolter

# GINA BROWN AWARD

Gina Brown was well-known in the Calgary craft community. She was involved with the Calgary Stampede Handicrafts as a judge in the early 1960s and later joined the Handicraft Committee in the 1980s. She served as a volunteer on the Committee until her passing in August 1996. Gina will always be remembered for her boundless energy and her vast technical expertise. The Creative Arts & Crafts Committee thanks Gina Brown's family for continuing to make this award possible in loving memory of Gina.

The Gina Brown Needle Arts Award is open to a competitor entering the Knit and Crochet or Needlework and Sewing Sections.

The winner is chosen by members of the Creative Arts and Crafts Committee and is awarded a commemorative piece.

## GINA BROWN MEMORIAL AWARD 2019 Winner Orysia Wasylecko



# RIBBONS AND PRIZES

## COMPETITIVE SECTIONS

The Creative Arts and Crafts Committee invites individual entries for competition from adults (18+) and juniors (12 - 17).

### ADULT SECTION

Ribbons may be given to the First, Second, and Third place winners of each Class. The 'Class' is defined as the category within a Section. For example, "9000" –"Hand pieced and/or hand quilted " is a Class within the Quilting Section.

A single entry in a Class is not guaranteed a ribbon. There is no cash prize for Class winners. The First place winners of each Class will then be judged together on merit and workmanship to determine First, Second and Third place for the Section. 'Section' is defined as all of the Classes in an area. For example, 'Quilting' is a Section.

Section winners will be awarded two ribbons, a first place ribbon in their Class and a ribbon for their Section win. Section winners are also awarded a monetary prize:

The First Place Section winner will receive a Section ribbon and \$175.

The Second Place Section winner will receive a Section ribbon and \$150.

The Third Place Section winner will receive a Section ribbon and \$125.

We reserve the right to award an honourable mention in a Section.

An Honourable Mention placing has no cash value.

### JUNIOR SECTION

Ribbons may be awarded to the First, Second and Third place winners of each Class. There are no cash prizes for the winners of a Class.

The First place winners of each Class will then be judged together on merit and workmanship to determine First, Second and Third place for the Section.

Junior Section winners are awarded a monetary prize.

The First Place Section winner will receive a Section ribbon and \$175.

The Second Place Section winner will receive a Section ribbon and \$150.

The Third Place Section winner will receive a Section ribbon and \$125.

# 2022 FUTURE COMPETITOR OPPORTUNITY

Join us in showcasing future entrants of our competition. This section is open to children under 12 and is not part of the competition for prize money. Registrations require electronic submission of a photograph. All photographs will be compiled into a portfolio for the public to view during the ten days of Stampede.

The cost for this opportunity is \$5.00 per entry, with a maximum of two entries per participant.

A lucky few will be chosen to have their actual piece included as part of our display during Stampede. Those selected will be contacted to bring in their pieces on Take in Day.

Deadline for submission of photographs will be June 20, 2022

## WALL OF CHAMPIONS

The Creative Arts and Crafts Committee of the Western Showcase is pleased to present the 'Wall of Champions' in honour of outstanding work done by participants.

The 'Wall of Champions' will be open to any participant who receives a First in the same Section for four years. The years do not have to be consecutive.

The year after their fourth section win, the participant will be inducted into the Creative Arts and Crafts 'Wall of Champions'. A championship ribbon and trophy will be awarded and their picture taken. This photograph will hang yearly on the 'Wall of Champions' beginning the year after their fourth win.



Jim Little

Once inducted into the 'Wall of Champions' a participant will no longer be eligible to compete in that Section. Instead, they will receive an invitation to display one article related to that Section. This entry will be subject to all current rules and regulations.

The Wall of Champions began with the 2011 Stampede. Congratulations to all Section Winners!

# 2022 CHARITY – ROWAN HOUSE

Artisans are welcome to donate new, useful handcrafted articles for adults and children such as quilts, afghans, sweaters, or household items. These items may be displayed but will not be judged. There is no entry fee for charitable donation items.

Our 2022 charity is Rowan House Emergency Shelter, which provides shelter and support to at-risk women and their families. Your lovingly handcrafted donations are greatly appreciated by the recipients.

The Creative Arts and Crafts Committee is proud to support local charitable organizations with your donations. We encourage you to enter a special article to donate to this worthy cause. Although we appreciate your offer, we are unable to accept any framed pictures or calligraphy.

## SECTION ENTRY FOR 2022 CHARITY

9999 - Charity Section

Entry fees have been waived in this Section. You may enter up to five items into the Charity Section.



Oxana Lyashenko



# 2022 CREATIVE ARTS AND CRAFTS COMPETITION SECTIONS

RULES AND REGULATIONS LOCATED ON PAGE 19



# CAKE DECORATING AND SUGAR ART

Cake decorating started during the 17th century in Europe. It is a sugar art using icing or frosting and other edible decorative items to make plain cakes visually interesting. Cakes can be molded and sculpted to resemble three dimensional objects, places or people.

1000 Novelty cakes

1100 Sugar art

1200 Tiered cakes



Monika Salkauska

# DECORATIVE HANDMADE ART

Decorative Handmade Art describes objects that are created by hand for a purely decorative use.

2000 Beading

2100 Ceramics, Glass or Pottery

2200 Fibre, Fabric or Leather

2300 Metal

2400 Paper

2500 Rugs

2600 Toys

2700 Weaving

2800 Wood

2900 Miscellaneous



Julia Loney

# DRAWING

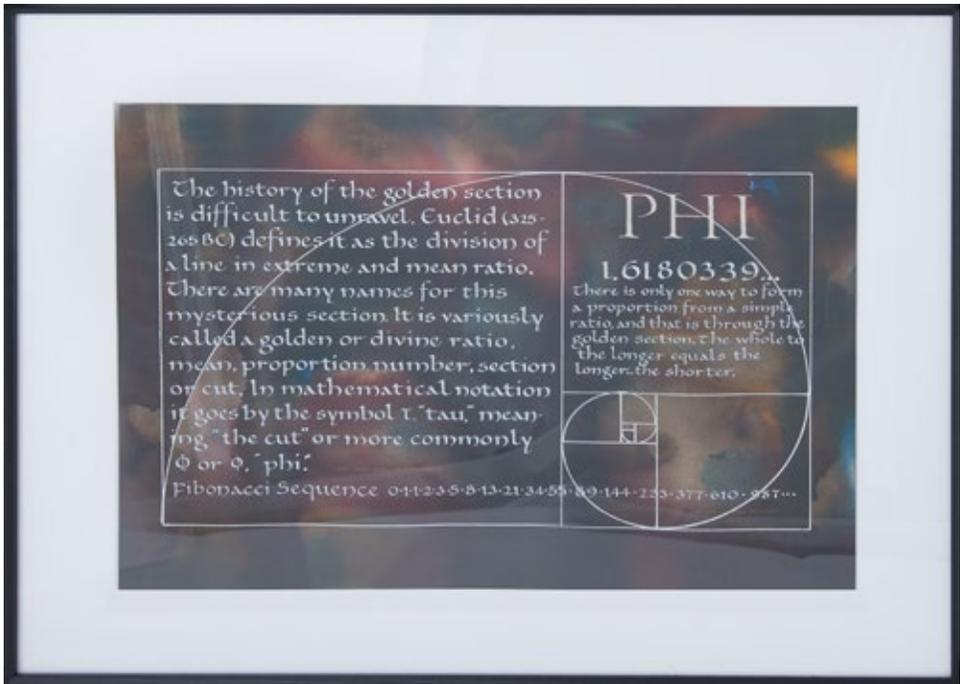
Drawing is a visual art using various drawing instruments to mark paper or another two dimensional medium such as cardboard, leather, canvas or board. Calligraphy is a drawing art, using pen or brush to produce decorative handwriting or lettering.

3000 Calligraphy

3100 Charcoal, graphite, or pencil

3200 Pen, ink, or scratchboard

3300 Pencil crayons, wax crayons, or pastels



George Huitema

# FUNCTIONAL HANDMADE ART

Functional Handmade Art describes objects that are created or crafted by hand or by using only simple tools for a specific purpose/use.

4000 Ceramics, Glass or Pottery

4100 Fibre, Fabric or Leather

4200 Metal

4300 Paper

4400 Rugs

4500 Toys

4600 Wearable items

4700 Weaving

4800 Wood

4900 Miscellaneous



Dion Brake

# JUNIORS

Open to anyone 12 to 17 years of age.

Any 12 year olds wishing to enter online must have the form filled out by their parents or guardians. Alternately, they may print the form and mail it to the address listed in the book.

Please ensure that the participant's age is noted on the entry form. The Junior Section is to encourage young artisans; therefore, no group entries will be accepted.

Please refer to each section **RULES AND REGULATIONS** on **page 19** for submission guidelines, including size restrictions and display requirements.

5000 Cake and Sugar Art

5100 Decorative Handmade Art

5200 Drawing

5300 Functional Handmade Art

5400 Knit and crochet

5500 Needlework and stitchery

5600 Painting

5700 Quilts



Emily Kiddle

# KNIT AND CROCHET

Knitting is a method of creating a textile or fabric by manipulating yarn using two or more needles. Needle sizes and stitch styles are used to achieve knitted fabrics with diverse properties.

Crocheting is a method of creating fabric by interlocking loops of yarn, thread or strands of other materials using a hook. Crochet is a French word meaning a small hook.

Tatting creates a durable lace from a series of knots and loops.

## KNITTING

6000 Fair Isle or intarsia - Home décor

6050 Fair Isle or intarsia - Wearable item

6100 Knitted lace - Home décor

6150 Knitted lace - Wearable item

6200 Textured stitches - Home décor

6250 Textured stitches - Wearable item

## CROCHET OR TATTING

6300 Home décor

6350 Wearable item



Barb Prodan

# NEEDLEWORK AND SEWING

Needlework is the art of decorative sewing or embroidery using different needle types and threads. Needlepoint has its roots in Ancient Egypt, and is counted - thread embroidery where yarn is stitched through open weave canvas. (Cross-stitch is the oldest form of embroidery, using X-shaped stitches on an even-weave fabric.)

7000 Cross Stitch

7100 Embroidery / Crewel

7200 Heirloom sewn garment

7300 Needlepoint

7400 Wearable item



Pat Longhurst

# PAINTING

Painting is an art form that spans all cultures and we find examples of it from prehistoric times through to the present. Watercolour painting is a method using paints made of pigments suspended in a water based solution. Oil painting uses paints made of pigments suspended in various types of oils as the binder.

8000 Acrylic

8100 Oil

8200 Pastel

8300 Painted Home Decor - not canvas or paper

8400 Watercolour



Lorne Kelly

# QUILTS

Quilts have three layers: a pieced top, a batting in the middle and a backing. Quilting is the process of sewing the three layers together using continuous stitching or evenly spaced knots.

Modern quilts are defined as those that include the use of bold colours and prints, high contrast and graphic areas of solid colour, improvisational piecing, minimalism, expansive negative space and alternate grid work.

## HAND QUILTED

9000 Hand pieced and/or hand quilted. Judged on handwork only .

## MACHINE QUILTED – TRADITIONAL QUILTS

9100 Home décor and Accessories

9200 Appliquéd – pieced and quilted by the entrant(s). Judged on piecing and quilting.

9250 Appliquéd – pieced by the entrant; quilted by a second person. Judged on piecing only.

9300 Paper-pieced – pieced and quilted by entrant(s). Judged on piecing and quilting.

9350 Paper-pieced - pieced by the entrant, quilted by a second person. Judged on piecing only.

9400 Pieced – pieced and quilted by the entrant(s). Judged on piecing and quilting.

9450 Pieced – pieced by the entrant; quilted by a second person. Judged on piecing only.

9500 Machine Quilted - Judged on quilting only and must be entered by the quilter.

## ART QUILTS

9600 Art Quilts – representational or abstract.

## MODERN QUILTS

9700 Modern Quilts – pieced and quilted by the entrant(s). Judged on piecing and quilting.

9750 Modern Quilts– pieced by the entrant, quilted by a second person. Judged on piecing only.



Marion Shadlock

# 2022 CREATIVE ARTS AND CRAFTS THEME

## FAIRY TALES

For 2022, the theme Fairy Tales has been selected. Entries in this Section should reflect this theme. They can be in any medium or format as described in the Creative Arts and Crafts Competition Sections.

Items must conform to Display Requirements as outlined in the Rules and Regulations

This Themed Section will be a People's Choice award. Western Oasis visitors will be asked to vote on their favourite item. Section ribbons and cash prizes will be awarded for First, Second and Third place, based on the number of votes received.

### 2022 Fairy Tales - Junior and Adult



Ed Bourgaze

# RULES AND REGULATIONS

1. ALL ENTRIES FOR COMPETITION MUST BE REGISTERED BY June 20, 2022. Entries can be registered online at [www.calgarystampede.com/cac-signup](http://www.calgarystampede.com/cac-signup) or by mail with a description of the entry. The Creative Arts and Crafts Committee is hereinafter called 'The Committee'.
2. Entry fees for the Adult and Junior Competition are \$15 per entry, Future Competitor Entry Fees are \$5 per entry. Entry Fees may be paid by:
  - credit card (if registering online). Confirmation receipt sent via email.
  - cheque (if mailed in advance) made out to Calgary Stampede
  - cash or cheque at Take-In on June 27, 2022
  - no entry fee for the Charity Section.
3. Each competitor in the Adult, Junior, and Future Competitor Section is limited to TWO entries. All items should be completed between July 2019 and June 2022.
4. TAKE-IN OF ENTRIES for competition before Stampede is on Monday, June 27, 2022 (10 a.m. to 7 p.m.) Location for drop-off and parking information will be confirmed closer to Stampede.
5. PICK-UP OF ARTICLES at end of Stampede on Tuesday, July 19, 2022 (10 a.m. to 7 p.m.) Location and parking information will be provided closer to Stampede.

Entries will only be returned to the owner unless the owner designates another person in writing. This authorization and the claim ticket provided during Take-in must be presented by the designated person. All entries will be signed in and out by The Committee. No entries can be removed until the Stampede is over. Any entries NOT picked up by 7 p.m. on July 19, 2022 will be donated to our designated charity. The Committee is unable to accept or return entries by mail.
6. Insurance is the responsibility of the participant. Under no circumstances shall the Calgary Stampede, its Directors, officers, employees or volunteers be held responsible for loss, damage or for articles not picked up. Every precaution is taken by The Committee to protect all entries when handling and displaying. While in our possession, articles are monitored by security personnel provided by the Calgary Stampede.
7. DISPLAY REQUIREMENTS - ALL ENTRIES

All entries will remain on display for the entire period of the Calgary Stampede.

Label "front" and "top" of entries so they can be displayed correctly. Notes detailing construction and any other pertinent information (i.e. materials used) can be entered under comments on the registration form.

## **CAKES:**

NO REAL CAKES WILL BE ACCEPTED. All items in the cake categories must be made as if using a real cake.

All colourings used must be edible. Decorations should be edible.

Points will be deducted for store bought items, e.g. plastic ornaments, paper leaves, dried or silk flowers, ribbons, cake toppers, etc.

Wires on sugar flower sprays should not be inserted into the cake; use plastic picks.

Maximum height of 30".

BOARDS must be 1/4" stable board and must have a 'foot' so they do not sit flush on the table. Maximum board size 16"x16".

Support pillars and stands for sprays, etc. are allowed. Cakes with unbalanced or wobbly tiers will not be displayed.

Sculpted cakes must be able to be recreated with at least 50% real cake.

Please note: Chocolate, Chocolate melts, or butter cream will NOT be accepted.

## **DRAWING AND PAINTING:**

All framed items will be displayed on pegboard walls. Therefore, they must be equipped for hanging as follows:

With picture wire for hanging.

The wire attached with screw eyes on wooden frames or proper d-rings on metal frames. Saw tooth hangers will not be accepted.

Finished size of picture including frame must not exceed 120" perimeter.

## **FUNCTIONAL AND DECORATIVE HANDMADE ART:**

Entries must:

Fit within a depth of 22".

Not weigh more than 20 lbs.

Not be taller than 5 feet.

Framed entries must meet all framed requirements.

## **JUNIORS:**

Please refer to each section rules and regulations for submission guidelines, including size restrictions and display requirements.

## **NEEDLEWORK AND SEWING:**

All framed items will be displayed on pegboard walls. Therefore, these items must be equipped for hanging as follows:

With picture wire for hanging.

The wire attached with screw eyes on wooden frames or proper d-rings on metal frames. Saw tooth hangers will not be accepted.

Finished size of picture including frame must not exceed 120" perimeter.

All stitchery articles must be sewn and may include a variety of embellishing techniques.

No quilted clothing will be accepted in this section.

Christening sets must be limited to two articles (e.g. gown and bonnet).

## **QUILTS:**

All quilts must have a minimum 4" sleeve opening, securely sewn to the quilt (for display purposes). The sleeve should be secured at both the top and the bottom of the sleeve to ensure the quilt hangs properly. Any quilts that do not have sleeves OR quilts with pinned-on sleeves will not be accepted. Accessories do not need a sleeve.

Names of the piecer and the quilter (if they are two different people) must be stated on each entry.

Include the size of your quilt (width and height) to assist us in designing the layout of the quilt display. We encourage you to include this information on your application.

Modern quilts are defined as those that include the use of bold colors and prints, high contrast and graphic areas of solid color, improvising piecing, minimalism expansive negative space and alternate grid work.

Classes 9200, 9300, 9400, 9700: Names of the piecer and quilter need to be listed as a dual entry with the owner listed first, the other person second. Only one ribbon and a cash prize will be awarded. Permission to appear in the show should be granted by the non-owner.

Group quilts must enter contact person's name and then back slash the group's name or words "group quilt". E.g. Jane Doe/ Happy Quilters' Guild.

Cover any quilt labels or signatures on the quilt, prior to submission.

Be aware that safety pins are used for display purposes.

8. The Committee and judges reserve the right to move entries to another Class as appropriate.

9. The Committee engages external individuals to judge the entries before they are displayed. These judges are acknowledged experts and/or professionals in the arts and crafts they are judging. The identity of the judges will remain confidential.
10. The Committee and judges reserve the right to accept or reject entries based on condition, quality and suitability for exhibit. We further reserve the right to not display entries depending on space availability and display dimensions.

Specifically, The Committee will not accept any entry that:

Is not suitably equipped for display (e.g. framed items, quilts)

Requires electrical, mechanical or battery operated devices

Is deemed too fragile to be displayed

Is deemed too large to be displayed

Is dirty or damaged or wet

Was completed prior to July 2019

11. All decisions of the judges are final. An article is judged on its individual merit and will be ranked as the judges deem fit. A single entry in a Class is not guaranteed a ribbon. Judges follow the rules of judging established by The Committee.
12. No information or signs will be displayed with the entry. If space allows, the short description provided on the registration form will be displayed next to the item. This will be printed by the Committee. No information or signs brought in will be displayed.
13. Anyone who deliberately tries to deceive The Committee in regard to ownership of an entered piece or anyone who purchases or “borrows” items to enter/exhibit as their own will forfeit all claims as a participant for that year. Further, if a participant tries to deceive the Committee more than once, he or she will be banned from entering any future Creative Arts and Crafts competitions.
14. Participants in the Western Art Show will not be allowed to enter pieces for competition in the Creative Arts and Crafts competition. We welcome participants in the Scholarship Program to enter pieces in the Creative Arts and Crafts competition.

### **IMPORTANT NOTE:**

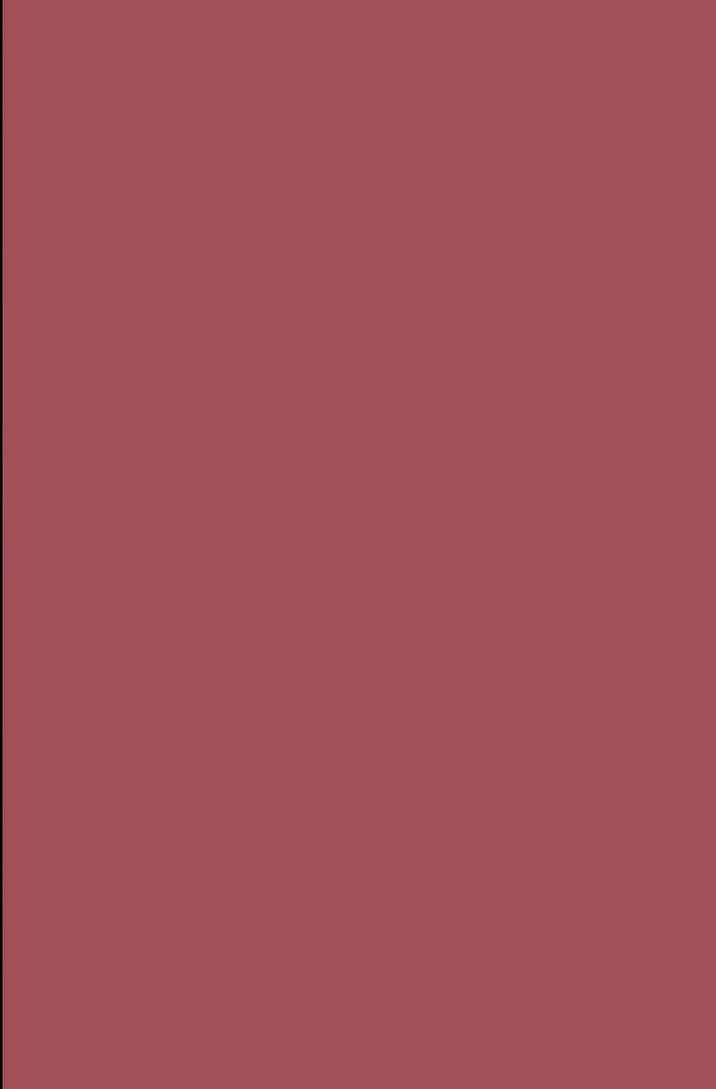
Personal and demographic information provided will not be used for purposes other than those related to Calgary Stampede operated programs or business purposes. Your information will be handled with discretion and will not be sold, given away, or provided to parties outside the Calgary Stampede without your consent, unless the law requires that it be shared.

By entering, the participant agrees that pictures, images or representations of his/her entry may be used by the Calgary Stampede in promotional content created by the Calgary Stampede.

# **PARKING**

Information regarding parking during Take-In and Pick-Up will be provided closer to Stampede due to construction.

## **WE THANK YOU FOR YOUR PARTICIPATION!**



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