

PROGRAM GUIDE

MARCH 31 - APRIL 9, 2023

WICKEDQUEER

SCREENING SCHEDULE



VIRTUAL ENCORES FOR ALL SHORTS PROGRAMS AND SELECT FEATURES WILL BE AVAILABLE AT WICKEDQUEER.EVENTIVE.ORG STARTING APRIL 10 (4/10).

MARCH 31 (3/31)

BIG BOYS

7PM. THE ICA. FEATURE.
OPENING NIGHT.

OPENING NIGHT PARTY

9PM. PASTORAL.
PARTY TIME!

APRIL 1 (4/1)

WOLF AND DOG

2PM. BRATTLE THEATER. FEATURE.

BIPOC SHORTS: UBUNTU: I AM BECAUSE OF WHO WE ARE

3:30PM. EMERSON PARAMOUNT CENTER. SHORTS PROGRAM.

CHRISSEY JUDY

5PM. BRATTLE THEATER. FEATURE.

WOMEN'S SHORTS: LADIES WHO LOVE OTHER LADIES.

6:30PM. EMERSON PARAMOUNT CENTER. SHORTS PROGRAM.

UNIDENTIFIED OBJECTS

7PM. BRATTLE THEATER.
FEATURE.

BODY SHOP

9PM. BRATTLE THEATER.
FEATURE.

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9:30PM. EMERSON PARAMOUNT CENTER.
SHORTS PROGRAM.

APRIL 2 (4/2)

FIRSTS: SHORTS FROM THE UP AND COMING

2PM. BRATTLE THEATER. SHORTS PROGRAM.

WICKED TRANS: PEOPLE LIVING

3:30PM. EMERSON PARAMOUNT CENTER. SHORTS PROGRAM.

FIONA CLARK: UNAFRAID

5PM. BRATTLE THEATER. FEATURE.

EL HOUB

6:30PM. EMERSON PARAMOUNT CENTER. FEATURE.

THE VENUS EFFECT

7PM. BRATTLE THEATER. FEATURE.

WILL-O'-THE-WISP

9PM. BRATTLE THEATER. FEATURE.

APRIL 5 (4/5)

THE GOOD MANNERS

7PM. BRATTLE THEATER.
FEATURE.

APRIL 6 (4/6)

ALL THE BEAUTY AND BLOODSHED

7PM. EMERSON PARAMOUNT CENTER. FEATURE.

YUTOPIA

7PM. BRATTLE THEATER. FEATURE.

MEN'S SHORTS: CONNECTION, CONNECTING AND CONNECTED

7:30PM. THE MFA. SHORTS PROGRAM.

HEARTBEAST

9PM. BRATTLE THEATER. FEATURE.

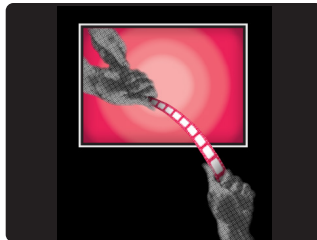
APRIL 4 (4/4)

RAFIKI

6PM. BU GEORGE SHERMAN UNION
AUDITORIUM. FEATURE.

INTERNATIONAL SHORTS: ACROSS THE POND

8PM. BRATTLE THEATER.
SHORTS PROGRAM.



APRIL 3 (4/3)

SAVING FACE

6PM. BU GEORGE SHERMAN UNION
AUDITORIUM. FEATURE.

1946: THE MISTRANSLATION THAT SHIFTED A CULTURE

7PM. BRATTLE THEATER.
FEATURE.

APRIL 7 (4/7)

SPLENDID ISOLATION

6:30PM. EMERSON PARAMOUNT
CENTER. FEATURE.

A PLACE OF OUR OWN

7PM. BRATTLE THEATER.
FEATURE.

THE BLUE CAFTAN

7PM. THE MFA.
FEATURE.

LASVEGAS

9PM. BRATTLE THEATER.
FEATURE.

APRIL 8 (4/8)

STORIES FROM MIDDLE EAST AND NORTH AFRICA

2PM. BRATTLE THEATER. SHORTS PROGRAM.

JOYLAND

2:30PM. THE MFA.
FEATURE.

THIS IS A LIFE: QUEER ASIAN STORIES

4PM. EMERSON PARAMOUNT CENTER.
SHORTS PROGRAM.

BLUE JEAN

5PM. BRATTLE THEATER. FEATURE.

FOLLOW THE PROTOCOL

7PM. BRATTLE THEATER. FEATURE.

MUTT

7PM. EMERSON PARAMOUNT CENTER. FEATURE.

L'HOMME BLESSÉ (THE WOUNDED MAN)

9PM. BRATTLE THEATER. FEATURE.

APRIL 9 (4/9)

PERPETUAL BECOMINGS: QUEER EXPERIMENTAL SHORTS

1PM. EMERSON PARAMOUNT CENTER.
SHORTS PROGRAM.

WITHIN ME, THE DREAMS OF THE WORLD: LATINX SHORTS

2PM. BRATTLE THEATER.
SHORTS PROGRAM.

DADDY AND THE MUSCLE ACADEMY

3PM. THE MFA.
FEATURE.

APRIL 12 (4/12)

BEST IN SHOW SHOWCASE

7PM. BU GEORGE SHERMAN
UNION AUDITORIUM.
SHORTS PROGRAM.

WICKED FUNNY: COMEDY SHORTS

4:30PM. EMERSON PARAMOUNT CENTER.
SHORTS PROGRAM.

HEELS OVER WHEELS

5PM. BRATTLE THEATER.
FEATURE.

BIG BOYS (ENCORE)

7:30PM. BRATTLE THEATER.
FEATURE.

SHORTS PROGRAMS

WICKEDQUEER

BIPOC SHORTS: UBUNTU: I AM BECAUSE OF WHO WE ARE

APRIL 1, 3:30PM, EMERSON PARAMOUNT CENTER.

THERE IS A WORD IN SOUTH AFRICA; UBUNTU. IT IS A CONCEPT OR PHILOSOPHY RECOGNIZING THAT WE ARE ALL TIED TOGETHER IN INFINITE WAYS THAT CAN SEEM INVISIBLE TO THE EYE. THAT THERE IS A ONENESS, A WHOLENESS TO HUMANITY; THAT WE ACHIEVE OUR TRUE SELVES BY SHARING OURSELVES WITH OTHERS, AND CARING FOR THOSE AROUND US - AND VICE VERSA. I HOPE THIS YEAR'S BIPOC PROGRAM TAKES YOU ON A JOURNEY OF THE THOUGHTS, FEELINGS, CONNECTIONS, VISIBILITY, RELATABILITY, AWARENESS, EMOTIONS, PAIN, STRENGTH AND SO MUCH MORE THAT IS THE BEATING PULSE BEHIND THE VASTNESS OF THE AFRICAN DIASPORA.

BEST IN SHOW SHOWCASE

APRIL 12, 7PM, BU GEORGE SHERMAN UNION AUDITORIUM.

COME ONE, COME ALL TO VIEW THE FINEST OF QUEER SHORT FILM STORYTELLING CHOSEN BY YOU, THE WICKED QUEER AUDIENCE. WE HAVE PUT TOGETHER A SELECTION OF 12 FILMS RATED BEST IN SHOW. THE FILM LINE UP WILL BE A SECRET UNTIL THE DAY OF THIS SCREENING. WHICH WILL BE YOUR FAVORITE? WHO ARE YOU VOTING FOR?

FIRSTS: SHORTS FROM THE UP AND COMING

APRIL 2, 2PM, BRATTLE THEATER.

THESE FIRST TIME AND STUDENT FILMMAKERS CELEBRATE THE VULNERABILITY THAT FOLLOWS AUTHENTIC HUMAN INTERACTION. FIRST SAME SEX ATTRACTIONS. FIRST FEELS. FIRST SLEEPOVERS. FIRST HEARTACHES. THEY REMIND US THAT EVERY TIME CAN FEEL LIKE THE FIRST, EVEN WHEN YOU PAY FOR IT.

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APRIL 1, 9:30PM, EMERSON PARAMOUNT CENTER.

HOLY CANNOLI, THE MOST INSANE, 18+, SEXY AND OUT OF THIS WORLD SELECTION OF SHORTS LOVINGLY SELECTED BY THE WQ PROGRAMMING TEAM. THIS YEAR WE ARE EATING AND LEAVING NO CRUMBS. NOT FOR SENSITIVE TUMMIES, AS THIS PROGRAM FEATURES SEX, DRUGS, CREME FILLING AND A WHOLE LOT OF VEGAN CAKE JUICE. BON APPETIT.

INTERNATIONAL SHORTS: ACROSS THE POND

APRIL 4, 8PM, BRATTLE THEATER.

IN THE NEXT 90 MINUTES YOU WILL TRAVEL ACROSS THE OCEAN ON A BOAT, AND BREAK UP WITH YOUR GIRLFRIEND. YOU WILL (ACCIDENTALLY) COME OUT TO YOUR DAD AND FIND THINGS ABOUT HIM THAT YOU NEVER WANTED TO KNOW. YOU WILL INVITE A STRANGER TO YOUR HOME AND REGRET A LOST LOVER. AND YOU SHALL LAUGH, BUT NOT ALL OF YOUR LAUGHTER, AND WEEP, BUT NOT ALL OF YOUR TEARS. CURATED BY GIUSEPPE DI CAPRIO.

MEN'S SHORTS: CONNECTION, CONNECTING AND CONNECTED

APRIL 6, 7:30PM, THE MFA.

FASTEN YOUR SEATBELTS! WE'RE ON A FLIGHT THROUGH A WONDERLAND OF FLESH, FONDNESS, AND FUN WITH THIS COLLECTION OF MALE FOCUSED NARRATIVE SHORTS. EXPECT SOME TURBULENCE.

PERPETUAL BECOMINGS: QUEER EXPERIMENTAL SHORTS

APRIL 9, 1PM, EMERSON PARAMOUNT CENTER.

QUEER IDENTITY REVELS IN INSTABILITY, FLUIDITY, CONFLICT, AND DIFFERENCE. ACROSS TIME AND SPACE, THE WAYS IN WHICH WE IDENTIFY AND EXIST ARE INFLUENCED BY PLACES, PEOPLE, IMAGES, AND IDEAS THAT WE ENCOUNTER. THIS PROGRAM OF EXPERIMENTAL SHORTS HIGHLIGHTS THE SOMETIMES MESSY, YET ALWAYS PRODUCTIVE, WAYS IN WHICH QUEERS ARE CONSTANTLY FORGING NEW IDENTITIES, AND HOW THESE IDENTITIES ARE OFTEN INFORMED ON PAST, PRESENT, AND FUTURE CONCEPTS OF SELF.

STORIES FROM MIDDLE EAST AND NORTH AFRICA

APRIL 8, 2PM, BRATTLE THEATER.

IT'S NOT OFTEN THAT WE GET TO SEE QUEER STORIES FROM THE MIDDLE EAST AND NORTH AFRICA REPRESENTED ON THE BIG SCREEN. THIS SHORT FILM PROGRAM BRINGS TOGETHER NARRATIVES FROM ACROSS CULTURES, FAITHS, AND BORDERS IN ONE GLORIOUS, UNIFIED REFRAIN OF LOVE, BRAVERY, DEFIANCE OF THE ODDS, AND FINDING SUPPORT THROUGH STRUGGLE.

THIS IS A LIFE: QUEER ASIAN STORIES

APRIL 8, 4PM, EMERSON PARAMOUNT CENTER.

THIS YEAR, WE WANT TO EMBRACE AND CELEBRATE THE DIVERSE JOURNEYS THAT QUEER AND ASIAN INDIVIDUALS EMBARK ON NO MATTER WHERE THEY ARE IN LIFE. FROM YOUNG ADULTS DISCOVERING THEMSELVES TO SENIORS REFLECTING ON THEIR PAST, EACH STORY IN OUR SHORTS PROGRAM OFFERS A UNIQUE PERSPECTIVE ON THE CURRENT REALITIES AND FUTURE DREAMS QUEER ASIANS HAVE ALL AROUND THE WORLD. CURATED BY SHEEN HUI.

WICKED FUNNY: COMEDY SHORTS

APRIL 9, 4:30PM, EMERSON PARAMOUNT CENTER.

IF YOU NEED A LAUGH, YOU'VE COME TO THE RIGHT PLACE. SNUFF FILMS, A GAY HIT MAN, A THREESOME THAT BASICALLY TURNED INTO A TWOSOME, SISTERS BATTLING IT OUT IN AN EPIC THUMB WAR... AND SO MUCH MORE. SIT BACK AND GET READY FOR SOME AMAZING, HAPPY, AND HILARIOUS QUEER STORIES.

WICKED TRANS: PEOPLE LIVING

APRIL 2, 3:30PM, EMERSON PARAMOUNT CENTER.

THESE WORDS ARE THE FIRST YOU HEAR IN THIS YEAR'S TRANS PROGRAM; "I DON'T WANT TO TELL THIS F-IN' STORY ANY MORE — THIS F-IN' TRANS TRAUMA. WE KNOW THAT STORY. IT'S ALWAYS THERE. LIKE, WHERE'S THE STORY OF THE PEOPLE WHO ARE REALLY LIVING LIFE?" — LISA STEPHEN FRIDAY. HERE IS A SET OF SHORT FILMS ABOUT PEOPLE LIVING LIFE.

WITHIN ME, THE DREAMS OF THE WORLD: LATINX SHORTS

APRIL 9, 2PM, BRATTLE THEATER.

THE GOOD TIMES, THE BAD TIMES, THE HILARIOUS TIMES. IN SIX POIGNANT SHORTS, THE JOURNEY FOR IDENTITY OF THOSE IN SEARCH OF IT, AND OF THOSE WHO HAVE FOUND IT. CURATED BY SOFIA WICKERHAUSER.

WOMEN'S SHORTS: LADIES WHO LOVE OTHER LADIES.

APRIL 1, 6:30PM, EMERSON PARAMOUNT CENTER.

LET THE DRAMA ENSUE! ENJOY THESE COLLECTION OF SHORTS THAT WILL TAKE YOU ON A JOURNEY ABOUT FRIENDSHIP, LOVE, BREAK-UPS, CATS (OF COURSE), AND SO MUCH MORE.

