**BIPOC SHORTS: UBUNTU: I AM BECAUSE OF WHO WE ARE**

**April 1, 3:30PM, Emerson Paramount Center.**

There is a word in South Africa: Ubuntu. It is a concept or philosophy recognizing that we are all tied together in infinite ways that can seem invisible to the eye. That there is a oneness, a wholeness to humanity. That we achieve our true selves by sharing ourselves with others, and caring for those around us - and vice versa. I hope this year’s BIPOC program takes you on a journey of the thoughts, feelings, connections, visibility, relatability, awareness, emotions, pain, strength and so much more that is the beating pulse behind the vastness of the African diaspora.

**BEST IN SHOW SHOWCASE**

**April 12, 7PM, BU George Sherman Union Auditorium.**

Come one, come all to view the finest of queer short film storytelling chosen by you, the Wicked Queer audience. We have put together a selection of 12 films rated Best in Show. The film line up will be a secret until the day of this screening. Which will be your favorite? Who are you voting for?

**INTERNATIONAL SHORTS: ACROSS THE POND**

**April 4, 8PM, Brattle Theater.**

In the next 90 minutes you will travel across the ocean on a boat, and break up with your girlfriend. You will (accidentally) come out to your dad and find things about him that you never wanted to know. You will invite a stranger to your home and regret a lost lover. You shall laugh, but not all of your laughter, and weep, but not all of your tears. Curated by Giuseppe Di Caprio.

**FIRSTS: SHORTS FROM THE UP AND COMING**

**April 2, 2PM, Brattle Theater.**

These first time and student filmmakers celebrate the vulnerability that follows authentic human interaction. First same sex attractions, first feels, first sleepovers, first heartaches. They remind us that every time can feel like the first, even when you pay for it.

**GTFO 2023**

**April 1, 9:30PM, Emerson Paramount Center.**

Holy cannoli. The most insane, 18+ sexy and out of this world selection of shorts lovingly selected by the WQ programming team. This year we are eating and leaving no crumbs. Not for sensitive tummies, as this program features sex, drugs, creme filling and a whole lot of vegan cake juice. Bon appetit.

**WICKED FUNNY: COMEDY SHORTS**

**April 9, 4:30PM, Emerson Paramount Center.**

If you need a laugh, you’ve come to the right place. Snuff films, a gay hit man, a threesome that basically turned into a twosome, sisters battling it out in an epic thumb war... and so much more. Sit back and get ready for some amazing, happy, and hilarious queer stories.

**MEN’S SHORTS: CONNECTION, CONNECTING AND CONNECTED**

**April 6, 7:30PM, The MFA.**

Fasten your seatbelts! We’re on a flight through a wonderland of flesh, fondness, and fun with this collection of male focused narrative shorts. Expect some turbulence.

**WICKED TRAN$: PEOPLE LIVING**

**April 2, 3:30PM, Emerson Paramount Center.**

These words are the first you hear in this year’s Trans program: “I don’t want to tell this f-in’ story any more — this f-in’ Trans trauma. We know that story. It’s always there. Like, where’s the story of the people who are really living life?” — Lisa Stephen Friday. Here is a set of short films about people living life.

**WICKED TRANS: PEOPLE LIVING**

**April 9, 6:30PM, Emerson Paramount Center.**

Let the drama ensue! Enjoy these collection of shorts that will take you on a journey about friendship, love, break-ups, cats (of course), and so much more.

**STORIES FROM MIDDLE EAST AND NORTH AFRICA**

**April 8, 2PM, Brattle Theater.**

It’s not often that we get to see queer stories from the Middle East and North Africa represented on the big screen. This short film program brings together narratives from across cultures, faiths, and borders in one glorious, unified refrain of love, bravery, defiance of the odds, and finding support through struggle.

**WICKED EXPERIMENTAL SHORTS**

**April 9, 1PM, Emerson Paramount Center.**

Queer identity revels in instability, fluidity, conflict, and difference. Across time and space, the ways in which we identify and exist are influenced by places, people, images, and ideas that we encounter. This program of experimental shorts highlights the sometimes messy, yet always productive, ways in which queers are constantly forging new identities, and how these identities are often informed on past, present, and future concepts of self.

**WITHIN ME, THE DREAMS OF THE WORLD: LATINX SHORTS**

**April 9, 2PM, Brattle Theater.**

The good times, the bad times, the hilarious times. In six poignant shorts, the journey for identity of those in search of it, and of those that Queer and Asian individuals embark on no matter where they are in life. From young adults discovering themselves to seniors reflecting on their past, each story in our shorts program offers a unique perspective on the current realities and future dreams queer Asians have all around the world. Curated by Sheen Hui.

**WOMEN’S SHORTS: LADIES WHO LOVE OTHER LADIES.**

**April 1, 6:30PM, Emerson Paramount Center.**

Let the drama ensue! Enjoy these collection of shorts that will take you on a journey about friendship, love, break-ups, cats (of course), and so much more.

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