



COURSE OFFERINGS

At the **MusicFirst Academy**, music educators at all points in their careers will be able to find professional development opportunities that focus on the use of new technology, integrated software tools and teaching music in the cloud. The overarching philosophy behind our courses is to provide teachers with the chance to learn – developing skills, pedagogical approaches and specific teaching tools – that they can immediately implement in their classrooms. View course details below:

Course Title	Course Availability	Teacher	Cost
<p><i>Assessment Strategies for Performing Ensembles</i> Credit: 3 UARTS June 19th - August 11th; 42 hours PD certificate; 2 Seattle Pacific credits beginning July 1 Music teachers are regularly being required to be more accountable in the ways we assess our students. Creating authentic and useful assessment tools for our performing ensembles can be overwhelming. This course will introduce a variety of thoughtful and thorough assessment strategies integrating the use of technology to be used specifically with performing ensembles at any level.</p>	Available now for UARTS summer enrollment, Avail July 1 for asynchronous registration and 3 Seattle Pacific Credits	Keith Hodgson	\$199 PD hrs (42) \$299 SPU credits (2) \$649 UARTS credits (3)
<p><i>Teaching with Popular Music in the Elementary General Music Classroom</i> Credit: 3 UARTS June 19th - August 11th; 60 hours PD certificate; 3 Seattle Pacific credits beginning July 1 Course Description: This course introduces music educators and music education students to the rich opportunities afforded by using popular music in the elementary music classroom. Through readings, the students will become familiar with the theoretical discussions surrounding popular music in present-day music education discourse. With a focus on topics such as comprehensive musicianship, digital composition, and critical listening, the course will expose students to a wide variety of inclusionary practices and give students the tools to begin constructing their own music curriculum centered on popular music.</p>	Available now for UARTS summer enrollment, Avail July 1 for asynchronous registration and 3 Seattle Pacific Credits	Judy Lewis	\$199 PD hrs (60) \$299 SPU credits (2) \$649 UARTS credits (3)
<p><i>Hip Hop Pedagogy: Approaches, Tools and Applications for Music Educators</i> Credit: TBA The use of popular music and new music technologies has become more prominent and more important in our classrooms and with our students. This professional development short-course will begin by introducing an approach and philosophy of Hip-Hop pedagogy discussing the relevancy, benefits and challenges of using this approach. It will continue with a hands-on opportunity to explore and apply new music technology tools to create lesson plans you can use immediately with your students. The course was originally presented as a co-partnership between Teachers College - NYC DOE and MusicFirst. It was led by Dr. Jim Frankel of Teachers College and Director of Digital Education at MusicFirst along with Jarritt Sheel, Doctoral Candidate in Music Education at Teachers College and one of the leading voices on Hip-Hop pedagogies in the music classroom.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Dr. Jim Frankel & Jarritt Sheel	\$99
<p><i>Getting the Full Picture: Assessment Strategies for Performance Ensemble Directors</i> Credit: 10 hours PD This free online course focuses on the myriad of ways that music educators, who are often overwhelmed by the sheer number of students in their ensembles, can effectively and efficiently assess their students using the MusicFirst Online Classroom platform. Paired with integrated software titles like PracticeFirst, Sight Reading Factory, Auralia, Musition, and Noteflight Learn, the MusicFirst Online Classroom offers the most comprehensive set of tools to assess music students, including an integrated audio recorder, video recorder, quiz creator, discussion groups, critiques, pre-made assessments, a centralized grade book, and more.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Dr. Jim Frankel	\$99

Continued on the following page.

Course Title	Course Availability	Teacher	Cost
<p>Teaching Music in the Cloud Credit: 3 Seattle Pacific Univ OR 60 hrs Prof Dev certificate Times are changing in the world of educational software, and music software is at the cutting edge. Cloud-based tools are the future of software delivery, allowing students and teachers to use state of the art music software on any machine in any browser at any time. This course will take an in depth view of these free and low cost solutions and how they can be integrated into the K-12 music curriculum. From Learning Management Systems to online notation and sequencing, Teaching Music in the Cloud will get you up to speed with this exciting development in music technology.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Jim Frankel	\$349 \$199 (no credit)
<p>Teaching with Noteflight Credit: 1 Seattle Pacific Univ OR 20 hrs Prof Dev certificate This course is designed for K-12 educators who would like to learn to use the online Noteflight music notation software in their own practice as educators, and to teach their students to use Noteflight as tool for musical expression and creativity. The course topics will cover navigation in the Noteflight HTML5 interface, score creation, editing, importing, exporting, and collaborative features necessary in an educational environment. Each unit will focus on building skills needed to create and manipulate the types musical scores typically used and created by educators. The course will culminate with instruction specific to using Noteflight in the MusicFirst Online Classroom.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Marjorie LoPresti	\$249 \$199 (no credit)
<p>Teaching with Soundation4Education Chrome Credit: 1 Seattle Pacific Univ OR 20 hrs Prof Dev certificate This introductory course will lead you through the basics of how this software works and will incorporate creative ways to integrate Soundation4Education Chrome into your daily lesson plans and program curriculum. Geared toward teachers of music grades 4-12</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Stefanie Weigand	\$249 \$199 (no credit)
<p>MusicFirst for Secondary General Music Credit: 5 hrs Prof Dev certificate This course is specifically designed for new or veteran MusicFirst Online Classroom users. This 5 module course aims to introduce a number of creative ideas for using MusicFirst and its powerful integrated software tools to teach in the secondary general music setting while also providing well-deserved professional development credit for the time you invest.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Dan Schultz	\$99
<p>MusicFirst for Performing Ensembles Credit: 5 hrs Prof Dev certificate This course is specifically designed for new or veteran MusicFirst Online Classroom users who teach in a performance ensemble setting. This 5 module course aims to introduce a number of creative ideas for using MusicFirst to integrate the learning and practicing of fundamentals into your performance curriculum. Geared towards middle and high school ensembles, this course provides an approach that seamlessly builds in this critical work so that the main focus can continue to be performance and related skill development. Lesson topics include the use and integration of the Shared Content Library, assessment strategies and the use of software such as Sight Reading Factory, Noteflight, Inside Music and Practice First.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Andrea Maas	\$99
<p>Music Theory and the MusicFirst Online Classroom Credit: 5 hrs Prof Dev certificate This course is specifically designed for new or veteran MusicFirst Online Classroom users. This 5 module course will introduce creative ideas for teaching Music Theory using MusicFirst. Curricular and pedagogical strategies will be discussed. Course topics will also address the use of Auralia and Musition as well as other integrated software tools.</p>	Available now. Rolling registration. Course available for 1 year from registration date. Asynchronous.	Shane Bordeau	\$99

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