

# **EUROPALIA ARTS FESTIVAL ROMANIA**

**04.10.2019 - 19:30**

Music - Opening night and after party

LES BRIGITTINES

in collaboration with LES ATELIERS CLAUS

With an eclectic line-up starting with an active listening session in an acousmonium and ending in a wild party, EUROPALIA ROMANIA kick's off its music programme. 2 new commissions showcase exclusive encounters between Belgian and Romanian artists. Later some of Bucharests most important players of the young generation will take care of the more dancefloor oriented part of the evening. Where young meets old and tradition meets modernity!

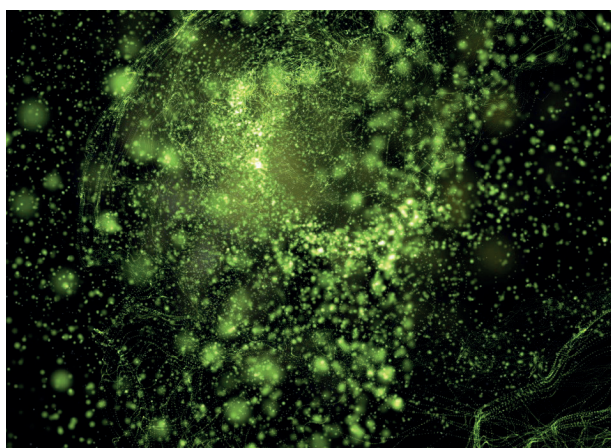
# EUROPALIA — ARTS FESTIVAL — ROMANIA

## OCTAVIAN NEMESCU'S GRADEATIA / NATURAL INTERPRETED BY CAROLINE PROFANTER

**20:00**

Octavian Nemescu is one of its country's avant-garde pioneers and initiator of the Romanian Spectralism. His seminal album GRADEATIA-NATURAL was the first fully-electronic album to be released in Romania under its culturally-repressive Communist regime in 1984. Gradeatia was commissioned by the Belgian Radio-Television and recorded at I.P.E.M. Ghent. It's an exploration into sonic primordial and universal archetypes recording ambient narrative blends, melodic electronic drones with field recordings to paint an 'electronic fresco'. After its reissue on Sub Rosa last year, EUROPALIA is proud to present the pieces in a 50 speakers acousmonium, interpreted by the Belgian composer and musician Caroline Profanter.

An experience devoted to pure active listening, where the public will be immersed into the sound of spatial polyphony.



## MILAN W. AND THE TULNIC ENSEMBLE OF AVRAM IANCU

**21:30**

One of EUROPALIA ROMANIA's residency highlights is the encounter between Belgian electronic music composer Milan Warmoeskerken and a tulnic Ensemble comprising 5 women from the village Avram Iancu. The tulnic is a 2,5m - 3m long traditional wind instrument, used since medieval times as a communication tool in village communities in the mountains.

Milan W. spent 10 days in the Transylvanian mountains and will experiment with harmonies and textures of the traditional wind instrument to create a long electro-acoustic piece. How rhythmic can he go? What are the melodic capacities of the instrument? Is effect processing and dubbing possible on such a big instrument?

This project is realised in collaboration with The Attic, an online music magazine, which focuses on a wide spectrum of music genres and investigates how music is modeled by certain specific socio-cultural contexts.

The live show of Milan W. will be premiered at the opening event of EUROPALIA ROMANIA's music programme at the Briggittines chapel in Brussels.



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## RAZE DE SOARE

**23:00**

During the late '80s and early '90s, a parallel pseudo-industry of weddings developed in Romania. Hundreds of bands emerged all over the country and the new sound of family events either at restaurants or at home was born. A mix of electrified oriental pop with local flavour which EUROPALIA shows in its contemporary modernised version.

Raze de Soare – *Albatros* is a tribute EP to one of the most famous local bands, the eponymous Albatros.





## AFTER PARTY

00-03

### DRAGOS RUSU

Dragos Rusu has been a constant presence in Bucharest's alternative music scene for over a decade now. A DJ, journalist and music adventurer, he is the co-founder and editor in chief of *The Attic Magazine*. *The Attic* is an online music platform that covers a wide variety of music and promotes Romanian artists and history worldwide. Dragos's radio show on the cult Dutch station Intergalactic FM showcases a comprehensive pick of local talents as well as renowned international guests such as Mick Wills, Lena Willikens, Broken English Club and Booty Carrell. His musical approach knows no boundaries of genre, style, time or space—he's been spotted playing hard, textural techno and acid house as well as intriguing outernational oddities, African, Greek, Turkish, Arabic rhythms and the occasional contemporary gypsy music.



### BOGMAN

Bogman's history goes all the way back to the 90s, when he started a Hip Hop Radio Show for Radio Nova 22, and the first Romanian hip hop parties. The Laborator series of social events that he later on set up with DJ Vasile turned a small games house in the legendary place that every 'cool' kid in town has set foot in - The Web Club. In 2001, Bogman jumped the fence to New York, where he lived for 7 years, out of which 5 years illegally, as a manager for the Turntable Lab store, resident DJ for Apt and Nublu, and qualified hunter of obscure vinyls for a lucky few. Back in Bucharest in 2008, he set up the Fantastic Boogie parties, and nowadays co-works on the programming of Control Club. Bogman will do what he does best, make u swim and dance till dawn in deep waters.

