

## Everybody Announces

Servane Mary

*Cristal Medium Green*

February 10<sup>th</sup> - April 6<sup>th</sup>, 2024

Opening Reception: February 10<sup>th</sup> 7-9pm

Everybody is pleased to present *Cristal Medium Green*, Servane Mary's second solo exhibition with the gallery.



Servane Mary, *The Incandescent Filament*, 2023  
Acrylic on canvas, 36 x 48 inches (91.4 x 121.9 cm)

Known for her conceptual works of historical images of women printed on unconventional materials, recent bodies of work mark a return to painting for Servane Mary. Highly abstract, the paintings share an interest in reproducibility and technical processes by confronting the materiality of what so many printed objects originate from: the grid. Lacking any hierarchical structure the paintings have no beginning, end or center. They are the medium and the subject matter, and highlight Mary's interest in ceding control rather than producing expressive or intentional brushstrokes. The works presented in *Cristal Medium Green* come from the materials and the processes she prescribes to the canvas. As the artist often says, she "lets the painting make itself".

### About Servane Mary

Servane Mary was born in Dijon, France in 1972, and lives and works in New-York. Her work has recently been in view in Greater New York 2021, MoMA PS1, New-York and the San Carlo Art Foundation, Cremona, Italy, 2021 and has been appointed to its 2022-2023 programing. She has been included in exhibitions at the Swiss Institute, New York; the Abrons Arts Center, New York; Venus Over Manhattan, Miami, Florida. Mary has had solo exhibitions at Kayne Griffin

Corcoran, Los Angeles; Triple V Gallery, Paris, A Palazzo gallery, Brescia, Italy, JOAN, Los Angeles, which presented in 2019 *Remakes 2006–2018*, a survey from the past twelve years, accompanied by a monographic book published by Pacific. Her work is represented in the Schwartz Art Collection at Harvard Business School, Boston; the Fonds Régional d'Art Contemporain, Franche Comte (FRAC), Ile-de- France, France; and the archives of MOCA Tucson, Tucson, Arizona.

### **About Everybody**

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.