

SERVANE MARY

FORD GALAXIE

February 16 - February 17, 2013

Swiss Institute, New York

The 1964 Ford Galaxie was the first of the big performance Fords with bucket seats, console, and posh interior trim. This custom model features a stripped body by Jacob Kassay. Visible are all welding, dents, and scars of the metallic substructure. Detailing continues to the inside of the Galaxie, retrofitted by Olivier Mosset and Servane Mary. Here, the monochromatic carpets on the passenger and driver sides are formally similar to Mosset's minimal canvases. The overall patterned upholstery designed by Servane Mary visually complements the flooring. Appropriating an image of a flag on fire, Mary has installed the fabric with the flame beginning at the nose of the vehicle and extending to its back on both the seats and headliner. The Galaxie is noted for its historical interest, luxury, refinement, race image-rub-off, robust construction, and straight-line performance.

The Ford Galaxie will be on view from February 16 – 17, 2013 , 12pm – 6pm