

SERVANE MARY

Babyliss

September 8 - November 5, 2016

Triple V

5, rue du Mail, Paris,

Babyliss the second personal exhibition of Servane Mary at Triple V gallery, is an occasion for the artist to present an ensemble of new works: photographs of women riding motorbikes blown up in size and then printed on metal. The work is set in pleats, hence the title referring to the famous curling iron which was a sensation in the 1980s.

The structures ripple in steel or copper that serve as the photo's support; through this passage into the three dimensions, they suggest a "reverse-side" of the image, and the possibility to access its other side or depth.

These new works are inscribed into the continuity of recent work from Servane Mary in which the artist transfers found photos (principally portraits of women from 1940 to 1970) onto unexpected materials with unusual printing techniques. We can experience the original significance of this imagery as well as our own perception of these images today.

A catalogue will accompany the exhibition in September 2016.