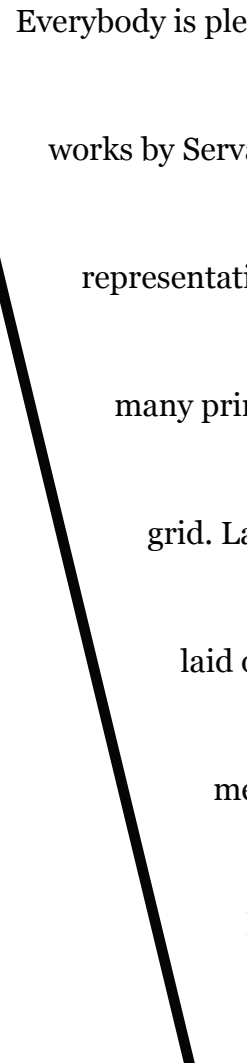


SERVANE MARY

EVERYBODY

*Untitled
(Tucson, AZ)*

Servane Mary



Everybody is pleased to present a solo installation of recent silk-screened works by Servane Mary. Taking a turn from previous bodies of representational work, Mary is confronting the materiality of what so many printed objects originate from: the CMYK color process and the grid. Lacking any hierarchical structure, a magnified dot matrix is laid onto pegboard panels - which ironically, are a kind of mercantile dot matrix themselves. Here the indexicality of photography is printed onto itself, offset and broken down, presented as an optical illusion.

Servane Mary's work has been included in numerous exhibitions including the Swiss Institute, New-York, the Abrons Center, New-York (both 2013) and the Dole Beaux-Arts Museum (2016). She recently had solo exhibitions at Kayne Griffin Corcoran gallery, Los Angeles (2015), Triple V Gallery, Paris, France (2016) and A Palazzo Gallery, Brescia, Italy (2017).

Her work is represented in the permanent Schwartz Art Collection at Harvard Business School, Boston; the Fonds Régional d'Art Contemporain (FRAC), Franche Comte, France; and the Fonds Régional d'Art Contemporain (FRAC), Ile-de-France, France.

She currently works and lives in New-York.

Untitled (Tucson, AZ), 2018

Silkscreen ink on pegboard panels, 48 x 48 inches each.

Silkscreen ink on butcher paper, variable dimensions.