

PATRICK GODDARD, 1984

Education

2015 – 2019 PhD Fine Art, Ruskin, University of Oxford

2009 – 2011 MFA Fine Art, Goldsmiths University

2003 – 2006 BA (Hons) Fine Art, Bath Spa University

Solo Exhibition

2024 - *Essaims*, Hordes, Fléaux, MABA, Paris,

2024 - *Home Invasion*, Seventeen, London.

2023 - *Animal Feed*, A10, Valencia, Spain

2022 - *Pedigree*, Seventeen, London

2021 - *Die Biester*, E-Werk, Freiburg, Germany

2020 - *Trip to Eclipse*, Matt's Gallery, London

2019 - *Real Estates*, Seventeen, London

Lonely Planet, LISTE, Basel, Switzerland

2018 - *Ghost House*, The Drawing Room, (Outset commission) London

Meanwhile, Lower Green, Norwich

2017 - *The Hellish Cycle Complete*, Hardwick Gallery, Gloucestershire

Go Professional, Seventeen, London

2016- *Looking for the Ocean Estate*, Almanac Projects, London

If I Can't Dance..., Blackrock, (a collaboration between Matt's Gallery and Lydney Park Estate)

2015 - *Gone to Croatan*, Outpost Gallery, Norwich

2014 - *Revolver II*, Matt's Gallery, London

Selected Group exhibitions

2024 - *A Cage Named Garden*, Tate Modern, London

2023 - *Animal Instinct*, MBAL, Le Local, Switzerland

2022 - *The British Art Show 9*, The Box, Plymouth

Visions, The Nunnery, London

The London Open 2022, Whitechapel Gallery, London

Nocturnal Creatures, Bishopsgate Institute, London

The British Art Show 9, Wolverhampton Art Gallery, Wolverhampton

The British Art Show 9, HOME and Manchester Art Gallery and The Whitworth, Manchester

2021 - *Blue Sky Thinking*, The Ulster Museum, Belfast

The British Art Show 9, Aberdeen Art Gallery, Aberdeen (curated by Hamad Nasar and Irene Aristizabal)

2020 - *Essex Road*, Tintype, London

The Wasserman Kids, Et al., San Francisco, California

2018 - *Meanwhile*, Lower Green, Norwich

The Skin of the Eye, Act I, Vermillion Sands, Copenhagen, Denmark

2017 - *Is This It?*, State of the Art, Berlin, Germany

Zero Recoil Damage, Folkestone Triennial, Folkestone

For & Against, RADAR, Loughborough

Residencies

2018 - *Drawing Room*, London

2016 - *The White House*, CREATE London, Dagenham

Black Rock, Matt's Gallery/Lydney Park Estate, Gloucestershire

2014- *Wysing Arts Centre*, Cambridgeshire

Awards

2020 - FLAMIN productions film award

2015/2018 - AHRC funding for Doctor of Philosophy at Ruskin College, Oxford University,

2013 - Elephant Trust Grant for production of 'Operation Paperclip'

2010/2011 - The Chelsea Arts Club Award and Grant.

Solo Publications

2022 - *Die Biester*, Spheres Projects & E-Werk – Galerie für Gegenwartskunst, 216 pages

2019 - *Lonely Planet*, A Travel Guide to the New Ruins, 9-page text

2017 - *Yesterday's future*, 12-page mini comic

Gone to Croatan, 10-page mini comic

2014 - *Operation Paperclip*, 78-page graphic novel

2012 - *So Far, So Good... So What?*, collection of short anecdotal stories and articles

2011 - *States of Exception*, collection of short anecdotal stories

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GALLERY

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