

NATALIA DOMÍNGUEZ, 1990

Education

2010 - 2011

Fine Arts Studies

Fontys Hogeschool voor de Kunsten. Tilburg, Holanda

Awards, Scholarships, and Residencies

2026

Artistic Residency Program at C3A. Córdoba

2025

Grants for mobility to carry out activities in the fields of visual arts, design, and architecture. Institut Ramon Llull

Polis. Collaborative Research Laboratory. Sala d'Art Jove and Museu Tàpies, Barcelona

Exchange Residency Program by Homesession at A-R (Clermont-Ferrand), France

2023

Awarded a Research Innovation Grant in the Field of Visual Arts 2023. Office for Cultural Initiative Support,

Government of

Catalonia

Art – Territory – Data Production Program. Idensitat

SAC-FiC Residency Program 2023. Barcelona

2021

La Escocesa Residency Program 2021–2023. Barcelona

FACBA'22 Production Grant. University of Granada

Snetha Residency. Athens, Greece

Awarded Barcelona Awards 2020. Barcelona City Council

2020

Awarded a Research and Innovation Grant in the Field of Visual Arts 2020. Office for Cultural Initiative Support,

Government of Catalonia

La Escocesa Residency Program 2020–2021. Barcelona

Art Jove 2021 Production Grant. Sala d'Art Jove, Barcelona

1st BilbaoArte Production Grant 2020. Fundación BilbaoArte

Short-Term Residency Program. Hangar, Barcelona

2018

Second Prize, 34th Youth Art Exhibition of La Rioja

Selected by C3A for the Future Generation Art Prize

1st UAVA/C3A Production Program. Córdoba

2017

Fundación BilbaoArte Fundazioa. Bilbao

Selected for A secas – Contemporary Andalusian Artists. CAAC, Seville

Finalist, MálagaCrea 2017. CAC Málaga

INICIARTE Production Grant. Government of Andalusia

2014

El Ranchito PIVÔ São Paulo + Matadero Madrid. Residency Program, Matadero Madrid – AECID

Winner, 3rd Sala d'Arcs Open Call. Fundación Chirivella Soriano, Valencia

Finalist, MálagaCrea 2014. CAC Málaga

2012

Awarded, 14th International Visual Arts Competition (CEC)

alRaso12 Residency. University of Granada

Finalist, Alonso Cano Awards

Selected for the production workshop organized by OSTRALE'12 – IAM

SELECTED SOLO EXHIBITIONS

2024

Interior acondicionado. Espai 19. Curated by Carla Jaria. Barcelona

Lack of. House of Chappaz. Barcelona

2023

Abrir la boca bien grande, cerrar el puño bien fuerte. Fundación Arranz Bravo. L'Hospitalet de Llobregat

2022

¿Existe la montaña? Project developed in collaboration with Carlos Aparicio. Mèdol, Centre d'Art de Tarragona

Una forma incontrolable. FACBA'22. Instituto de América – Centro Damián Bayón. Santa Fe, Granada

2021

Under the ceiling, above the ground. Project developed in collaboration with Christos Pappasotiriou. Snehta.

Athens, Greece

Pastiche. Espai Dràcul·la – Art Nou. Barcelona

2018

[]. Espacio Pinea. Zona Project. Rota, Cádiz

Words without thoughts. Galería Mr. Pink. Valencia

Greetings to the audience. INICIARTE Program. Sala PTS. Granada

2014

Confesiones. Sala D'Arcs. Fundación Chirivella Soriano. Valencia

SELECTED GROUP EXHIBITIONS

2026

1st Climate Biennial. Avilés, Asturias

Melting Ice. Curated by Esmeralda Gómez Galera. Balazsi Gallery. Palma de Mallorca

Driving, Dreaming, Drifting. Curated by Marenka Krasomil. Sant Andreu Contemporani, Barcelona

2025

Sculpture, Art of Ingenuity. Curated by Óscar Alonso Molina. Sala Condes de Gabia, Granada

Driving, Dreaming, Drifting. Curated by Marenka Krasomil. CURRENT Festival – Art and Urban Space. Stuttgart, Germany

INTERFACE. Curated by Annuschka Leung. Lille Grand Palais, France

2024

A Strange Tenderness. Curated by Blanca del Río. Centre Cívic Sant Andreu, Barcelona

ECOSS Festival. Ecosystems of the Unexpected. Fabra i Coats: Centre d'Art Contemporani de Barcelona

Substrat comú. A New Archaeology of Matter. Fabra i Coats: Centre d'Art Contemporani de Barcelona

Tablao. Stage of Forms in Contemporary Andalusian Art. Curated by Alicia Ventura and Jimena Blázquez.

CAAC, Seville

Art–Territory–Data. Online Residency Program. Idensitat

2023

Ya no baila la luz en mi sonrisa. Chapter III: Communio. Curated by Beatriz Escudero. Ana Mas Projects, Barcelona

An Intense Vibration Blurs Its Contours. Curated by Blanca del Río. FASE. L'Hospitalet de Llobregat, Barcelona

Nature is Ancient, but Surprises Us All. Curated by Marenka Krasomil. CENTRUM, Berlin

Quan ja no ens escalfa el sol. Curated by Zaida Trallero. La Capella, Barcelona

The City I Grew Up In Was Made of Stone but Built on Mud. Curated by Rodrigue Mouchez. Aguas, Barcelona

PANORAMA#6. Fran Reus Gallery. Palma de Mallorca

2022

SWAB Ephemeral 2022. Curated by Caterina Almirall and Margot Cuevas. Barcelona

The Body of the Mountain. Curated by Laura Olea López. Centro de Estudios Lebaniegos. Potes, Cantabria

Per Capítols: En Residència a La Capella. La Capella, Barcelona

ARCO'22 – Iniciararte Stand. Curated by Regina Pérez

2021

Kypselian Salon 2021. Snehta. Athens, Greece

Ruins Are Today Our Gardens. Sala d'Art Jove, Barcelona

Neighbours IV. Centro de Arte Contemporáneo de Málaga

Like Life Itself. Blueproject Foundation, Barcelona

Estampa'21. Badr El Jundi Gallery

Living Room. Badr El Jundi Gallery

Recreating Ruins. La Escocesa, Barcelona

2020

¿Existe la montaña? Performance at Hangar Obert. Barcelona

Tallers Oberts de Poblenou. La Escocesa, Barcelona

It's Not Dirty, It's Painted. Curated by Eladio Aguilera. FASExyz. L'Hospitalet de Llobregat, Barcelona

2019

Villa Rosita. Curated by Pol Ricard and Sjors Bindels. L'Ametlla del Vallès, Catalonia

Youth Art Exhibition of La Rioja. Centro Caja Rioja-Bankia Exhibition Hall, La Rioja

SALÓN-TEATRO. The Head Before the Eye. Birimbao Gallery, Seville

2018

34th Youth Art Exhibition of La Rioja. ESDIR Hall, Logroño

Open Studios. 1st UAVA/C3A Production Program, Córdoba

ACA'18. 1st Andalusian Contemporary Art Forum. AVAND, Málaga

The Southern Collection. Fundación Cajasol, Cádiz

2017

Open Studios BilbaoArte. Fundación BilbaoArte

How to Be a Successful Artist. ColumnaJM – GaleríaJM, Málaga

MálagaCrea 2017. CAC Málaga

2016

19th Public Art Exhibition (invited artist). Burjassot Campus. University of Valencia

In Process. FACBA16. Faculty of Fine Arts, University of Granada

2015

Eclectics. Mr. Pink Gallery, Valencia

2014

If Not All the Weapons, Then the Cannons. Matadero Madrid

PIVÔ Pesquisa: El Ranchito. PIVÔ, São Paulo, Brazil

alRaso en Palacio. Sala Condes de Gabia, Granada

SELECTED CATALOGUES AND PUBLICATIONS

2023

Abrir la boca bien grande, cerrar el puño bien fuerte. Fundación Arranz Bravo

2018

Greetings to the Audience. INICIARTE Program. Government of Andalusia

The Southern Collection. CEC

2017

Open Studios 2017. Fundación BilbaoArte

19th Public Art Exhibition. University of Valencia

2016

In Process. FACBA16. University of Granada

2015

El Ranchito 2014. Matadero Madrid

2014

PAM!14. Polytechnic University of Valencia

Confesiones. Sala d'Arcs. Fundación Chirivella Soriano

BALAZSI

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GALLERY

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