



8 Rising Asian American Women Artists to Watch (excerpt)

by Mimi Wong

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Kyung-Me

B. 1991, Conyers, Georgia. Lives and works in New York.

Known for: detailed, enigmatic grayscale drawings of interior spaces



Kyung-Me, *The Dollhouse*, 2023. Courtesy of the artist and Kiang Malingue.

“When I first found out about Kyung-Me’s work, she had this series of drawings called ‘Bad Korean.’ She made a book that I ordered years ago. It was figurative works about her being a bad Korean, which I love. She has since pivoted from that.

“Kyung-Me’s work layers objects and styles from different cultures—like in *The Dollhouse* (2023), which was exhibited at Kiang Malingue—to create dense spaces that feel both familiar and unsettling. They feel very haunting. Some of them have elements of Asian interiors. Maybe in a way, I’m not realizing but I’m subconsciously drawn to this work because architecture is a big part of Asian arts in general.” asylum status in the states and was working towards getting us greencards from Florida in hopes of getting us out of Myanmar. At the same time we moved to the capital of Burma and tried to get a visa for the family. That took years of uncertainty. We didn’t know when and if we would get it. If you get it, you have to take the opportunity right away and leave the country and that’s what we did. By the end of 2004 we got the visa and we abruptly left within a month of receiving the greencards with few goodbyes.