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ART

GIZELA MICKIEWICZ / ROMAN STAŃCZAK

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Two incisive sculptors from Warsaw, the latest city being hyped as the new Berlin, share a fondness for humble materials—sponges, sand, steel hangers, adhesive tape. Mickiewicz is the more lyrical of the two, and her wall-mounted panorama incorporating a concrete baffle, a Plexiglas panel, and a gray curtain is visual haiku. Stańczak, who is more ironic, has an eye for found objects: a trio of flatirons on a steel armature plays metal against itself, while a broken-down wooden cupboard overflows with wood chips, its front door open as if it were spilling its guts. Through Oct. 25.