

ELEPHANT

These Are the Artists You Need to Watch



Sculpture: Harry Gould Harvey IV

Harry Gould Harvey IV's practice delicately pieces together drawings, foraged wood, metal, wax and found imagery with a kind of ritualistic energy. His sculptures appear like spiritual offerings, or sometimes miniatures of forts or castles; his drawings often contain diagrams and notes that read like much needed prayers, guidance or lamentations. His show "And the Light is Forever, And the Light it is Free, currently online at Bureau Gallery, takes its name from a Quaker song about the endurance of belief. In this body of work Harvey frames drawings and found photographs—some of quonset huts being used for shelter and worship, and some of the Notre Dame church in Fall River burning down—with spiky ornamental frames carved from black walnut. The works feel at once brimming with darkness and light, confusion and faith. **(Rosalind Duguid)**