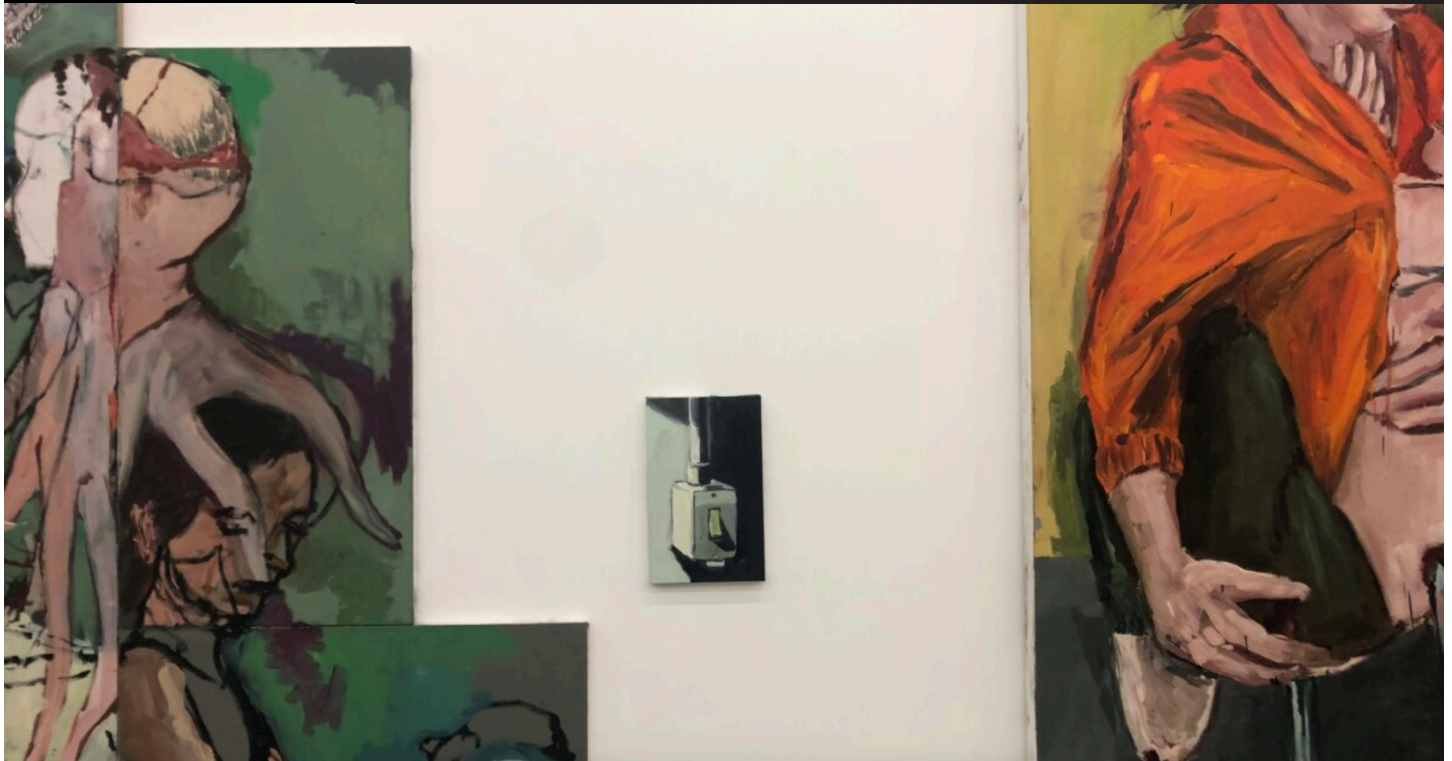


Juliana Monachesi, 'RIGHT UNDER YOUR EYES (AND BONES),' *Select*,
September 30, 2023

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RIGHT UNDER YOUR EYES (AND BONES)

Discomfort, doubt and discomfort will be your companions as you travel through this extraordinary exhibition by Eduardo Berliner.

JULIANA MONACHESI

Eduardo Berliner no longer wants to talk about his works. Known internationally for the formal refinement of his pictorial constructions, the artist once had one of his paintings featured on the cover of the much-praised and much-missed Dutch magazine *Elephant* (2013) – which still exists, but under new management and at a new address – and has participated in memorable group exhibitions, such as *Pangaea II: New Art from Africa and Latin America* (2015), at the Saatchi Gallery, London, and the 30th São Paulo Biennial (2012), curated by Luis Pérez-Oramas. Finishing the installation of the solo exhibition *Bem Debaixo dos Meus Ossos*, which will open today,

September 30, at the Casa Triângulo gallery in São Paulo, the artist comments, to a small group (which I was lucky enough to be part of by pure chance), that he has lost interest in detailing his work process, talking about technique or offering rational keys to interpreting the content of the works. It's a question of language: Right Under My Bones tells you everything you want to know, or rather, it puts right under your eyes (and bones – the bodily interaction with large-scale paintings, installations and small canvases arranged enigmatically in space is fundamental) everything there is to unveil, reflect on, feel and, last but not least (really), disturb.

Discomfort, doubt, and discomfort will be your companions as you journey through this extraordinary exhibition: just as Berliner works using the intelligence of his hands, body, eyes, intuition, and the freedom to wander between one object of interest and another, especially the more prosaic ones that are part of his studio's daily routine, to construct the visual narratives that are embodied in the works, between the works, and in the combination of a complex set of works carefully organized in the gallery space – note the difference in temperature between the first and second exhibition rooms –, visitors can also give themselves the gift of mobilizing other forms of language in the experience they will have with Bem Debaixo dos Meus Ossos.

SERVICE

Eduardo Berliner – Deep Beneath My Bones
Galeria Casa Triângulo (Rua Estados Unidos, 1324)
Opening: Saturday 9/30, from 2pm to 6pm
Exhibition period: 10/3 to 11/4