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ART

"Coniunctio"

In this inspired pairing, the artists Kyung-Me and Harry Gould Harvey IV share an interest in idiosyncratic metaphysical realms. Harvey works with the intensity of an oracle (or perhaps a conspiracist) in delicate, annotated drawings; gracefully spiky wood frames, evoking Gothic architecture, transform his syncretic cosmograms into decorative, devotional objects. Kyung-Me's ultra-precise ink drawings, which resemble both Renaissance etchings and finely wrought computer-generated renderings, are windows into starkly glamorous modernist interiors. Her laborious depictions of immaculate surfaces and other accoutrements of wealth—a Jackson Pollock painting, a grand piano, spectacular flower arrangements—lend these austere sanctuaries a fantastically sinister air. The seven moody works on paper provide an ideal backdrop for the show's bizarre centerpiece: Harvey's tiered tabletop configuration of red wax figurines and vignettes, dense with Biblical references and pagan imagery. It rests on a scuffed, faux-Saarinen tulip base, as if in scrappy tribute to Kyung-Me's purgatorial luxe.

—*Johanna Fateman*
